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RECORD: Special Press (Flip "Read My Mind") Available from Choreographer or Palomino DATE: Jan. 2000
SEQUENCE: Intro, A, B, A (1-8), Int, B, A (9-16), Int, B, A (1-8), Ending RHYTHM: Jive SPEED: 45 rpm
PHASE: V + 2 (Rolling Off The Arms & Chopper) FOOTWORK: Described for Man - W opp (or as noted)

INTRO

1- 4 WAIT: SD TRIPLE & CROSS ROCK WARMS TWICE:: ROLL 2 POINT SIDE FREEZE:

.... Wait 1 meas in OPEN FLING POS M FLING WALL nothing touching and lead foot free for both;
1a234 {Side Triple & Cross Rocks } Sd chasse LIAR, L, XRIB of L swinging both arms across body down LOD, rec L; Sd chasse RILL, R,
1.234 XLIB of R swinging both arms across body down RLOD, rec R;
12-- {Roll 2 Point Freeze } Roll 1 full tm LF (RF) down LOD L, R, pt L (R) ft sd to LOD joining lead hands low while extending trailing **arms up and out to sd, and freeze;**

PART A

1 - 5 MOD LINDY CATCH: BOTH ROCK SHE SPINS (M FC LINE): SPANISH ARMS MFC WALL w/SPIN ENDING TO BFLY-.* DISHRAG.:

123.4 {Mod Lindy Catch } Rk apt L, rec R, passing R shldr w/ptr small fwd chasse L/R, L trng 1/2 RF to sneak close behind W fcng
123.4 COH, Rk bk R placing both hands on W's hips to catch W, rec L tugging W's L hip slightly leading W to comm LF spin, bk& sd in place RILL, R trng 1/4 RF (rk apt R, rec L, fwd chasse R/L, R; rk fwd L extending arms to COH as if stopped abruptly, rec R comm LF tm, spin LF in place L/R; L completing 11/4 LF tm) to end LEFT OPEN FLING M FLING LOD;
123a41a2 {Spanish Arms} Rk apt L, rec R comm RF tm, cont RF tm almost close to chasse L/R, L while raising lead hands to tm W under L to end behind W both fcng WALL tugging w/R hand on last step to lead W to spin R then release trailing hands; sd in place chasse R/L, R (rk apt R, rec L comm LF tm, cont LF contracting chasse R/L, R to topic WALL but on last step of chasse spin RF 1 full tm like an amer spin; cont RF tm sd in place chasse L/R, L completing 11/2 RF tm under joined lead hands) to end BFLYFCING WALL,
341a23a4 f {Dishrag} Rk apt L, raising trailing hands rec R comm RF tm; Keeping lead hands low & joined as long as possible cont RF tm chasse almost in place under trailing arms L/R, L ending momentarily bk to bk, releasing lead hands cont RF tm chasse in place RILL, R to fc ptr then lower trailing hands and rejoin lead hands to end in a low double hand hold FLING WALL, -

6 - 8 STOP & GO w/DOUBLE STOP ACTION:::

123.4 {Stop & Go } Rk apt L, rec R, releasing trailing hands & raise lead hands to lead W to tm under LF fwd chasse L/R, L placing R
1234 hand on W's back and lead hands now low to end in R sd by sd pos fcng WALL; Fwd R softening R knee slightly & look R bk at W,
123x4 rec L keeping lead hands low, rk bk R, rec L; Fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to tm tinder RF, small bk in place chasse R/L, R (rk apt R, rec L comm LF tm, cont LF tm chasse R/L, R completing 1/2 LF tm tinder lead hands; rk bk L taking L hand to the back of your head to look at M, rec R, rk fwd L extending L arm fwd to WALL, rec R; rk bk L taking L hand to the back of your head to look at M, rec R comm RF tm, cont RF tm chasse L/R, L completing 1/2 RF tm under lead hands to fc M) rejoin trailing hands to end in a low double hand hold FLING WALL;

9 - 12 NECK SLIDE (FC INE):: ROLLING OFF THE ARM w/EXTRA SPIN UNDER.:

