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RECORD: Star 189, POUPEE BRISEE
FOOTWORK: OPPOSITE UNLESS NOTED

RHYTHM: Chs Cha RAL PHASE IV + 1 Undefined (Cross Body Lead) Rev 3130102

Start Position: Open Fcg Ptr/W, No Hands Joined

Sequence: Intro, A, B, A, C, A, B, End

INTRO: Wait;; Diagonal Cucaracha 2X;;

1 - 4: Wait;; Sd & Bk L, Rec R, Sd L/Cis R, Sd L; Sd & Sk R, Rec L, Sd R/Cis L, Sd R; Bfly/Wall

A: 112 basic; Aida; Switch Rock; Crab Walks;; Lariat;; New Yorker,

1 - 2: Fwd L, Rec R, Sdris, Sd; Thru R, Sd & Bk L Trng RF, Sk RA.k UF, Sk R;
(W Thru L, Sd 4 Bk R Tmg LF, Bk L/Lk RIF, Sk L;) Bk/Bk V Fcg RLOD

3: Pull L & Jnd Lead Hnds Thru to Fc Ptnr, Rec R, Sd L/Cis R, Sd L;
(W Pull R Thru to Fc Ptnr, Rec L, Sd R/Cis L, Sd R) Bfly/Wall

4 - 5: XRIF, Sd L, XRIF/Sd L, - XRIF (W XLIF, Sd R, XUF/SD R, XUF);
Sd L, XRIF, Sd LICl R, Sd L (W Sd R, XUF, Sd R/Cis L, Sd R);

6 - 7: In plc Stp R, Stp L, Stp R/Stp L, Stp R; Sip L, Sip R, Stp L/Stp R, Sip L; (W (CCW around man)
Fwd L, Fwd R, Fwd LAA RIB, Fwd L; Fwd R, Fwd L, Fwd R/Cis L MV LF to fc ptnr, Sd R;) Billy/Wall

8: (Opp. footwork) Thru R, Rec L to fc ptnr, Sd R/Cis L, Sd R; 1' a 3" tines Bfly/Wall, V fane CpMall

B: Shldr/Shldr In 4; Shldr/Shldr, Shldr/Shldr In 4; Shidr/Shldr, Alemana;; Lariat;;

1: Fwd L to Sidecar, Rec R, Rk Sd L, Rec R; (W Sk R, Rec L, Rk Sd R, Rec L) Bfly/Wall

2: Fwd L to Sidecar, Rec R, Sd L/Cis R, Sd L; (W Sk R, Rec L, Sd R/Cis L, Sd R)

3: Fwd R to Banjo, Rec L, Rk Sd R, Rec L; (W Sk L, Rec R, Rk Sd L, Rec R)

4: Fwd R to Banjo, Rec L, Sd R/Cis L, Sd R; (W Sk L, Rec R, Sd LICis R, Sd L) SflyNVall

5: Fwd L, Rec R, Sd L/Cis R, Sd L;

0: Bk R with slight LF Tm, Rec L, Sd R/Cis L, Sd R fc walk (W Fwd L Trn RF under Ld Hnds, Fwd R Trng
RF to Fc Ptnr, Sd L/Cis R, Sd L to Man's Rt Sd.)

7 - 8: In plc Stp L, Stp R, Sip L/Stp R, Stp L; Sip R, Stp L, Stp R/Stp L, Sip R;

(W Clockwise around the man Fwd R, Fwd L, Fwd RA-k US, Fwd R; Fwd L, Fwd R,
Fwd UCis R MV RF to fc ptnr, Sd L;) Bfly/Wall

C: Cross Body with Triple Chas;;; Cross Body Lead with Triple Chas;;;
Cross Body Lead;;

1: Fwd L, Rec R starting LF tm, Sd L/Cis R, Sd L; (W Sk R, Rec L, Fwd R/Lk LIB, Fwd R
staying on ptnr: Right Side in L shape Position)

2: Sk R MV LF LOD, Fwd L to Fc Ptnr 3 LOD RVRt Palms joined, Fwd R/Lk US, Fwd R;

(W Fwd L WV LF. Sd 4 Sk R to Fc RLOD, Sk LAA RIF, Bk L;) Rt Palms Joined M Fcg Ptnr 8< LOD
[Chno Hnds to UVU% Palms] Fwd LAA RIB, Fwd L, [Chno Hnds to Rt/Rt Palms] Fwd RA-k US, Fwd R;

Drop Hnds to Low Hndshk

4 - 5: Repeat measure 1 pt C; Rk Sk R starting LF im, Rec L trng LF RLOD as W passes, Fwd RAA US,
Fwd R; (W Fwd L, Fwd R MV LF to FC Ptnr & LOD, Sk LAA RIB, Sk L)
Rt/Rt Palms Joined Man Fcng RLOD

6: Repeat Measure 3 of part C; Drop Hnds to Low Hndshk

7 - 8: Repeat Measures 1 3 2 of part C Turning % to face the Wall;; Bfly/Wall

END: Spot Turn 2X;; Cross Body Lead with Triple Chas;;;

1: Cross OF Tmg 1S RF, Recover R Tmg % RF to Fc Ptnr, Sd L/Cis R, Sd L;

2: Cross RIF Tmg X LF, Recover L Tmg % LF to Fc Ptnr, Sd R/Cis L, Sd R;

3 - 5: Repeat Measures 1 - 3 of Part C;;;