

BORN TO LOVE YOU

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MUSIC: Record or CD (DE-CD001) from Choreographer
PHASE / RYHTUM: Phase VI / Bolero SPEED: 45 or as on CD
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, C, Int, B, A(mod), C, TAG
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INTRO

- 1-8 WAIT; SHADOW SHOULDER TO SHOULDERS;; SPOT TURN; LADIES TURN / MEN HIP RKS;
NEW YORKER; RIFF TURNS; LADIES TRANS TO WRAP LUNGE;
- 1 (Wait 6KDG 3RMRO : 00ZHIKRO 0 TV / : TV5 1Q 0ZHUH SRVMRO ZDVRQHP HDV
SQQ SQQ 2-3 (Shadow Shoulder to Shoulders) Sd R and rise,-, XLIF of R and lower, bk R; Sd L and rise,-,
XRIF of L and lower, bk L (W sd L and rise,-, XRIB of L and lower, rec R; Sd R and rise,-,
XLIB of R and lower, rec R);
SQQ 4 (Spot Turn) Sd R and rise,-, XLIF of R and trn RF while lowering, fwd R trng to face wall (W sd
L and rise,-, XRIF of L and trn LF while lowering, fwd L trng to face wall);
SQQ 5 (Ladies Turn / Men Hip Rks) Sd L and rise,-, rec R and hip rk and lower, rec L with hip rk
(W sd R and rise,-, XLIF of R and trn RF while lowering to face ptr, rec R with hip rk);
SQQ 6 (New Yorker) M sd R and then rise and swivel RF to face RLOD,-, fwd L and lower, bk R and
swivel LF to face (W sd L and then rise and swivel LF to face RLOD,-, fwd R and lower, bk L
and swivel RF to face ptr);
QQQQ 7 (Riff Turns) Sd L, cl R, sd L, cl R (W sd R spin RF full trn under joined lead hands, cl L, sd
sd R spin RF full trn under joined lead hands, cl L);
QOS 8 (Ladies Trans to Wrap Lunge) Sd L, cl R, sd L to lunge in wrapped pos both facing wall,- (W
(SS) sd R turn half RF to wrapped pos face wall,-, sd L to lunge,-);

PART A

- 1-8 SLOW HIP RKS; SHADOW FWD BREAK; SHADOW TURNING BASIC;;
SLIP PIVOT TO RLOD / LADIES TRANS; NEW YORKER; SPOT TURN; FWD BREAK;
- SS 1 (Slow Hip Rks) Sd R with hip rk,-, sd L with hip rk,-(W sd R with hip rk,-, sd L with hip rk,-);
SQQ 2 (Shadow Fwd Break) Sd R and then rise,-, fwd L and lower, bk R;
SQOSQQ 3-4 (Shadow Turning Basic) Sd L and then rise with small RF rotation,-, bk R with slipping
action and lower, fwd L both facing COH; Sd R and then rise,-, fwd L and lower, bk R;
SQQ 5 (Slip Pivot to RLOD) Sd L and then rise with small RF rotation,-, bk R with slipping action
(SQ&Q) to face RLOD and lower, fwd L (W sd L and then rise with small RF rotation,-, bk R with
slipping action and lower / fwd L trn LF to face ptr, bk R);
SQQ 6 (New Yorker) M sd R and then rise and swivel RF to face COH,-, fwd L and lower, bk R and
swivel LF to face (W sd L and then rise and swivel LF to face COH,-, fwd R and lower, bk L
and swivel RF to face ptr);
SQQ 7 (Spot Turn) Sd L and rise, XRIF of L and trn LF while lowering, fwd L trng to face RLOD (W
sd R and rise,-, XLIF of R and trn RF while lowering, fwd R trng to face ptr);
SQQ 8 (Fwd Break) Sd R and then rise,-, fwd L and lower, bk R (W sd L and rise,-, bk R and lower,
fwd L);
- 9-16 SPIN & SPIRAL TO BOLERO WHEEL;; TO OPPOSITION LUNGE & LADIES ROLL IN;
LAYBACK & LADIES OUT TO FACE / MEN TRANS; LUNGE BREAK; RT SIDE PASS;
NEW YORKER; TO NEW YORKER IN FOUR;
- &SQQ 9-10 (Spin & Spiral to Bolero Wheel) Cl L to R spinning ladies RF / catching ladies with rt hand
SQQ at ladies rt waist lunge sd & bk R,-, rec L leading ladies to spiral LF, fwd R to bolero pos; Circle
(&S&QQ fwd L with rise,-, cont circle fwd R, tch L to R end in bolero facing wall (W fwd R and spin RF
SQQ) about 7/8 / raise both arms,-, spiral LF / step small fwd L to bolero pos, circle fwd R; Cont circle
fwd L with rise,-, fwd R, fwd L);
SQQ 11 (Opposition Lunge & Ladies Roll In) Lunge sd & fwd L twd DW,-, rec bk R, press L fwd DW
(W trn RF ½ & lunge sd R twd DRW,-, roll LF L, cont LF roll R to wrapped pos and press L fwd
DW);

