

# BYE BYE BABY

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Record: Roper 307 (Ciao Ciao Bambino) Speed: 39-40 rpm or to suit  
Phase: 4+1 (Stop & Go) +2 (Sugar Wheel & American Bk Spin) Footwork: Opp except where noted  
Sequence: INTRO ABC AB(1-14) END Rel Date: November 2001  
Flip: La Dolce Vite

## INTRODUCTION

- 1 – 4 OP FCG DC WAIT; SD CROSS PT; PICKUP FAN TOUCH; DIP & RECOVER
- 1 Open BOTH facing DC slight “V” pos lead foot free wait both hands joined low;
  - 2 [Sd Cross Pt]sd L rel lead hands and raise to shoulder level, -, pt R across L no wt, -;
  - 3 [Pup Fan Tch] sm sd/fwd R lead W to fold to CP, -, fan L cw, tch L beside R (sd/fwd L trng LF, - blend CP fan R ccw, tch R) end CP DC;
  - 4 [Dip & Recover] dip back L, -, rec fwd R to CP DC, -;

## PART A

- 1 – 4 REVERSE TURN 3; OUTSD CK; BK FEATHER; BOX FINISH BFLY;
- 1 [Reverse Trn 3] fwd L body trn lf, -, sd R cont trn, bk L LOD (bk R, -, cl L heel trn, fwd R) CP RLOD;
  - 2 [Outsd Ck] bk R trn lf, -, sd/fwd L, ck fwd R outsd ptr (fwd L, -, sd/bk R, ck bk L) CBJO DRW;
  - 3 [Bk Feather] bk L, -, bk R w/rt shldr ld, bk L (fwd R, -, fwd L w/lf shldr ld, fwd R) CBJO DRW;
  - 4 [Box Finish] bk R trng lf, -, sd/fwd L cont trn, cl R to BFLY DW;
- 5 – 8 TWIRL VINE; PROM WEAVE;; WALK 2;
- 5 [Twirl Vine 3] sd L ld W to trn RF, -, xRib, sd L (sd R trn RF under jnd ld hnds, -, cont trn L, R) blend SCP DC;
  - 6 [Prom Weave] fwd R, -, fwd L trn LF to CP, sd/bk R BJO; (fwd L, -, sd/bk R to CP, cont trn fwd L);
  - 7 [cont weave] bk L, bk R trn LF, sd/fwd L, fwd R BJO DW (fwd R, fwd L, fwd/slightly bk R, bk L);
  - 8 [Walk 2] fwd L, -, R blend CP, -;
- 9 – 13 HOVER TELEMARK to HALF OPEN; OPEN IN & OUT RUNS 2X;;;;
- 9 [Hover Tele] fwd L, -, diag sd/fwd R rising trn ¼ RF, fwd L small stp on toes to HALF OP DW;
  - 10 [Op In and Out Runs] thru R comm RF trn, -, cont trn xif W L, R (thru L, -, fwd R, L) to LF HALF OP;
  - 11 [cont In and Out Runs] thru L ld W to comm RF trn, -, fwd R, L (fwd R comm RF trn, -, cont trn xif M L, R) end HALF OP LOD;
  - 12 [cont In and Out Runs] repeat action Measure 10, Part A
  - 13 [cont In and Out Runs] repeat action Measure 11, Part A
- 14–16 VINE 4 to SCP; CHAIR & SLIP; CHANGE of DIRECTION;
- 14 [Vine 4 SCP] thru R blend cp, sd L, xRib, sd L end SCP DW;
  - 15 [Chair and Slip] ck thru R w/lunge action, -, rec L no rise, slight lf trn slip R behind L cont trn 1/8 to CP (ck thru L, -, rec R no rise, swivel LF on R stp fwd L outsd M’s rt ft);
  - 16 [Chg of Direction] fwd L DW, -, fwd R DW rt shld ld trn LF, draw L to R & brush;

## PART B

- 1 – 4 OPEN REVERSE TURN; HOVER CORTE; BACK WHISK; FEATHER;
- 1 [Op Rev Turn] fwd L trn lf 1/8, -, cont trn sd R, bk L CBJO (bk R, -, sd L, fwd R) DRC;
  - 2 [Hover Corte] bk R comm LF trn, -, sd/fwd L hovering cont trn, rec R (fwd L, -, sd/fwd R hov’ng, rec L) BJO DW;
  - 3 [Back Whisk] bk L, -, bk/sd R, xLib R end SCP;
  - 4 [Feather] fwd R, -, fwd L, fwd R in CBJO DW (thru L trn LF, -, sd/bk R to CBJO, bk L);
- 5 – 8 3 STEP; NATURAL TURN HALF; OP IMPETUS; FEATHER;
- 5 [3 Step] fwd L heel lead, -, fwd R heel lead, fwd L toe;
  - 6 [Nat Turn Half] comm RF trn fwd R heel to toe, -, sd L x LOD, bk R (comm RF trn bk L, -, cl R heel trn cont trn, fwd L);
  - 7 [Op Impetus] comm RF trn bk L, -, cl R heel trn cont trn, fwd L (fwd R btwn M’s feet piv ½ RF, -, sd/fwd L cont trn brush R to L, fwd R) end tight SCP DC;
  - 8 [Feather] fwd R, -, fwd L, fwd R in CBJO DC (thru L trn LF, -, sd/bk R to CBJO, bk L);
- 9 – 12 DIAMOND TURN;;;;
- 9 [Diamond Turn] fwd L trng LF, -, cont trn sd R, bk L to BJO DRC;
  - 10 [cont Diamond] stay in BJO trn LF bk R, -, sd L, fwd R DRW;
  - 11 [cont Diamond] fwd L trn LF, -, cont trn sd R, bk L to BJO DW;
  - 12 [cont Diamond] stay in BJO trn LF bk R, -, sd L, fwd R to BJO DC;

