

# BROWN EYES BLUE

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RECORD: United Artist XW1016 or Capitol X 1148

(Don't It Make Your Brown Eyes Blue, Crystal Gayle) SPEED: 47-48 rpm

FOOTWORK: Opposite, except where noted

PHASE: IV+1 (change of sway)

SEQUENCE: INTRO, A, A, B, A, ENDING

RHYTHM: Slow Two Step

## INTRO



### 1 – 4 WAIT 2 MEAS;; ACK CP WLL;;

1] Wait; wait; apt L, -, pt R DLW, -; 2] tog R, -, tch L to R CP WLL, -;

## A

### 1 – 4 BASIC;; UNDERARM TRN; OP BASIC;

1] Sd L, -, XRIB of L, rec L; 2] sd R, -, XLIB of R, rec R; 3] sd L, -, XRIB of L, rec L (sd R starting RF trn under lead hnds, -, XL over R cont RF trn, contng RF trn rec R to fc partner); 4] sd R to ½ OP, -, XLIB of R, rec R;

### 5 – 8 2 SWITCHES;; VINE 8;;

5] Fwd L trng RF in front of W to L ½ OP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); 6] fwd R, -, fwd L, fwd R (Fwd L trng RF in front of W to L ½ OP, -, fwd R, fwd L); 7] trng to CP WLL sd L, XRIB, sd L, XRIF; 8] sd L, XRIB, sd L, XRIF;

## B

### 1 – 4 L TURN INSIDE ROLL; BASIC ENDING; 2 OP BASICS;;

1] Fwd L trng ¼ LF, -, sd R, XLIF to fc partner (bk R trng ¼ LF, -, sd L trng LF under lead hands, continue trng LF sd R to fc partner); 2] sd R, -, XLIB, rec R; 3] sd L to L half Op, -, XRIB, rec L; 4] repeat meas 4 part A;

### 5 – 8 L TURN INSIDE ROLL ; BASIC END; 2 LUNGE BASICS;;

5 & 6] repeat meas 1 and 2 part B to BFLY;; 7] sd L with slight lunge action, -, rec R, XLIF; 8] sd R with slight lunge action, -, rec L, XRIF;

## ENDING

### 1 – 7 SD, CL, WLK, PK UP; 4 TRAVELING CROSS CHASSES TO FC WLL;;; VINE 8;;

1] Sd L, cl R, fwd L in SCP, fwd R (pick up); 2] fwd and sd L with R shldr lead and both hnds joined low & in front, -, sd R, XLIF of R (bk R, -, sd L, XRIF of L); 3] fwd and sd R with L shldr lead, -, sd L, XRIF of L (bk L, -, sd R, XLIF of R); 4] repeat meas 2 of ending; 5] fwd and sd R with L shldr lead, -, blending to fc Wll and partner sd L, XRIF of L (bk L, - blending to fc COH and partner sd R, XLIF of R); 6 & 7] repeat meas 7 and 8 part A;;

### 8 – 14 SD, CL, WLK, PK UP; 4 TRAVELING CROSS CHASSES TO FC WLL;;; VINE 8;;

8 – 14] repeat meas 1 – 7 of ending ;;;;;

### 15 – 16 SD, CL TWICE; PROMENADE SWAY AND OF CHNG OF SWAY;

15] sd L, cl R, sd L, cl R; 16] sd and fwd to SCP stretching body upward to look over joined lead hands, -, slowly rotate head and body RF with no weight change and hold as music fades;