

Boot Scoot Boogie

CHOREO: Peter Gomez & Chama Peterson
Beaumont Glen #250, Escondido, CA., 92026
760-743-8875

E-mail: HFRDC@Juno.com

MUSIC: AS-12440, Artist: Brooks & Dunn
RHYTHM: Two Step

<http://www.hfrdc.org>

Speed: 47

PHASE: II+0+2 (Unphased "Slapin' Leather" & "Rope-Up")
FOOTWORK: Opposite unless noted (Woman's footwork in parenthesis)
SEQUENCE: **Intro - A - B - C - D - B - C - C - Ending**

INTRO

1 - 4 WAIT;; APART POINT; TOG TO SCP/LOD;

1-4 Wait short drum roll & 2 measures in OP FCG/DW;; Apart L, -, pt R, -; Recover R, -, tch L to R, - to SCP/LOD;

PART A

1 - 4 TWO FORWARD TWO STEPS;; CUT BACK TWICE; ROCK BACK, RECOVER FC;

1-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Cross LIF of & beyond R to cause wgt ch, stp bk R, cross LIF of & beyond R to cause wgt ch, stp bk R; Bk L, -, rec R to fc, -;

5 - 8 TWO RF TURNS SCP/LOD;; DBL HITCH;;

5-8 Sd L, cl R, sd & bk L trng ½ RF to face COH, -; Sd R, cl L, sd & fwd R turning ½ right face to SCP, Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

9 - 14 LACE UP SCP/LOD;;; SCOOT; WALK 2;

9-12 Fwd L, cl R, (W - Xif of M under lead hands), fwd L, -; Fwd R, cl L, fwd R to lop lod, -; Join M's R & W's L hands fwd L, cl R, (W Xif of M under lead hands), fwd L, -; Fwd R, cl L, fwd R to scp lod, -;

13-14 Fwd L, cl R, fwd L, cl R; Fwd L, -, fwd R, -;

PART B

1 - 4 TWO FORWARD TWO STEPS;; CUT BACK TWICE; ROCK BACK, RECOVER FC;

1-4 Repeat measures 1-4 of Part A;;;;

5 - 8 HALF BOX; SCISSORS THRU TO SKATERS; QK HITCH FOUR TWICE;;

5-6 Sd L, cl R, fwd L, -; Sd R, cl L, XIF R to M's & W's L hands joined and M's & W's R hands joined at the W's R waist, -; Fwd L, cl R, bk L, cl R; Fwd L, cl R, bk L, cl R;

9 - 14 ROPE UP SCP/LOD;;; SCOOT; WALK 2 OP/LOD;

9-14 Repeat measure 9-12 of Part A from skaters position, complete "lace up" figure raising all joined hands slightly in front & above W's head-; then slightly lowering all joined hands in front of couple-; continue "lace up" figure raising all joined hands slightly in front & above W's head-; then slightly lowering all joined hands in front of couple blending to SCP-; Repeat measure 13-14 of Part A to OP/LOD;;

PART C

1 - 4 SLAPIN' LEATHER; VINE APART; SLAPIN' LEATHER; VINE TOG BFLY;

1-4 Lift L foot towards body & slap foot with R hand, swing L foot away from body & slap outside of foot with L hand, swing L foot towards & behind body & slap foot with R hand, swing L foot away from body & slap outside of foot with L hand; Sd L, xib R, sd L, tch R to L; Lift R foot towards body & slap foot with L hand, swing R foot away from body & slap outside of foot with R hand, swing R foot towards & behind body & slap foot with L hand, swing R foot away from body & slap outside of foot with R hand; Sd R, xib L, sd R trng 1/4 RF to BFLY, tch L;

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5 – 8 FACE TO FACE; BACK TO BACK; QK BBALL TRN; QK HITCH FOUR TO FC;

5-8 Sd L, cl R, sd L trn up to ½ LF, -; Sd R, cl L, sd R trn 1/4 RF, -; Fwd L trn 1/4 RF to fc ptr, -, rec R cont. RF trn to fc RLOD, -; Fwd L trn 1/4 RF trn to fc COH, -, rec R cont. RF trn to OP/LOD, -; Repeat meas. 7-8 of Part B to fc ptr;;

9 – 12 TWO RF TURNS SCP/LOD;; SCOOT; WALK & FC;

9-12 Repeat meas. 5-6 of Part A;; Repeat meas. 13-14 of Part A;;
***Second time Part C, dance measure 12 to OP/LOD**

PART D

1 - 4 VINE 3; WRAP; UNWRAP; SPIN TO SCP;

1-4 Sd L, XIB R, sd L, -; Stp in plc R, L, R, - (Stp in plc L, R, L, trng LF 1/2 to wrap position); Stp in plc L, R, L, - (Stp in plc R, L, R, trng RF 1/2 to unwrap position); Stp in plc R, L, R, -, to SCP (Roll in towards M L, R, L, trng LF 1 full turn to SCP);

5 – 8 TWO FORWARD TWO STEPS;; VINE 8 TO SKATERS SCP;;

5-8 Repeat meas. 1-2 of Part A;; Sd L, xib R, sd L, xif R; Sd L, xib R, sd L, xif R to M's & W's L hands joined and M's & W's R hands joined at the W's R waist,;

9 - 12 TWO FORWARD TWO STEPS;; QK HITCH FOUR TWICE TO SCP;;

9-12 Repeat measures 1-2 of Part A in skaters position;; Repeat measures 7-8 of Part B in skaters position to end in regular SCP;;

ENDING

1 - 4 TWO RF TURNS SCP/LOD;; SCOOT; WALK & FC;

1-4 Repeat meas. 5-6 of Part A;; Repeat meas. 13-14 of Part A;;

5 - 8 TWO RF TURNS SCP/LOD;; SCOOT; WALK & FC;

5-8 Repeat meas. 5-6 of Part A;; Repeat meas. 13-14 of Part A;;

9 - 12 TWO RF TURNS CP/WALL;; VINE 8;; APART POINT & "ROPE-IN YOUR LADY"

9-12 Repeat meas. 5-6 of Part A in CP/WALL;; Repeat meas. 7-8 of Part D;; apart L, pt R DW... M's L hand raised and moving the "lasso" in a circular motion, throws the L hand ("the lasso") towards the lady, pulls back his L hand while rolling-in the lady with R hand to a wrap;