

BLUE TANGO

Composers: Phil Folwell & Marcia Butcher. West City Round Dance Club 427 Bucklands Beach Rd, Bucklands Beach, Auckland, New Zealand.

Record: Collectables 4562 (Hugo Winterhalter)

Footwork: Opposite, directions for man. (Woman in parentheses)

Rhythm & Phase: International. Tango Phase 5+2

Sequence: Intro A A B B Interlude A A B B Interlude Tag.

Intro: C? DIM Modern Tango hold. Right side leading. Wait 2 meas.

1-8 WAIT ;i-WALK 2-PROGRESSIVE SIDE STEP-WALK 2-OPEN REVERSE TURN OPEN FINISH-SLOW OUTSIDE SWIVEL LINK

S S Fwd & across L, Sd. & Fwd R ~ curving LF
Q Q Fwd & across L, Sd & slightly Bck R,
S S Rpt meas. 3; — Q Q S Fwd & across L turning LF, Bck & Sd R turning LF; Bck L facing DRC
contra Bjo—,
Q Q S Bck R LCD turning LF, Sd & Fwd L facing wall; Fwd R to Bjo DIM-, S S S Small Bck L
taking Rgt side bck-; Fwd R to OP DLW-, Tch L to R-;
(W Fwd R outside partner swivel RF to SCL-; Thru L swivel LF to CP—, Tch R to
L—;)

PART A.

1-4 WALK 2-OPEN REVERSE TURN CLOSED FINISH-WALK 2

S S Rpt meas 5 of Intro;
Q Q S Fwd & across L turning LF, Bck & sd R turning LF, Bck L facing DRC contra Bjo-;
Q Q S Bck R LCD turning LF, Sd. & Fwd L facing wall, Cls R to L slightly back OP DIM-;
S S Rpt meas. 3 of Intro;

5-8 III' ~X TO NATURAL TWIST TURN-CLOSED PROMENADE

Q Q Fwd & across L, Sd & slightly Bck R turn W to SCL LCD,
S Q Q Sd & Fwd L-; Thru R start RF turn, (W Fwd L) Sd & Bck L LOD, (w Fwd R)
S Q Q Cross R BEnd. L-; (W Fwd. L outside partner) Twist RF on ball of R and heel of L to
SCIJ LCD weight on R (W Fwd R Tm RF Cls L to R SOL)
SQQS Sd & Fwd L-; Thru R, Sd & Fwd I4 Cls R to L slightly back OP DLW-;

PART B.

1-4 WALK 2-DROP OVERSWAY-RISE CLOSE TAP-QUARTER BEATS

S S Rpt meas 3 of Intro;
Q Q S Fwd. L Tm LF, Sd R Tm IJF, Sd & Fwd L to SCL-; Stretch Rgt side in
promenade sway, head line looking over joined lead hands (W Bick R
Tm 12, Cls L heel to R heel. not a heel turn, Sd & Fwd R to SCL,

stretch Lft side in promenade sway head line to right)
S Change sway to Oversway,stretch L±'t side tm body slightly LF keep weight on bent
14(W turn head to Lft)

S & S Maintain oVerSWay line rise on I,—;(W R)Quick Cls R to là K .
Tap li Sd & Nd SCIJ LOD-,inSide edge of foot on floor no weight veer Lft knee
Twd.s Rgt **knee.**

Q&Q& Stay in SCL small Bck L/small Sd & Bck R,Stp laiR;

5-8 TAP-NATURAL PIVOT TURN-ROCK TURN

S Tap là Sd & Nd IaOJ~ SCL-,(W tap R)

**SQQS Sd & Nd L-;ThrU R Tm RF,Sd & Bck là to C? Pvt RF,Sd. & Nd R between W feet
C? JXLW-;like a Rgt lunge**

Q Q S Tmng slightly RF transfer wgt Bck on I,Fwd on R,Bck on là;

Q Q S Bck R Tm LF,Sd. & Nd là facing wall,CIB R to là slightly back OP DIM-;

1-6 INTERI~UDE

Rpt meas 3-8 of Intro;

TAG.

1-3 WALK 2-DROP OVERSWAY

SSSSS Rpt meas. I & 2 of Part B; Note slow timing

Q Last beat of music quick change sway to oversway;