

Presented By
Bill Bingham & Sarah Dodge
60th - Detroit - 2011

Black & White Rag

[for Ms C, who particularly enjoys Quickstep]

Choreo: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003 bbingham_cbd@rocketmail.com 805-658-1191
Music: Black and White Rag Artist: Tony Evan and his Orchestra CD: TEMA Int'l CDE1040 "Let's Jive" - also iTunes download
Rhythm-Phase-Difficulty: Quickstep - IV+1 [Running Finish] - Avg Footwork: For M, W opposite except as (noted) Time: 2:54 [slow to suit]
Sequence: Intro - A - A - B - B - A_{mod} - C - A - A₁₋₁₃ - Ending Released: Never 12, 2010

- INTRODUCTION -

- 1- 4 **CP DLW WAIT 2 MEASURES:: STEP KICK [2x]: SIDE DRAW FLICK CP DLW:**
1-4 Wait CP DLW;; Sip L, kck R, sip R, kck L; Sd L, drw R, flk R X slightly bhd L leg, - CP DLW;

- PART A -

- 1- 4 **MANEUVER SIDE CLOSE: BACK BACK LOCK: BACK - OPEN IMPETUS SCP DLC::**
1-2 Comm RF tm fwd R, -, cont RF tm sd L, comp RF tm cl R CP RLOD; Bk L, -, bk R, lk L;
3 Bk R, -, comm RF tm bk L (W fwd R pvtg 1/2 RF), -;
4 Cl R [heel tm] cont RF tm (W sd & fwd L cont RF tm brush R to L), -, fwd L, - SCP DLC;
5- 8 **PICKUP CP DLC - SIDE CLOSE [2x] - FLICKER:: CLOSED TELEMARK - FORWARD BJO DLW::**
5 Sm fwd R (W fwd L in frnt of M swvl LF) CP DLC, -, sd L, cl R;
6 Sd L, cl R/wgt evenly on balls of ft swvl heels out, swvl heels in/swvl heels in;
7 Fwd L comm LF tm (W bk R comm LF heel tm), -, fwd & sd R cont LF tm (W cont LF tm chg wgt to L), - BJO DLW;
8 Fwd & sd L, -, fwd R, - BJO DLW;
9- 12 **FORWARD LOCK FORWARD: FORWARD RUN 2: RUNNING FORWARD LOCKS BJO DLW::**
9-10 Fwd L, lk R, fwd L, -; Fwd R, -, fwd L, fwd R;
11-12 Fwd L, lk R, fwd L, fwd R; Fwd L, lk R, fwd L, -;
13- 16 **MANEUVER SIDE CLOSE: SPIN TURN OVERTURN CP DRW - PROGRESSIVE CHASSE BJO DLW::**
13 Comm RF tm fwd R, -, cont RF tm sd L, comp RF tm cl R CP RLOD;
14 Bk L tmg 1/2 RF, -, fwd R rise on toe L leg extended bk & sd tm 3/8 RF (W bk L rise on toe brush R to L tm 3/8 RF), -;
15-16 Sd & bk L (W fwd R), - CP DRW, bk R, -, tmg 1/4 LF sd L, cl R, sd & fwd L, - BJO DLW;

- PART A -

- 1- 4 **MANEUVER SIDE CLOSE: BACK BACK LOCK: BACK - OPEN IMPETUS SCP DLC::**
5- 8 **PICKUP CP DLC - SIDE CLOSE [2x] - FLICKER:: CLOSED TELEMARK - FORWARD BJO DLW::**
9- 12 **FORWARD LOCK FORWARD: FORWARD RUN 2: RUNNING FORWARD LOCKS BJO DLW::**
13- 16 **MANEUVER SIDE CLOSE: SPIN TURN OVERTURN CP DRW - PROGRESSIVE CHASSE BJO DLW::**
1-16 Repeat Part A, Meas 1-16;.....

- PART B -

- 1- 4 **OPEN NATURAL TURN BJO RLOD: RUNNING FINISH BJO DLC: CHECK - FISHTAIL - FORWARD BJO DLW::**
1 Comm RF tm fwd R, -, cont RF tm sd L acrs lod (W fwd R), comp RF tm w/ R sd ld bk R BJO RLOD;
2 Comm RF tm bk L, -, cont RF tm sd & fwd R, comp RF tm w/ L sd ld fwd L BJO DLC;
3-4 XRif ckg, -, w/ R shldr ld xLib, sm sd R tmg 1/4 RF; Fwd L w/ L shldr ld, lk R, fwd L, - BJO DLW;;
5- 8 **OPEN NATURAL TURN BJO RLOD: RUNNING FINISH BJO DLC: CHECK - FISHTAIL - RUN & FACE CP WALL::**
5-6 Repeat Part B, Meas 1-2;;
7-8 Repeat Part B, Meas 3; Fwd L w/ L shldr ld, lk R, fwd L, fwd R tmg 1/8 RF CP WALL;
9- 12 **STROLLING VINE CP WALL:::**
9-10 Sd L, -, xRib, -; Tmg 1/2 LF sd L, cl R, fwd L, - CP COH;
11-12 Sd R, -, xLib, -; Tmg 1/2 RF sd R, cl L, fwd L, - CP WALL;
13- 16 **TWISTY VINE & BJO WALL:: STEP HOP [2x] BJO DLW: FORWARD LOCK FORWARD BJO DLW:**
13-14 Sd L, xRib, sd L, xLif; Sd L, xRib, sd L, xLif BJO DLW;
15-16 Fwd L/hop on L, -, fwd R/hop on R, -; Fwd L, lk R, fwd L, - BJO DLW;

