

## **BONES IN THE SKY**

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**MUSIC:** "Bones in the Sky" by Dan Fogelberg (Track 9 on album "The Wild Places", available on Amazon)

**FOOTWORK:** Opposite unless noted (Woman's footwork in parenthesis)

**Speed:** 45rpm **TIME:** 3:48 **Suggested Speed:** Increase by 20%, **TIME:** 3:10

**RYTHMN:** Waltz **PHASE:** III+2 (Diamond Turn, In & Out Runs)

**SEQUENCE:** INTRO-A-A-B-ENDING

### **Introduction**

#### **1-4 BFLY WALL WAIT 2 MEASURES;; BALANCE L & R;;**

1-2 {BFLY WALL WAIT};;

3-4 {BALANCE L & R} sd L, XRib (W XLib), in plc L; sd R, XLib (W XRib), in plc R;

#### **5-8 TWIRL/VINE 3; THRU SIDE BEHIND; ROLL 3; PICKUP SIDE CLOSE;**

5-6 {TWIRL/VINE 3} sd L, XRib of L, sd L (W twirl RF under M's L & W's R hnds R, L, R) to BFLY WALL; {THRU SIDE BEHIND} thru R comm RF trn to fc, sd L, XRib (W XLib) to BFLY WALL;

7-8 {ROLL 3} fwd L twd LOD releasing hnds trng awy from ptr, sd R twd LOD cont trn to fc ptr, fwd L; {PICKUP SIDE CLOSE} thru sm R trng LF, sd L, cl R (W thru L stpg in frnt of M trng LF, sd R, cl L) to CP LOD;

### **Part A**

#### **1-4 DIAMOND TURN SCAR;;;;**

1-4 {DIAMOND TURN SCAR} fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R to BJO; fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R to SCAR LOD;

#### **5-8 X HOVER BJO; X HOVER SCAR; X HOVER SCP; THRU FACE CLOSE;**

5-6 {X HOVER BJO} XLif, sd R rise, rec L to BJO; {X HOVER SCAR} XRif, sd L rise, rec R to SCAR;

7-8 {X HOVER SCP} XLif, sd R rise, rec L to SCP; {THRU FACE CLOSE} thru R, comm RF trn to fc ptr sd L, cl R to CP WALL;

#### **9-12 WHISK; THRU HOVER BJO; BK HOVER SCP; THRU CHASSE SCP;**

9-10 {WHISK} fwd L, fwd & sd R, hook Lib (W Rib) SCP; {THRU HOVER BJO} thru R, fwd L rise with slight LF body trn, rec bk R BJO (W thru, L fwd R trn LF 1/2, rec fwd L);

11-12 {BACK HOVER SCP} bk L, bk R rise with slight RF body trn, rec fwd L SCP (W fwd R outsd ptr, fwd L trn RF 1/2, rec fwd R); {THRU CHASSE SCP} thru R, sd L/cl R, sd L to SCP;

#### **13-16 IN & OUT RUNS;; FWD, FWD/LK, FWD; MANUV;**

13-14 {IN & OUT RUNS} thru R comm trng RF, cont trng RF sd & bk L, bk R w/ R-sd lead (W thru L, fwd R btwn M's ft, fwd L w/ L-sd lead) to BJO RLOD; Bk L comm trng RF, cont trng RF fwd R btwn W's ft, sd & fwd L (W fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF sd & fwd R) to SCP LOD;

15-16 {FWD, FWD/LK, FWD} fwd R, fwd L/lk Rib (W Lib), fwd L; {MANUV} thru R, trng RF sd L, cl R to CP RLOD;

#### **17-18 SPIN TURN; BOX FINISH;**

17-18 {SPIN TURN} bk L pivot 1/2 RF, fwd R cont trn, rec sd & bk L; {BOX FINISH} bk R, trng to fc DLC sd L, cl R;

## Part A

- 1-4 **DIAMOND TURN SCAR;;;;**  
5-8 **X HOVER BJO; X HOVER SCAR; X HOVER SCP; THRU FACE CLOSE;**  
9-12 **WHISK; THRU HOVER BJO; BK HOVER SCP; THRU CHASSE SCP;**  
13-16 **IN & OUT RUNS;; FWD, FWD/LK, FWD; MANUV;**  
17-18 **SPIN TURN; BOX FINISH;**

