

**BRIGHT SIDE OF THE ROAD**

<b>Choreographer:</b>	Anita Froehlich, 20410 Leapwood Ave #2-G, Carson, CA 90746, (310) 400-3149, anita.froehlich@dcaa.mil	
<b>Rhythm &amp; Phase:</b>	Single Swing/Two-Step, Phase III	
<b>Album/Artist/Track/Time:</b>	Into the Music/Van Morrison/Track 1 (same name)/3:47	
<b>Release Date:</b>	June 2009 (NSDC Long Beach)	
<b>Sequence:</b>	Intro A A B A C B A A A Mod End	
<b>Footwork:</b>	Opposite, unless noted (W's footwork & timing in parentheses)	
<b>Timing:</b>	Standard, unless noted	<b>Level of Difficulty:</b> Above Average

**INTRO**Meas

- 1-8 Wait 2 Meas;; 4 Side Touches w/Claps;; Skip\* Away 4;; Strut Tog 4 w/Jazz Hnds {CP/Wall};;**
- 1-2 [Wait 2 Meas] M fc Ptr & Wall – No hands;;
- 3-4 [4 Side Touches w/Claps w/optional sways] Sd L, tch R to L & clap, sd R, tch L to R & clap; Repeat meas 3;
- 5-6 [Skip\* Away 4] Using step-hop/skip action L, -, R, -; L, -, R, -;
- 7-8 [Strut Tog 4 w/Jazz Hands] Trng to fc Ptr Fwd L, -, fwd R, -; Fwd L, -, fwd R to CP/Wall,-; {jazz hands – spread fingers wide and shake/wave your hands out to your side}

**PART A Single Swing**Meas

- 1-8 Sd Tch Sd; Chg Plcs R to L & L to R;; Chg Hnds Beh Bk Twice;; Dbl Rock;**
- 1 [Sd Tch Sd] Sd L, tch R to L, sd R, -;
- 2-4 [Chg R to L] Rk bk L to SCP, rec R, sd L turning 1/4 LF, -; Sd R, -, (Rk bk R, rec L, sd & fwd R turning 3/4 RF under joined lead hands, -; Sd & bk L,-)
- [Chg L to R] Rk apt L, rec R; Sd L beginning to turn RF 1/4, -, sd R finishing 1/4 RF turn, -; (W rk apt R, rec L; Fwd R turning 3/4 LF under joined lead hands, -, sd L, -;)
- 5-7 [Chg Hnds Beh Bk Twice] Rk apt L, rec R taking W's R hand in M's R hand, fwd L, -; Turning 1/4 LF & passing W's R hand to M's L hand behind M's back sd & bk R turning 1/4 LF to fc COH, -, (W Rk apt R, rec L, fwd R turning 1/4 RF, -; Sd L turning 1/4 RF to fc Wall, -) {Repeat changing sides};;
- 8 [Dbl Rk] Rk bk L, rec R, rk bk L, rec R;
- 9-16 Sd Tch Sd; Fallaway Throwaway & Chg Pl L to R;; Fallaway Rk {1/2 OP} & Rk to;; Stp-Kick Twice; Fc Kick Stp-Kick;**
- 9 [Sd Tch Sd] Sd L, tch R to L, sd R, -;
- 10-12 [Fallaway Throwaway] Swvlg LF on R rk bk L, rec R to SCP, sd & fwd L, -; Trng ¼ LF sd R to LOP fcg, -, (W swvlg RF on L rk bk R, rec L, fwd R, -; Swvlg ½ LF on R bk L to LOP fcg, -)
- [Chg L to R] Rk apt L, rec R; Sd L beginning to turn RF 1/4, -, sd R finishing 1/4 RF turn, -; (W rk apt R, rec L; Fwd R turning 3/4 LF under joined lead hands, -, sd L, -;)
- 13-14 [Fallaway Rk {1/2 OP} & Rk] Trn to SCP rk bk L, rec R to fc W; sd L,-; sd R trn to ½ OP-LOD,-, rk bk L, rec R {stay ½ OP-LOD};
- 15 [Step-Kick Twice] In plc L, with toe pointed Kick R fwd, in place R, with toe pointed kick L fwd;
- 16 [Face-Kick – Step-Kick] Turning RF to fc Ptr {CP/Wall} In plc L, with toe pointed Kick R between W's feet, in plc R, with toe pointed kick outside W's feet (W turning LF to Ptr in plc R, with toe pointed Kick outside M's feet, in plc L, with toe pointed kick R between M's feet);

