Boot Scoot Boogie

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MUSIC: AS-12440, Artist: Brooks & Dunn  
Speed: 47
RHYTHM: Two Step
PHASE: II+0+2 (Unphased "Slapin' Leather" & "Rope-Up")
FOOTWORK: Opposite unless noted (Woman’s footwork in parenthesis)
SEQUENCE: Intro - A – B – C – D – B – C – C – Ending

INTRO

1 - 4  WAIT;; APART POINT; TOG TO SCP/LOD;
1-4  Wait short drum roll & 2 measures in OP FCG/DW;; Apart L, -, pt R, -; Recover R, -, tch L to R, -
to SCP/LOD;

PART A

1 – 4  TWO FORWARD TWO STEPS;; CUT BACK TWICE; ROCK BACK, RECOVER FC;
1-4  Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Cross LIF of & beyond R to cause wgt ch, stp bk R,
cross LIF of & beyond R to cause wgt ch, stp bk R; Bk L, -, rec R to fc, -;

5 – 8  TWO RF TURNS SCP/LOD;; DBL HITCH;;
5-8  Sd L, cl R, sd & bk L tng ½ RF to face COH, -; Sd R, cl L, sd & fwd R turning ½ right face to
SCP, Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

9 – 14  LACE UP SCP/LOD;;;; SCOOT; WALK 2;
9-12  Fwd L, cl R, (W – Xif of M under lead hands), fwd L, -; Fwd R, cl L, fwd R to lop lod, -; Join M’s R
& W’s L hands fwd R, cl L, fnd R to scp lod, -;
13-14  Fwd L, cl R, fwd L, cl R; Fwd L, -, fwd R, -;

PART B

1 – 4  TWO FORWARD TWO STEPS;; CUT BACK TWICE; ROCK BACK, RECOVER FC;
1-4  Repeat measures 1-4 of Part A, -;

5 – 8  HALF BOX; SCISSORS THRU TO SKATERS; QK HITCH FOUR TWICE;;
5-6  Sd L, cl R, fwd L, -; Sd R, cl L, XIF R to M’s & W’s R hands joined and M’s & W’s L hands joined
at the W’s R waist, -; Fwd L, cl R, bk L, cl R; Fwd L, cl R, bk L, cl R;

9 - 14  ROPE UP SCP/LOD;;;; SCOOT; WALK 2 OP/LOD;;
9-14  Repeat measure 9-12 of Part A from skaters position, complete "lace up" figure raising all joined
hands slightly in front & above W's head--; then slightly lowering all joined hands in front of couple-
; continue "lace up" figure raising all joined hands slightly in front & above W's head--; then slightly
lowering all joined hands in front of couple blending to SCP--; Repeat measure 13-14 of Part A to
OP/LOD;;

PART C

1 – 4  SLAPIN' LEATHER; VINE APART; SLAPIN' LEATHER; VINE TOG BFLY;
1-4  Lift L foot towards body & slap foot with R hand, swing L foot away from body & slap outside of foot with
L hand, swing L foot towards & behind body & slap foot with R hand, swing L foot away from body
& slap outside of foot with L hand; Sd L, xib R, sd L, tch R to L; Lift R foot towards body & slap
foot with L hand, swing R foot away from body & slap outside of foot with R hand, swing R foot
towards & behind body & slap foot with L hand, swing R foot away from body & slap outside of
foot with R hand; Sd R, xib L, sd R tng 1/4 RF to BFLY, tch L;
Boot Scoot Boogie (page 2 of 2)

5 – 8  **FACE TO FACE; BACK TO BACK; QK BBALL TRN; QK HITCH FOUR TO FC;**
5-8  Sd L, cl R, sd L trn up to ½ LF, -; Sd R, cl L, sd R trn 1/4 RF, -; Fwd L trn 1/4 RF to fc ptr, -, rec R cont. RF trn to fc RLOD, -; Fwd L trn 1/4 RF trn to fc COH, -, rec R cont. RF trn to OP/LOD, -; Repeat meas. 7-8 of Part B to fc ptr;

9 – 12  **TWO RF TURNS SCP/LOD;; SCOOT; WALK & FC;**
9-12  Repeat meas. 5-6 of Part A;; Repeat meas. 13-14 of Part A;;

*Second time Part C, dance measure 12 to OP/LOD*

**PART D**

1 - 4  **VINE 3; WRAP; UNWRAP; SPIN TO SCP;**
1–4  Sd L, XIB R, sd L, -; Stp in plc R, L, R, - (Stp in plc R, L, R, trng LF 1/2 to wrap position); Stp in plc L, R, L, - (Stp in plc R, L, R, trng RF 1/2 to unwrap position); Stp in plc R, L, R, -, to SCP (Roll in towards M L, R, L, trng LF 1 full turn to SCP);

5 – 8  **TWO FORWARD TWO STEPS;; VINE 8 TO SKATERS SCP;;**
5-8  Repeat meas. 1-2 of Part A;; Sd L, xib R, sd L, xif R; Sd L, xib R, sd L, xif R to M's & W's L hands joined and M's & W's R hands joined at the W's R waist;;

9 - 12  **TWO FORWARD TWO STEPS;; QK HITCH FOUR TWICE TO SCP;;**
9-12  Repeat measures 1-2 of Part A in skaters position;; Repeat measures 7-8 of Part B in skaters position to end in regular SCP;;

**ENDING**

1 - 4  **TWO RF TURNS SCP/LOD;; SCOOT; WALK & FC;**
1-4  Repeat meas. 5-6 of Part A;; Repeat meas. 13-14 of Part A;;

5 - 8  **TWO RF TURNS SCP/LOD;; SCOOT; WALK & FC;**
5-8  Repeat meas. 5-6 of Part A;; Repeat meas. 13-14 of Part A;;

9 - 12  **TWO RF TURNS CP/WALL;; VINE 8;; APART POINT & "ROPE-IN YOUR LADY"**
9-12  Repeat meas. 5-6 of Part A in CP/WALL;; Repeat meas. 7-8 of Part D;; apart L, pt R DW… M's L hand raised and moving the "lasso" in a circular motion, throws the L hand ("the lasso") towards the lady, pulls back his L hand while rolling-in the lady with R hand to a wrap;