## Part B

- 1-4 **DIAMOND TURN SCAR;;;;**  
1-4 {DIAMOND TURN SCAR} fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R to BJO; fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R to SCAR LOD;
- 5-8 **X HOVER BJO; X HOVER SCAR; X HOVER SCP; THRU CHASSE SCP;**  
5-6 {X HOVER BJO} XLif, sd R rise, rec L to BJO; {X HOVER SCAR} XRif, sd L rise, rec R to SCAR;  
7-8 {X HOVER SCP} XLif, sd R rise, rec L to SCP; {THRU CHASSE SCP} thru R, sd L/cis R, sd L to SCP;
- 9-12 **MANUV; DIP BACK & TWIST; RECOVER CP RLOD; SPIN TURN;**  
9-10 {MANUV} thru R, trng RF sd L, cl R to CP RLOD; {DIP BACK & TWIST} in CP bk L twisting upper body LF & hold, -,-; [note: the music slows down]  
11-12 {RECOVER CP RLOD} rec fwd R, sd L, cl R to CP RLOD; {SPIN TURN} bk L pivot 1/2 RF, fwd R cont trn, rec sd & bk L;
- 13-16 **HALF BOX BACK CP LOD; CANTER COH; START A DIAMOND TURN;;**  
13-14 {HALF BOX BACK CP LOD} bk R, sd L, cl R CP LOD; {CANTER COH} sd L twd COH, draw R to L, cl R;  
15-16 {START A DIAMOND TURN} fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R to BJO;
- 17-20 **FINISH A DIAMOND TURN SCAR;; X HOVER BJO; X HOVER SCAR;**  
17-18 {FINISH A DIAMOND TURN SCAR} fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R to SCAR;  
19-20 {X HOVER BJO} XLif, sd R rise, rec L to BJO; {X HOVER SCAR} XRif, sd L rise, rec R to SCAR LOD;
- 21-22 **X HOVER SCP; THRU FACE CLOSE;**  
21-22 {X HOVER SCP} XLif, sd R rise, rec L to SCP; {THRU FACE CLOSE} thru R, comm RF trn to fc ptr sd L, cl R CP WALL;

## ENDING

- 1-4 **WHISK; THRU HOVER BJO; BK HOVER SCP; THRU CHASSE SCP;**  
1-2 {WHISK} fwd L, fwd & sd R, hook Lib (W Rib) SCP; {THRU HOVER BJO} thru R, fwd L rise with slight LF body trn, rec bk R BJO(W thru L, fwd R trn LF 1/2, rec fwd L);  
3-4 {BACK HOVER SCP} bk L, bk R rise with slight RF body trn, rec fwd L SCP (W fwd R outsd ptr, fwd L trn RF 1/2, rec fwd R); {THRU CHASSE SCP} thru R, sd L/cis R, sd L to SCP;

- 5-8 PICK UP SIDE CLOSE; DIP BACK & HOLD; FWD WALTZ; START TWO LEFT TURNS:**
- 5-6 {PICKUP SIDE CLOSE} thru sm R, sd L, cl R (W thru L stpg in frnt of M trng LF, sd R, cl L) to CP LOD; {DIP BACK & HOLD} in CP bk L, -, -; [note: the music slows down]
- 7-8 {FWD WALTZ} fwd R on the word "hear", fwd L, cl R; {START TWO LEFT TURNS} fwd L comm LF trn, sd R, cl L completing trn to CP RLOD;
- 9-13 FINISH TWO LEFT TURNS; HOVER; THRU FACE CLOSE; TWIRL/VINE 3; CHAIR & HOLD:**
- 9-10 {FINISH TWO LEFT TURNS} bk R comm LF trn, sd L, cl R completing trn to CP WALL; {HOVER} fwd L, sd R w/rise, rec L to SCP LOD;
- 11-12 {THRU FACE CLOSE} thru R, comm RF trn to fc ptr sd L, cl R; {TWIRL/VINE 3} sd L, XRib of L, sd L (W twirl RF under M's L & W's R hnds R, L, R);
- 13 {CHAIR & HOLD} SCP LOD fwd R lun stp (W fwd L lun stp), -, -;