123x4 {Neck Slide l Rk apt L, rec R swinging hands out to sd then up, small sd & fwd chasse L/R, L while taking R anns over ptr's head
123x4 placing R hands behind ptr's neck & releasing to rest R hands on ptr's upper R shldr ending sd by sd M fcng WALL & W fcng COH; Wheel 3/4 RF fwd R, fwd L, cont RF tm fwd chase R/L, R as R hands slide down ptr's R arm to end in handshake M fcng LOD;
123x4 {Rolling Off The Ann } Rk apt L, rec R comm RF tm, cont RF tm almost close to chasse L/R, L while leading W to tm L and end
123.4 in R sd by sd pos w/W in the crook of the R arm FLING WALL; Wheel 1/2 RF fwd R, fwd L raising the R hands to lead W to comm RF spin, cont RF tm fwd chasse R/L, R (rk apt R, rec L comm LF tm, cont LF tm chasse RILL, R into M's R arm; wheel 1/2 RF bk L, bk R spin 11/8 RF under R hands-, cont, RF tm chasse L/R, L) to HANDSHAKE M FLING LOD;

13-16 MIAMI SPECIAL.:: SHE GO HE =0.:: CHANGE L TO R IN 4:

123a41a2 {Miami Special l Rk apt L, rec R comm RF tm, passing by ptr chasse fwd & sd L/R, L completing 3/4 RF contracting tender joined R hands and immediately take R hands over head to rest behind neck to end both FLING COH w/R hands joined around M's neck & L arc around R's lower bk, Sd& bk chasse R/L, R trng 1/4 LF to topic ptr (apt R, rec L comm LF tm, pass by ptr chasse fwd & sd R/L, R completing 3/4 LF tm tinder R hands; sd& bk chasse L/R, L trng 1/4 RF to topic ptr) to end LEFT OPEN FLING M FLING RLOD,
341a23a4 {She Go He Go l Rk apt L, rec R comm RF tm, cont RF tm, almost close to chasse L/R, L while raising lead hands to tm W under L to end behind W both fcng COH but on last step comm LF tm; Cont LF tm tinder lead hands chasse sd & bk R/L, R completing 3/4 LF tm (rk apt R, rec L comm LF tm, cont LF tm chasse R/L, R tinder lead hands to topic COH; cont LF tm chasse sd & bk L/R, L completing 1/2 LF tm) to end LEFT OPEN FLING M FLING LOD,
123.1 {Change L to R in 4} Rk apt L, rec R comm RF tm cont RF tm, almost close L to R, in place R (rk apt R, rec L comm LF tm, under lead hands, fwd & sd R cont LF tm, almost close in place L completing 3/4 LF tm) to LEFT OPEN FLING M FLING WALL.

BOOGIE WITH ME (Page 2)

PART B

1- 4 LINK TURNING TO DOUBLE WHIP THROWAWAY (FC LINE)...: LINK ROCK TO 1/2 OPEN LINE-:

- 123x4 {Link } Rk apt L, rec R comm RF tm, small fwd chasse L/R, L completing 3/8 RF tm to CP fcing DRC;
12341x2 {Double Whip Throwaway} Cont RF tm XRIB of L, cont tm sd L, cont tm XRIB of L, cont tm sd L (cont RF tm fwd L, cont tm small fwd R between M's feet, cont tm fwd L, cont tm small fwd R between M's feet) to CP approximately DLC; Cont RF tm chasse almost in place RIL, R leading W away (cont RF tm chasse sd & bk L/R, L) to end LEFT OPEN FCING M FCING LOD,
341a23a4 {Link Rock } Rk apt L, rec R; Small fwd chasse L/R, L trng 1/4 RF to CP fcing WALL, sd chasse R/L, R trng slightly LF to blend to SCP LOD then release joined lead hands to end HALF OPEN POS FCING LOD;

5 - 8 ROCK & 2 KICK STEPS TO FC.: SD TRIPLE TO RIVERBOAT SHUFFLE 6 WHOLE CL POINT...:

- 12-4-2 {Rock & Kick Steps } Rk bk L, rec R, kick L ft fwd towards LOD, step in place L; Kick R ft fwd towards LOD, trn RF releasing ptr step in place R to OPEN FCING M FCING WALL nothing touching
3x41234 {Sd Triple to Riverboat Shuffle 6 w/Hold CI Pt} Placing lead hand on lead hip sd chasse down line L/R, L; Lowering R shldr XRIF of L as you flick R wrist thru & snap R fingers, sd L, lowering L shldr slightly XRIB of L as you flick R wrist down at sd & snap R fingers, sd L; Lowering R shldr XRIF of L as you flick R wrist thru & snap fingers, sd L, hold, cl R to L/pt L sd to LOD and join lead hands as you extend trailing arms up & out to sd;