- PART B -

- 1- 4 **OPEN NATURAL TURN BJO RLOD: RUNNING FINISH BJO DLC: CHECK - FISHTAIL - FORWARD BJO DLW::**
5- 8 **OPEN NATURAL TURN BJO RLOD: RUNNING FINISH BJO DLC: CHECK - FISHTAIL - RUN & FACE CP WALL::**
9- 12 **STROLLING VINE CP WALL:::**
13- 16 **TWISTY VINE & BJO WALL: STEP HOP [2x] BJO DLW: FORWARD LOCK FORWARD BJO DLW::**
1-16 Repeat Part B, Meas 1-16;.....

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- PART A_{MOD} -

- 1 - 4 **MANEUVER SIDE CLOSE; BACK BACK LOCK; BACK - OPEN IMPETUS SCP DLC::**
- 5 - 8 **PICKUP CP DLC ~ SIDE CLOSE [2x] ~ FLICKER:: CLOSED TELEMARK ~ FORWARD BJO DLW::**
- 9 - 12 **FORWARD LOCK FORWARD; FORWARD RUN 2; RUNNING FORWARD LOCKS BJO DLW::**
 - 1-12 Repeat Part A, Meas 1-12;.....
- 13 - 16 **MANEUVER SIDE CLOSE CP RLOD; PIVOT 4 CP LOD:: FORWARD STAIR CP LOD:**
 - 13-14 Repeat Part A, Meas 13 CP RLOD; Bk L trng 1/2 RF, -, fwd R cont trng 1/2 RF, -;
 - 15-16 Bk L cont trng 1/2 RF, -, fwd R, - CP LOD; Fwd L, cl R, sd L, cl R CP LOD;

- PART C -

- 1 - 4 **VIENNESE TURNS [2x] CP LOD:::**
 - 1-2 Fwd L comm LF trn, -, sd R cont LF trn, xLif; Bk R cont LF trn, -, sd L cont LF trn, cl R CP LOD;
(W Bk R cont LF trn, -, sd L cont LF trn, cl R CP LOD; Fwd L comm LF trn, -, sd R cont LF trn, xLif;)
 - 3-4 Repeat Part C, Meas 1-2;
- 5 - 8 **PROGRESSIVE BOX:: FORWARD STAIR [2x] CP LOD::**
 - 5-6 Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R;
 - 7-8 Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;
- 9 - 12 **VIENNESE TURNS [2x] CP LOD:::**
 - 9-12 Repeat Part C, Meas 1-4;:::
- 13 - 16 **FORWARD STAIR; 1/2 BOX; CROSS CHECK ~ FISHTAIL ~ FORWARD BJO DLW::**
 - 13-14 Fwd L, cl R, sd L, cl R; Fwd, L, -, sd R, cl L;
 - 15-16 Repeat Part B, Meas 3-4 BJO DLW;;

- PART A -

- 1 - 4 **MANEUVER SIDE CLOSE; BACK BACK LOCK; BACK - OPEN IMPETUS SCP DLC::**
- 5 - 8 **PICKUP CP DLC ~ SIDE CLOSE [2x] ~ FLICKER:: CLOSED TELEMARK ~ FORWARD BJO DLW::**
- 9 - 12 **FORWARD LOCK FORWARD; FORWARD RUN 2; RUNNING FORWARD LOCKS BJO DLW::**
- 13 - 16 **MANEUVER SIDE CLOSE; SPIN TURN OVERTURN CP DRW ~ PROGRESSIVE CHASSE BJO DLW::**
 - 1-16 Repeat Part A, Meas 1-16;.....

- PART A₁₋₁₃ -

- 1 - 4 **MANEUVER SIDE CLOSE; BACK BACK LOCK; BACK - OPEN IMPETUS SCP DLC::**
- 5 - 8 **PICKUP CP DLC ~ SIDE CLOSE [2x] ~ FLICKER:: CLOSED TELEMARK ~ FORWARD BJO DLW::**
- 9 - 12 **FORWARD LOCK FORWARD; FORWARD RUN 2; RUNNING FORWARD LOCKS BJO DLW::**
- 13 **MANEUVER SIDE CLOSE:**
 - 1-13 Repeat Part A, Meas 1-13;.....

- ENDING-

- 1 - 3 **BACK ~ RUNNING BACK LOCKS CP DRC ~ TAP:::**
 - 14-16 Bk L, -, bk R, lk L; Bk R, bk L, bk R, lk L; Bk R, blending to CP DRC -, tap L bhd R w/ L sd stretch look twd DLC;

NOTE - Cue terms were chosen to conform to RAL standards and to maintain consistency within the cue sheet. However, alternate cues may be preferred, depending on dancers' familiarity with non-standardized terminology. For example:

- Part B, Meas 3-4: Check ~ Fishtail 5;; AND/OR
- Part C, Meas 15-16: Cross Check ~ Fishtail 5;; OR
- Part C, Meas 13-16: Forward Stair; Forward ~ Scissor BJO ~ Fishtail 5;; OR
Forward Stair 5 ~ Scissor BJO ~ Fishtail 5;;;