

BLUE LOVE RUMBA

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RECORD: COLLECTABLES 4312 LOVE IS BLUE BY PAUL MAURIAT & ORCH.

RECORD AVAILABLE AT PALOMINO RECORDS. OLD RECORD IS PHILLIPS 852-7.

FOOTWORK: OPPOSITE EXCEPT AS NOTED RELEASE DATE 08-08-00

SEQ: INTRO-A-B-C-BR-END PHASE: IV+2 RUMBA SPEED 42 RPM

INTRO

1-7 IN OP FCG, NO HDS JD, WAIT 1; CUCARACHA L/R TO BOL BJO;; WHEEL 6 FC WALL;; SLOW SIDE DRAW CLOSE;

1-4 wait 1 meas; (arm work optional) sd L w/ partial wgt, rec R, sip L, -; sd R w/ partial wgt, rec L, sip R to bol bjo, -; wheel RF fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R fc wall, -; side L, -, -, draw R to L & close;

PART A

1-10 ALEMANA TO LARIAT;;; OPEN BREAK; CRAB WALK 2X;; AIDA; SWITCH & X; CRAB WALK;

1-4 fwd L, rec R, sd L, -; bk R, rec L, sd R, - (W fwd LIFR trn RF, cont trn fwd R, sd L to M's R side, -); sip L, R, L, - (W circ M CW R, L, R, -); sip R, L, R, - (W cont arnd M L, R, sd L to fc M, -);

5-8 rk apt L w/ trl hnd up, rec R, sd L, -; XRIFL, sd L, XRIFL, -; sd L, XRIFL, sd L, -; XRIFL trng RF to fc ptr, sd L cont RF trn, bk R to V pos ld hnds jnd, -;

9-10 trn LF to fc ptr on R & sd L, rec R, XLIFR (W XRIFL), -; XRIFL, sd L, XRIFL, -;

11-18 NEW YORKER 2X;; HALF BASIC; WHIP ACROSS; FENCE LINE 2X;; HALF BASIC; WHIP ACROSS JOIN RT HDS;

11-16 strong XLIFR straight leg to L OP, rec R to fc, sd L, -; strong XRIFL straight leg to R OP, rec L to fc, sd R, -; fwd L, rec R, -, side L; bk R trng LF, fwd & sd L fc COH, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -); lunge LIFR bending knee, rec R, sd L, -; lunge RIFL bending knee, rec L, sd R, -; fwd L, rec R, sd L;

17-18 fwd L, rec R, side L, -; bk R trng LF, fwd & sd L fc WALL, sd R, - join R hds (W fwd L outsd M, fwd R trng LF 1/2 sd L, -);

PART B

1-10 FLIRT;; SWEETHEARTS 2X FACE;; HALF BASIC & FAN;; HOCKEY STICK CKG;; CURVING BACK WALK 6 FC WALL CKG;;

1-4 fwd L, rec R, sm sd L, - (W bk R, rec L trng LF, cont trn to R VARS sd & bk R, -); bk R, rec L, sd R, - (W bk L, rec R, sd L to L VARS, -); fwd L chkg looking at W, rec R, sd L, - (W bk R chkg looking at M, rec L, sd R Xg in frnt of M); fwd R chkg looking at W, rec L, sd R, -(W bk L chkg looking at M, rec R, sd L Xg in frnt of M turning to face, -);

5-8 fwd L, rec R, sd L, -; bk R, rec L, sd R, - (W fwd L, trng LF sd & bk R, bk L leaving R leg extended); fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -); bk R, rec L, fwd R following W, - (W fwd L, fwd R trng LF to fc M, sd & bk L, -);

9-10 bk L curving RF, bk R, bk L fc DRC, -; bk R curving LF, bk L, bk R fc wall, - ckg;

PART C

1-17 PEEK-A-BOO CHASE;;; FULL BASIC;; BACK BREAK TO OPEN; PROG WALK 3; SLIDE THE DOOR;; CIRCLE AWAY & TOG TO LH STAR FACE WALL;; UMBRELLA TURNS BFLY;;; SIDE DRAW CLOSE;

1-4 fwd L trng RF ½ fc COH, fwd R, cl L, - (W bk R, fwd L, cl R, -); sd R looking over L shoulder at W, rec L, cl R, - (W sd L looking at M, rec R, cl L, -); sd L looking over R shoulder at W, rec R, cl L, - (W sd R looking at M, rec L, cl R, -); fwd R trng LF fc wall, fwd L, cl :R, - (W fwd R, rec L, cl R, -);

5-8 fwd L, rec R, sd L, -; bk R, rec L, sd R; XLIBR to OP fc LOD, rec R, fwd L, -; fwd R, fwd L, fwd R, -;

9-10 sd L, rec R, XLIFR fc LOD in LOP, -; sd R, rec L; XRIFL fc LOD in OP, -;

11-14 fwd L curving LF, fwd R, fwd L fc rev, -; fwd R curving LF, fwd L, fwd R fc ptrn & wall join L hds -; fwd L, rec R, bk L, - (W bk R, fwd L trng LF ½ under jd hds fc WALL, bk R, -); bk R, rec L, fwd R, - (W bk L, rec R trng RF ½ under jd hds fc COH, bk L, -);

15-17 repeat measure 13-14 Part C ending in BFLY;; sd L, -, -, draw R to L & close;

BR

1-2 HAND TO HAND 2X;;

1-2 strong XLIBR straight leg to OP, rec R to fc, sd L, -; strong XRIBL straight leg to ROP, rec L to fc, sd R, -;

END

1-11 ALEMANA TO LARIAT;;; OPEN BREAK; CRAB WALK 2X;; THRU FACE CLOSE; PROMENADE SWAY; CHG SWAY; REC DRAW CLOSE; FWD TO A RIGHT LUNGE.

1-7 repeat measure 1-7 Part A;;;;;;

8-11 XRIFL, sd L, cl R to L, -; sd L rising & looking twd LOD, -, -, -; keeping wt on L chg head

position to look RLOD, -, -, -; rec R, -, draw L to R taking weight, -; fwd & sd R between W feet to lunge position & hold.