**REPEAT PART A Single Swing**

**PART B Two-Step**

Meas

- 1-8 Slo Twisty Vine 4 {BJO};; Hitch 6;; 2 Turn 2-Stps {Wall};; BB Turn {OP-LOD};;**  
1-2 [Slo Twisty Vine 4 to BJO] Sd L,-, XRIB (XLIF),-; sd L,-, XRIF (XLIB),-;  
3-4 [Hitch 6] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;  
5-6 [2 Turn 2-Stps to SCP] Sd L, cl R, sd & fwd L pivoting ½ RF,-; Sd R, cl L, sd R pivoting ½ RF blndg to CP/Wall,-;  
7-8 [Basketball Turn to OP-LOD] Lunge sd L,-, rec R trng to fc RLOD,-; Fwd L trng ¼ RF,-, rec R to fc OP-LOD,-;  
**9-16 Charleston Twice;;; 2 Fwd 2-Stps;; Slo Fwd & Pt – Slo Fc & Tch {CP/Wall};;**  
9-12 [Charleston Twice] Fwd L, -, pt fwd R, -; bk R, -, pt bk L, -; Repeat meas 9 & 10;;  
13-14 [2 Fwd 2-Stps] Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
15-16 [Slo Fwd & Pt – Slo Fc & Tch] Fwd L, -, pt fwd R, -; bk R turning ¼ RF to fc Ptr & Wall, -, tch L to R {CP/Wall}, -;

**REPEAT PART A Single Swing**

**PART C Two-Step**

Meas

- 1-8 {Hnds up} Skip\* Away 4 & Tog 4 {no Hnds};;; Side Rk 3 Twice {QOS-QOS};; 4 Stp-X Kicks in Pl;;**  
1-2 [Skip\* Away 4] With both hnds up and waving repeat Intro meas 5-6;;  
3-4 [Skip\* Together 4] Turn to fc Ptr and repeat Intro meas 5-6 no hds;;  
5-6 [Sd Rk 3] Using hip action Rk sd L, rec sd R, rec sd L,-; Rk sd R, rec sd L, rec sd R,-;  
7-8 [4 Step-Cross Kicks] Step L, kick R thru twd LOD, step R, kick L thru twd RLOD; (W step R, kick L thru twd LOD, step L, kick R thru twd RLOD;) Repeat meas 7;  
**9-16 {Hnds up} Skip\* Away 4 & Tog 4 {no Hnds};;; Side Rk 3 Twice {QOS-QOS};; 2 Stp-X Kicks in Pl; {BFLY} Hop In-Hop Out {CP/Wall};**  
9-14 Repeat meas 1-6 above;;;;;  
15 [2 Step-Cross Kicks] Repeat meas 7 above joining hnds to BFLY;  
16 [Hop In-Hop Out] Small hop in on both ft twds Ptr, -, small hop away on both ft, -;

**REPEAT PART B Two-Step**

**REPEAT PART A Single Swing**

**REPEAT PART A Single Swing**

**PART A Mod Single Swing**

Meas

- 1-15 Repeat Part A Meas 1-15;:::~::~:**  
**16 Walk 2;**  
16 Fwd L, -, fwd R, -;

**END**

Meas

- 1-5 **{Join Trail Hnds} Slo Lazy Stroll 8 LOD Swinging Arms;;; Stp Fwd & Pt Thru LOD While Looking in Twd Ptr;**  
1-4 [Slow Lazy Stroll 8] Join inside/trail hnds Swinging both arms back and forth slowly walk 8 steps fwd;;;  
5 [Stp Fwd & Pt Thru LOD] Fwd L, -, pt R thru down LOD & hold while looking in twds Ptr;

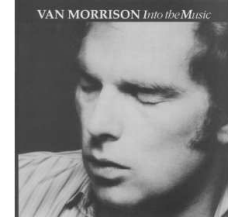
**BRIGHT SIDE OF THE ROAD (1979)**

Artist: **Van Morrison**

Original Album: **“Into the Music”**

Also included on “Still on Top – The Greatest Hits,” “The Best of Van Morrison,” and “Van Morrison at the Movies – Soundtrack Hits”

Featured in the movies *Michael* and *Fever Pitch*



From the dark end of the street,  
To the bright side of the road  
We'll be lovers once again  
On the bright side of the road

Little darlin' come with me  
You can help me share my load  
From the dark end of the street  
To the bright side of the road

And into this life we're born  
Baby, sometimes, sometimes we don't know why  
And times it goes by so fast  
In the twinkling of an eye

Let's enjoy it while we can (let's enjoy it while we can)  
You can help me share my load (help me share my load)  
From the dark end of the street  
To the bright side of the road

Cricket! (instrumental harmonica)

Yeah, into this life we're born  
Baby, sometimes, baby, sometimes we don't know why, don't know  
And it seems to go by so fast  
In the twinkling of an eye

Let's enjoy it while we can (let's enjoy it while we can)  
Help me sing my song (help me sing my song)  
Little darlin' come along  
To the bright side of the road

From a dark and lonely street (from a dark and lonely street)  
To the bright side of the road (to the bright side of the road)  
Little darlin' come along  
On the bright side of the road

One more time...

From a dark and lonely street (from a dark and lonely street)  
To the bright side of the road (to the bright side of the road)  
We'll be lovers once again  
On the bright side of the road

Well, we'll be, be lovers once again  
On the bright side of the road....