

# BLUE SHORE RUMBA



COREO: Birgit & Richard Maguire, P.O. Box 260, Holbrook, MA 02343 508-584-0584  
Email: [birgit@Breasyrounds.com](mailto:birgit@Breasyrounds.com)  
RECORD: Roper 226 "Costa Azul" with "The Roper Dance Orchestra" Slow to 44 rpm  
FOOTWORK: Opposite, except where noted RHYTHM: Rumba  
SEQUENCE Intro, A, B, A, B, Ending PHASE: III+2 (Aida, Switch)

## INTRO

1-4 WAIT, WAIT, CUCARACHA TWICE :  
1 & 2] OP facing partner wait;; 3] sd L, rec R, close L, - ; 4] sd R, rec L, close R,-;

## A

- 1- 4 BASIC : : NEW YORKER, UNDERARM TURN :  
1] fwd L, rec, R, sd L, - ; 2] bk R, rec L, sd R, - ; 3] step thru L, rec R, sd L to fc partner, - ; 4]  
bk R, rec L, cl R, - (cross L in front under joined lead hands turning  $\frac{1}{2}$  right face, rec R  
continue right face turn to end facing partner, sd L, - ;
- 5-8 LARIAT 6 : : CRAB WALK 3 to RLOD : SIDE WALK 3 :  
5] step in place L, R, L, - (circle clockwise around partner with joined lead hands fwd R, L, R, -  
); 6] step in place R, L, R, - (continue circle around partner to face L, R, L, -); 7] moving to  
RLOD cross L in front of R, sd R, cross L in front of R, - ; 8] still moving to RLOD sd R, close  
L, sd R, - ;
- 9 -12 BREAK BACK TO OP : PROGRESSIVE WALK 3 : SLIDING DOORS TWICE : :  
9] cross L in back of R to OP LOD, rec fwd R, fwd L, - ; 10] fwd R, fwd L, fwd R, -, 11] rock  
apt L, rec R releasing hand hold, cross L in front changing sides as the woman crosses in front  
of the man, - ; 12] rock apart R, recover L, cross R in front of L changing sides as the woman  
crosses in front of the man, - ;
- 13 -14 CIRCLE AWAY & TOGETHER TO WOMAN'S TAMARA : :  
13] turning away from partner proceed to make a circle LF going fwd L, fwd R, fwd L, - ; 14]  
fwd R, fwd L, fwd R, - to end facing partner and wall in a woman's Tamara position;
- 15 -16 WHEEL 3 • UNWRAP TO BELLY WALL : :  
15] wheel clockwise going fwd L, fwd R, fwd L, - to face COH ; 16] continue going fwd R,  
fwd L, fwd R, - (woman turn left face L, R, L under joined men's L and woman's R hands  
without releasing any hand hold];

Blue Shore Rumba continued

B

1 -6 CHASE::: FENCE LINE: AIDA:

1] fwd L turning RF  $\frac{1}{2}$ , rec fwd R, fwd L, - (bk R with no turn, rec fwd L, fwd R); 2) fwd R turning LF  $\frac{1}{2}$ , rec fwd L, fwd R, - (fwd L turning RF  $\frac{1}{2}$ , rec fwd R, fwd L, -); 3] fwd L, rec: R, bk L, - (fwd R turning LF  $\frac{1}{2}$ , rec fwd L, fwd R); 4] bk R, rec L, fwd R, -; 5] in BFLY cross lunge thru with bent knee L, rec to face partner R, step sd L, -; 6] step thru R to LOD, sd L to LOD, turning RF step bk R to end in a V back-to-back position, -;

7 -10 SWITCH AND CROSS: SIDE WALK 3 ; SHOULDER TO SHOULDER TWICE::

7] turning LF to face partner step sd L checking motion and bringing joined hands thru, rec R, cross L in front facing partner, -; 8] repeat meas 8 part A; 9] fwd L to BFLY SCAR position, rec R to face, sd L, -; 10] fwd R to BFLY BJO position, rec L to face, sd R, -;

11 -14 NEW YORKER; WHIP; NEW YORKER; WHIP

11] step thru L on straight leg to sd by sd position, rec R to face partner, sd L to BFLY, -; 12] back R turning  $\frac{1}{2}$  LF, rec fwd L continuing turn  $\frac{1}{2}$ , sd R, - (fwd L outside partner on his left side, fwd R turning  $\frac{1}{2}$  left face, sd L); 13] repeat meas 11 part B; 14] repeat meas 12 part B ;

ENDING

1 AIDA AND HOLD:

1] step thru L to RLOD, sd R, turning LF step back L to a bk to bk V position, - ; hold as music fades;