

BY _ THE _ LIGHT _ OF _ THE _ SILVERY _ MOON

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Record: Belco B-411 Rhythm: Two-Step (205)853-4616

Footwork: Opposite, Directions for Man except where noted.

sequence: Intro - A - B - A - B - Ending

RoundALab Phase II + 1 (Foxtrot Timing on Rk Sd & Rec Cross)

I N T R O

1 - 4 WAIT ; WAIT ; A P A R T , P O I N T ; T O G _ T O _ E S C O R T ;

1-2 OFP M fcg ptr and Wall wait 2 meas;;

3-4 Step apt L,-,pt R twd ptr,-; Step tog R,-,tch L,-; (To Escort)

P A R T _ A

1 - 4 T W O _ F W D _ T W O - S T E P S ;; S T R O L L _ 4;;

1-2 In Escort do 2 fwd 2-steps down LOD L,R,L,-; R,L,R,-;

3-4 Stroll down LOD L,-,R,-; L,-,R,-;

5 - 8 V I N E _ A P T _ 3 _ a n d _ B R U S H ; V I N E _ T O G _ 3 _ a n d _ T C H ; C I R C L E _ 4 _ S L O W ;;

5-6 Release hands and vine apt sd L,XRIB,sd L,brush R; Vine tog

sd R,XLIB,sd R,tch L;

7-8 Circle away L,-,R,-; Circle tog L,-,R,-; (to Escort)

9 - 12 T W O _ F W D _ T W O - S T E P S ;; H I T C H _ 4 ; W A L K _ 2;

9-10 In Escort do 2 fwd 2-steps down LOD L,R,L,-; R,L,R,-;

11-12 Hitch fwd L,cl R,bk L,cl R; Walk fwd L,-,R,-;

13 - 16 B F L Y R O C K _ S D _ a n d _ R E C _ C R O S S ; R O C K _ S D _ a n d _ R E C _ C R O S S ; L I M P _ 4 ; W A L K _ 2;

13-14 Blend Bfly and rk sd L,-,rec R,XLIF; Rk sd R,-,rec L,XRIF;

15-16 Limp sd L,XRIB,sd L,XRIB; Walk L,-,R,-; (CP/Wall)

17 - 18 T W O _ T R N G _ T W O - S T E P S ;;

17-18 Do 2 Trng 2-steps down LOD L,R,L,-; R,L,R,-; (CP/LOD)

P A R T _ B

1 - 4 T W O _ F W D _ T W O - S T E P S ;; S T R U T _ 4;;

1-2 In CP/LOD do 2 fwd 2-steps L,R,L,-; R,L,R,-;

3-4 Strut fwd L,-,R,-; L,-,R,-;

5 - 8 T W I S T _ V I N E _ 2; H A L F _ B O X _ F W D ; T W I S T _ V I N E _ 2; H A L F _ B O X _ F W D ;

5-6 Twd COH sd L,-,XRIB(WXLIF),-; Sd L,cl R,fwd L,-;

7-8 To Wall sd R,-,XLIB(WXRIF),-; Sd R,cl L,fwd R,-;

9 - 12 T W O _ F W D _ T W O - S T E P S ;; H I T C H _ 4; W A L K _ 2;

9-10 Repeat action of meas 1-2 of Part B;;

11-12 Hitch fwd L,cl R,bk L,cl R; Walk fwd L,-,R,-;

13 - 16 P R O G _ S C I S _ T O _ B J O ;; T W O _ F W D _ L O C K S ; W A L K , F A C E O U T ;

13-14 Sd L,cl R,XLIF(WXIB)to SCar,-; Sd R,cl L,XRIF(WXIB)to Bjo,-;

15-16 Fwd L,lock RIB(W lock LIF),fwd L,lock RIB(W lock LIF);

Fwd L,-,R trng RF to fc ptr & Wall,-;

17 - 18 T W O _ S I D E _ C L O S E S ; W A L K _ 2 _ T O _ E S C O R T ;

17-18 In CP/Wall sd L,cl R,sd L,cl R; Blend to SCP walk fwd L,-,R to

Escort,-;

E N D I N G

Last time thru Part B, in Meas 18, do STEP APT,POINT;

Styling Note: While in ESCORT POS, Pretend you are taking a

leisurely stroll under the silvery moon. Ladies, use your R hand to

swish your skirts back and forth. 15-16 Bk L cont trn,bk R cont trn,sd & fwd L,fwd R(W fwd R cont trn,

fwd L cont trn,sd & bk R,bk L)Bjo/DW; Blend to CP and step

fwd L,-,sd & fwd R with hovering action trng RF,fwd L on toes

(W bk R,-,sd & bk L trng RF brush R to L,fwd R on toes)SCP/DW;

P A

on toe

(W bk R,-,sd & bk L trng RF brush R to L,fwd R on toes)SCP/DW;

P