PART A(cont)

- SQQ 12 (Layback & Ladies Out to Face / Men Trans) Strong Lt side stretch,-, hold rolling ladies out, fwd L (W strong Lt side stretch taking rt arm fwd up and back making half circle,-, fwd L turn half LF, bk R);
- SQQ 13 (Lunge Break) Sd R and then rise,-, extend L sd and bk and lower keeping weight on R, draw L to R (W sd L and then rise,-, bk R and lower, fwd L);
- SQQ 14 (Rt Side Pass face Wall) Fwd L and then rise with slight RF turn,-, cross RIB and lower cont RF trn, fwd L wall (W fwd R and then rise,-, fwd L under joined lead hands trn LF to face ptr and lower, bk R face ptr);
- SQQ 15 (New Yorker) M sd R and then rise and swivel RF to face RLOD,-, fwd L and lower, bk R and swivel LF to face (W sd L and then rise and swivel LF to face RLOD,-, fwd R and lower, bk L and swivel RF to face ptr);
- QQQQ 16 (New Yorker in Four) M sd L, sd R and then rise and swivel RF to face RLOD, fwd L and lower, bk R and swivel LF to face (W sd R, sd L and then rise and swivel LF to face RLOD, fwd R and lower, bk L and swivel RF to face ptr);

PART B

1-8 UNDERARM TURN TO SHADOW; ADVANCED SLIDING DOOR WITH SIT LINE;;
ADVANCED SLIDING DOOR WITH SIT LINE TO FACE;; HORSESHOE TURN;;
OPEN BREAK;

- SQQ 1 (Underarm Turn to Shadow) Sd L and then rise,-, XRIB of L and lower, rec R to face wall (W sd R and rise,-, XLIF of R and trn RF and lower, fwd R trng to shadow pos wall);
- SQQSQQ 2-3 (Advanced Sliding Door with Sit Line) Fwd R then rise,-, fwd L and lower to press line, bk R (W sd L and then rise,-, bk R & lower taking right arm down back and up over head, fwd L); XLIB and then rise,-, lower and lunge sd R, rec L(W fwd R turning LF in front of men then rise shaping toward men bring right hand down the sd of his face in caress,-, turning RF under left hands face RDC bk L and lower into sit line and extend right arm up palm out, rec fwd R turning LF under left hands to shadow pos face wall);
- SQQSQQ 4-5 (Advanced Sliding Door with Sit Line to face) Fwd R then rise,-, fwd L and lower to press line, Bk R (W sd L and then rise,-, bk R & lower taking right arm down back and up over head, fwd L); XLIB and then rise,-, lower and lunge sd R, rec L (W fwd R turning LF in front of men then rise shaping toward men bring right hand down the sd of his face in caress,-, turning RF under left hands face RDC bk L and lower into sit line and extend right arm up palm out, rec fwd R trning RF to face ptr);
- SQQSQQ 6-7 (HorseshoeTurn) Sd R then rise,-, XLIF of R, rec R (W sd L then rise,-, XRIF of L, rec L); M fwd L outside ptr circle LF,-, fwd R cont circle & lower, fwd L to face ptr & COH (W sd & fwd R,-, fwd L trn RF to face ptr, fwd R);
- SQQ 8 (Open Break) Sd & fwd R while remaining lowered and then rise,-, lower and bk L, fwd R (W side L while remaining lowered and then rise,-, lower and bk R, fwd L);