INTERLUDE

1- 4 SLOW SD BREAK TO HANDSHAKE: CHOPPER: AMER SPIN BOTH SPIN TO CONT CHASSE::

- a1-a3- {Slow Side Break} Sd L/sd R taking hands down to sides fingers spread and showing palms to ptr,-, together Llcl R to L to a handshake L arms extended out to sd,-;
a23A {Chopper} Chasse in place LIRR, L as you swing R hands up CCW over W's head and back **down again** between ptr's, spin RF 1 full tm chasse in place RIL, R as you swingy R hands up CCW over your head and back down again between ptr's (spin LF 1 full tm chasse in place R/L, R under joined R hands, chasse in place L/R, L as R hands go over M's head);
123x4 {American Spin Both w/Cont Chasse } Rk apt L, rec R, almost close to chasse **in place L/R, L leading** W to spin R as you release R hands and spin LF 1 full tm on the L ft; Join lead hands as you chasse towards RLOD sd R/cl L to R, sd R/cl L to R, sd R/cl L to R, sd R (rk apt R, rec L, small fwd chasse RILL, R spin RF 1 full tm on the R ft; chasse sd Llcl R, sd L/cl R, sd L/cl R, sd L);

ENDING

1- 4 KICK BALL CROSS TWICE: RK & WRAP IN 2 (TO TANDEM WALL): DISCO LUNGE RECOVER CLOSE TWICE (LADY TURN TO SEMI)::

- a2-a4 {Kick Ball X Twice } Kick L ft fwd & sd/step in place on ball of L, XRIF of L (both XIF) progressing slightly towards LOD, kick L ft fwd & sd/step in place on ball of L, XRIF of L (both XIF) progressing slightly towards LOD;
1234 {Rock & Wrap 2} Rk apt L, rec R raising joined lead hands, cl L to R, cl R to L (rk apt R, rec L comm LF tm, cont LF tm fwd & sd R towards M under joined lead hands, cl L to R) to end tandem pos FCING WALL M behind Wand hands on her hips;
1-341-34 {Disco Lunge Twice } Softening R knee lunge sd L maintaining R hand at W's R hip extending L arm up & out to sd w/index finger pointed and look R at W,-, rec R, cl L to R; Softening L knee lunge sd R maintaining L hand at W's L hip extending R arm: up & out to sd w/index finger pointed and look L at W,-, rec L, cl R to L (softening L knee lunge sd R extending L arm out to sd palm fcing COH while taking R hand behind head and look L at M,-, rec L, cl R to L; softening R knee lunge sd L extending R arm out to sd palm fcing COH while taking L hand behind head and look R at M,-, rec R trng RF, cl L to R cont RF tm) and blend to SCP LOD;

5 - 8 ROCK & CHASSE ROLL 3 TRIPLES (FC REV):: ROCK & CHASSE ROLL 2 TRIPLES TO BFLY-: SD. THRU STOMP:

- 123x4 {Rock & Chase Roll } Rk bk L, rec R comm RF tm, sd chasse towards LOD L/R, L rolling 112 RF on last step of triple to end bk to bk; Sd chasse towards LOD R/L, R rolling 112 RF on last step of triple to end fcing sd chasse towards LOD LIP, L rolling 114 RF on last step of triple scooping ptr up w/L arm underneath W's R arm to end LEFT HALF OPEN FCING RLOD;
123x4 {Rock & Chasse Roll Sd Thru Stomp } Rk bk R, rec L comm LF tm, sd chasse towards RLOD R/L, R rolling 112 LF on last step of triple to end bk to bk; sd chasse towards RLOD L/R, L rolling 112 LF on last step of triple to comm joining both hands, sd R towards RLOD to BFLY WALL, thru L to RLOD w/stomp and freeze looking at ptr or you can look towards RLOD,

NOTE: Timing listed under measures reflects actual weight changes.