Pg 2: Bye Bye Baby

13-16 QUICK DIAMOND 4; DIP & REC; QUICK DIAMOND 4; DIP & REC;

- 13 [Quick Diamond 4] fwd L comm trn LF, cont trn LF sd R, bk L, bk R to CP RLOD;
- 14 [Dip and Rec] bk L lowering slightly, -, rec fwd R fcg RLOD, -;
- 15 [Quick Diamond 4] fwd L comm trn LF, cont trn LF sd R, bk L, bk R to CP LOD;
- 16 [Dip and Rec] bk L lowering slightly, -, rec fwd R fcg LOD CP, -;

PART C

1 – 4 SD TCH RT TRIPLE; CHG RIGHT to LEFT \* AMERICAN BACK SPIN;;;;

- 1 [Sd Tch Rt Triple] sd L, tch R, sd L/R, L;
- 2 [Chg RT to LF] rk bk L to SCP, rec R, sd L/cl R, sd L trng ¼ LF (rk bk R SCP, rec L, sd /cl L, fwd R trng ¾ RF under joined lead hands);
- 3 sd/fwd R/cl L, sd R, [American Back Spin] rk apt L, rec R spin RF ½ (sd/bk L/cl R, sd/bk L rk apt R, rec L pl rt hand on M's bk) fc COH LOP;
- 4 in pl L/R, L spin ½ LF, sd R/cl L, sd R (in pl R/L, R spin RF 1 full turn pushing off M's bk, sd L/cl R, sd L) end BFLY COH;

5 – 12 BFLY SUGAR WHEEL \* STOP&GO w/SIT KICK \* 5 TRI WHEEL to WALL \* DBL RK SCP;;;;;;;

- 5 [Sugar Wheel] rk apt L, rec R, small chasse fwd twd COH sd L/cl R, sd to BFLY BJO pushing against M's L/W's R hnds on last stp of chasse causing both ptrs to spin ½ RF on ball of ld ft to end BFLY SCAR fcg WALL;
- 6 sm chasse sd R/L, sd R, [Stop & Go w/Sit Kick] rk apt L, rec R to fc end LOP WALL;
- 7 fwd L/cl R, fwd L (rk bk R, rec L, in pl R/L, R trng ½ LF under jnd hands to end at M's rt sd) M catches W at end of triple w/rt hand on W's lf shoulder blade to stop her movement, rk fwd R, rec L (rk bk L/kicking R foot fwd, rec fwd R);
- 8 sm bk R/cl L, R (in pl L/R, L trng ½ RF under jnd ld hands to end fcg M) shake hands, [Triple Wheel] rk apt L, rec R (rk apt R, rec L trn ¼ LF);
- 9 wheel RF sd L/cl R, sd L trng in twd ptr tch her bk w/M's lf hnd cont RF wheel sd R/cl L, sd R trn away from ptr (wheel RF sd R/cl L, sd R trng away from ptr, cont wheel sd L/cl R, sd L trn twd ptr tch M's bk w/W's lf hand);
- 10 cont RF wheel sd L/cl R, sd L trn twd ptr tch her bk w/M's lf hand, cont RF wheel sd R/cl L, sd R trn twd ptr tch her bk w/M's lf hand (repeat action measure 9);
- 11 cont wheel sd L/cl R, sd L lead W to spin RF, sd R/cl L, sd R (cont wheel RF sd r/cl L, sd R spinning RF on rt ft to fc ptr, sd L/cl R, sd L) end LOP WALL;
- 12 [Dbl Rock to SCP] rk apt L, rec R, apt L, rec R blending to SCP LOD;

13 – 16 FWD TRIPLE KICK TCH; BK TRIPLE (RK REC); JIVE WKS; SWIVEL 3 PICKUP;

- 13 [Fwd Triple Kick Tch] chasse fwd L/cl R, L, kick R fwd LOD, tch R beside L;
- 14 [Bk Triple] chasse back R/cl L, R, [Jive Walks] rk bk L, rec R;
- 15 fwd L/R, L, R/L, R;
- 16 [Swivel 3 Pickup] wk fwd L, R, L, R pickup W to CP LOD (fwd R, L, R with slight swiveling action, fwd L folding to CP);

END

1 – 4 OP TELEMAR; SLOW THRU TWIRL VINE 3 \* THRU SIDE BEHIND;;  
TO PROMENADE SWAY & OVERSWAY;

- 1 [Op Telemark] fwd L comm trn lf, -, sd R cont trn, sd/fwd L (bk R comm trn lf bring lf to rt no wt, -, trn LF on R heel heel turn chg wt to L, sd/fwd R) tight SCP DW;
- 2 [Thru Twirl Vine 3] blend BFLY thru R, -, sd L raise ld hands to lead W to trn RF, xRib; (sd R trn RF under joined lead hands, L);
- 3 [cont Twirl Vine Thru Side Behind] sd L, thru R, sd L, xRib (cont twirl R, thru L, sd R, xLib);
- 4 [Promenade Sway & Oversway] sd/fwd L to SCP stretch body upward look over ld hands hold, -, relax L knee leave R leg ext stretch lf sd of body slowly chg to oversway on last note, - (sd/fwd R stretch body upward look over ld hands hold, -, relax R knee leave L leg ext stretch rt sd look well left, -);