PART C

1-11 LT SIDE PASS; REV UNDERARM TURN; CROSSBODY; FWD BREAK;
RT SIDE PASS TO RT HAND STAR; MEN TRANS TO SPOT TURN;
CIRCULAR CHALLENGE;;; LADIES TURN TO FACE / MEN TRANS;

- SQQ 1 (Lt Side Pass) Fwd L trng ladies RF into wrapping action,-, bk R with slipping action, fwd L to face Wall (W small fwd R trng RF into wrapped pos,-, trng LF unwrap and step fwd L twd wall and trn LF to face ptr, bk L);
- SQQ 2 (Rev Underarm Turn) Sd R and rise,-, XLIF of R, rec R (W sd L and rise,-, XRIF of L and trn LF to face LOD, fwd L to face ptr);
- SQQ 3 (Crossbody) Bk & side L and then rise,-, using slipping action bk R & lower, strong fwd L to COH (W fwd & sd R and then rise,-, fwd L and lower turning LF turn to face ptr and Wall, strong bk R);
- SQQ 4 (Fwd Break) Sd R and then rise,-, fwd L and lower, bk R (W sd L and rise,-, bk R and lower, Fwd L);
- SQQ 5 (Rt Side Pass to Right Hand Star) Fwd L and rise trng RF taking ladies under lead hands,-, bk R cont leading ladies to finish turning, fwd L to rt hand star (W fwd R and rise,-, fwd L under joined lead hands trn LF half and lower, bk R cont trn to rt hand star);
- SQQ 6 (Men Trans to Spot Turn) Point R sd,-, XRIF of L and turn LF to face ptr and lower, fwd L (W sd L and rise,-, XRIF of L and trn LF to face ptr and lower, fwd L);

PART C(cont)

- SQSQSQ 7-10 (Circular Challenge) Press R fwd,-, circle around ladies L and lower, cont circle R to face ptr and COH (W press R fwd,-, circle around men R and lower, cont circle L to face ptr and Wall); M XRIB of L and unwind to face DRW without weight chg,-, lunge sd R in back to back pos arms extended, rec L (W XRIB of L and unwind to face DC without weight chg,-, lunge sd R in back to back pos arms extended, rec L); Trn ¾ RF and cl R / lunge sd L in back to back pos arms extended,-, rec R circling ladies cont trn, fwd and sd L to face ptr and COH (W trn ¾ RF and cl R / lunge sd L in back to back pos arms extended,-, rec R circling men cont trn, fwd and sd L to face ptr and Wall); Fwd R into lunge and trn LF half,-, hold,- (W fwd R into lunge and trn LF half,-, hold,-);
- SS(SQQ) 11 (Ladies Turn to Face Men Trans) M rec fwd L trn to face LOD and rise,-, sd R,- (W rec fwd L turn RF, fwd R to face ptr, sd L);

12-16 HALF TURNING BASIC: FWD BREAK TO: RECOIL: SYNC SWITCH & HIP RKS: AIDA PREP:

- SQQ 12 (Half Turning Basic) Sd L and then rise with small RF rotation,-, bk R with slipping action and lower, fwd L to face RLOD (W sd and fwd R with rise,-, fwd L trng LF and lower, bk R to CP RLOD);
- SQQ 13 (Fwd Break) Sd R and then rise,-, fwd L and lower, bk R (W sd L and rise,-, bk R and lower, fwd L);
- &SQ&Q 14 (Recoil) Point L bk / take weight to L turn to face COH and point rt side,-, sd R with hip rk action / sd L with hip rk action, sd R with hip rk action (W fwd R / hold,-, roll LF fwd L / cont roll fwd R, finish roll fwd L to face ptr & wall);
- &SQQ 15 (Sync Switch & Hip Rks) Trng RF step thru L LOD / trn LF to face ptr and sd R,-, hip rk to L, hip rk to R (W trng LF step thru R LOD / trn RF to face ptr and sd L,-, hip rk to R, hip rk to L);
- SQQ 16 (Adia Prep) Sd L and rise and swivel LF,-, step thru R and lower swiveling RF, sd and bk L cont RF swivel (W sd R and then rise swivel RF,-, step thru L and lower swiveling LF, sd and bk L cont LF swivel);

INT

1-4 ADIA LINE & SWITCH LUNGE: HALF MOON:: START HALF MOON:

- SS 1 (Adia Line & Switch Lunge EN 5 DOG WHQ UWF VR EN VR EN 39 326 WD /) DOG VG / R OQH : VG EN / DOG WHQ UWF VR EN VR EN 39 326 WD 5) DOG VG 5 VR OQH
- SQSQSQ 2-3 (Half Moon) Join rt hands sd R and then rise and swivel RF to face LOD,-, fwd L and lower, bk R and swivel LF to face (W sd L and then rise and swivel LF to face LOD,-, fwd R and lower, bk L and swivel RF to face ptr); maintaing rt hands bk & side L and then rise,-, using slipping action bk R & lower, strong fwd L to Wall (W fwd & sd R and then rise,-, fwd L and lower turning LF turn to face ptr and RLOD, strong bk R);
- SQQ 4 (Start Half Moon) sd R and then rise and swivel RF to face RLOD,-, fwd L and lower, bk R and swivel LF to face (W sd L and then rise and swivel LF to face RLOD,-, fwd R and lower, bk L and swivel RF to face ptr);

PART A(mod)

1-8 LT SIDE PASS LADIES TRANS TO SHADOW: SHADOW FWD BREAK: SHADOW TURNING BASIC:: SLIP PIVOT TO RLOD / LADIES TRANS: NEW YORKER: SPOT TURN: FWD BREAK:

- SQQ (SQ&Q) 1 (Lt Side Pass Ladies Trans to Shadow) Fwd L trng ladies RF into wrapping action,-, bk R with slipping action, fwd L to face Wall in shadow (W small fwd R trng RF into wrapped pos,-, trng LF unwrap and step L twd wall / fwd R and trn LF half to face ptr, bk L and trn half to shadow pos wall);
- SQQ 2 (Shadow Fwd Break) Repeat Part A meas 2;
- SQSQSQ 3-4 (Shadow Turning Basic) Repeat Part A meas 3 & 4;
- SQQ (SQ&Q) 5 (Slip Pivot to RLOD) Repeat Part A meas 5;
- SQQ 6 (New Yorker) Repeat Part A meas 6;
- SQQ 7 (Spot Turn) Repeat Part A meas 7;
- SQQ 8 (Fwd Break) Repeat Part A meas 8;

PART A(mod)(cont)

9-17 SPIN & SPIRAL TO BOLERO WHEEL;; TO OPPOSITION LUNGE & LADIES ROLL IN;
LAYBACK & LADIES OUT TO FACE / MEN TRANS; LUNGE BREAK; RT SIDE PASS;
NEW YORKER; TO CROSS BODY; OPEN BREAK;

- &SQQ 9-10 (Spin & Spiral to Bolero Wheel) Repeat Part A meas 9 & 10;
SQQ
(&S&QQ
SQQ)
SQQ 11 (Opposition Lunge & Ladies Roll In) Repeat Part A meas 11;
SQQ 12 (Layback & Ladies Out to Face / Men Trans) Repeat Part A meas 12;
SQQ 13 (Lunge Break) Repeat Part A meas 13;
SQQ 14 (Rt Side Pass face Wall) Repeat Part A meas 14;
SQQ 15 (New Yorker) Repeat Part A meas 15;
SQQ 16 (Cross Body) Bk & side L and then rise,-, using slipping action bk R & lower, strong fwd L to COH (W fwd & sd R and then rise,-, fwd L and lower turning LF turn to face ptr and Wall, strong bk R);
SQQ 17 (Open Break) Repeat Part B meas 8;

TAG

1-4 ADIA LINE & SWITCH LUNGE; HALF MOON;;
REV UNDERARM TURN TO OPEN SAME FOOT LUNGE LINE;

- SS 1 (Adia Line & Switch Lunge) Repeat INT meas 1
SQQSQQ 2-3 (Half Moon) Repeat INT meas 2 & 3
SS 4 (Rev Underarm Turn To Open Same Foot Lunge Line) Sd R and rise,-, lower into same foot lunge line,- (W sd L,-, XRIF of L and turn to face DC and ptr and lower into same foot lunge line and extend lt arm out and bk,-);