

## BLACK\_VELVET

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Sequence: Intro-AB-Inter-AB-Inter-C-B-Ending Rhythm: Cha Cha

RoundALab Phase Rating: Phase V + 2 (Cont Nat Top & Adv Sliding Door) plus

1 Unphased Figure (Rev Top) SPEED\_FOR\_COMFORT

## INTRO

1 - 4 WAIT\_PICKUP\_NOTES\_AND\_A\_MEAS; HIP\_ROCKS\_LEFT\_AND\_RIGHT; SPOT\_TURN

AND\_TIME; TIME\_AND\_SPOT\_TURN;

1-2 No Hands Pos M fcg Ptr & Wall wait Pickup Notes and 1 meas;

Rk sd on L,-,rk sd on R,-;

3-4 MXLIF of R trng RF,rec on R trng RF to fc ptr,sd L/cl R,sd L

(WXRIB,rec L,sd R/cl L,sd R); MXRIB of L,rec L,sd R/cl L,sd R

(WXLIF of R trng RF,rec on R trng RF to fc ptr,sd L/cl R,sd L);

## PART\_A

1 - 4 HALF\_BASIC; CONTINUOUS\_NATURAL\_TOP;;;

1-2 Join lead hands rk fwd L,rec R,sd L/cl R,sd L trng RF to CP/

RL0D; XRIB of L,sd L,XRIB of L/sd L,XRIB of L(W sd L,XRIF of L,

sd L/XRIF of L,sd L)making 1 full RF trn to fc RLOD;

3-4 Sd L,XRIB of L,sd L/XRIB of L,sd L(W trn LF und jnd lead hands

fwd R,fwd L,XRIF/sd L,XRIF)making 1 full trn to fc RLOD; XRIB

of L,sd L,sd R/L,R trng to fc Wall(W fwd L,fwd R trng LF und

jnd lead hands to fc ptr,sd L/R,L to end slightly to M's R);

5 - 8 NAT\_OPENING\_OUT\_TO\_A\_SPIRAL;jB REVERSE\_TOP\_OPENING\_OUT\_TO\_A\_FAN; ;jBjB

5-6 Fwd L trng body to R,rec R,sd L/R,L(W bk R trng 1/2 RF,rec L

trng LF 1/2, sd R/L, R spiral LF on R und jnd lead hands); (Start  
 Rev Top) Sd and fwd R, swivel on ball of L end L heel opposite R  
 toe with toe trng out, sd and fwd R/swivel on L, sd and fwd R (W  
 fwd L, sd and bk R, step L beh R with toe to heel toe trnd out/  
 sd and bk R, step L beh);

7-8 (Cont Rev Top) Swivel on ball of L, sd and fwd R, swivel on L/sd  
 and fwd R, swivel on L (W sd and bk R, step L beh R, sd and bk  
 R/step L beh R, sd and bk R); Sd and fwd R, XLIF of R, sd and fwd  
 R/L, R (W step L beh R, sd and bk R, chasse sd and bk L/R, L) end Fan  
 Pos M fcg DW W fcg RLOD;

\* The spiral may be omitted if desired. If omitted, the W's  
 first 2 steps of the Rev Top will be beh on L, sd and bk R.

\*\* On the Rev Top the M's L ft remains on one spot and a continuous LF trn is made throughout figure. The M's L heel is  
 placed opposite R toe with toe trnd out and the W's L toe is  
 opposite R heel with toe trnd out. The figure makes 2  
 complete LF trns and then opens out to the fan.

9 - 12 HOCKEY\_STICK\_OVERTURNED;; DOUBLE\_CUBAN\_WITH\_TURN; DOUBLE\_CUBAN\_TO\_FC;

9-10 Rk fwd L, rec R, in place L/R, L; Rk bk R, rec L, fwd and sd R/L, R  
 (W cl R to L, fwd L, fwd R/lock L, fwd R; Fwd L, fwd R trng LF to  
 fc ptr sd & bk L/R, L) blending to LOP/RLOD;

11-12 XLIF of R/rec R, sd L/rec R, XLIF of R/rec R, sd L trng LF on L to  
 fc LOD (WXRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd R trng RF  
 on R) to OP/LOD; XRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd R  
 trng RF (WXLIF of R/rec R, sd L/rec R, XLIF of R/rec R, sd L trng  
 LF) to Bfly/Wall;

## PART\_B

1 - 4 SAILOR\_SHUFFLE,\_SAILOR\_SHUFFLE; BEHIND,SD,SAILOR\_SHUFFLE; SAILOR  
SHUFFLE,\_SAILOR\_SHUFFLE; BEHIND,SD,SAILOR\_SHUFFLE;

1-2 In Bfly with hands held low between ptrs XLIB of R/sd R,sd L,  
XRIB of L/sd L,sd R(WXRIB of L/sd L,sd R,XLIB of R/sd R,sd L);  
Step beh on L,sd on R,XLIB of R/sd R,sd L(W step beh on R,sd on  
L,XRIB of L/sd L,sd R);

3-4 Repeat action of meas 1-2 using opposite footwork;;

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5 - 8 LUNGE\_AND\_SIT\_LINE; AIDA; SWITCH\_ROCK; SPOT\_TURN;

5-6 Both ptrs trn slightly RF with lead hands jnd,flex R knee and  
lower on R with L leg extended twd DC to end in R lunge line  
fcg W and DRW with R hand extended above head,rise on R with no  
weight chg and trng slightly LF,chasse to LOD sd L/R,L(W bk R  
DRW to sit line looking at M with L hand extended above head,  
rec L,chasse sd R/L,R); Step thru twd LOD on R,trng RF step sd  
L,cont RF trn bk R/lock LIF of R,bk R;

7-8 Trng LF to fc ptr step sd L bringing jnd lead hands thru,rec R,  
sd L/R,L(W trng RF to fc ptr step sd R,rec L,sd R/L,R); XRIF  
of L trng LF,fwd L cont LF trn to fc ptr,sd R/L,R;

## INTERLUDE

1 HIP\_ROCKS\_LEFT\_AND\_RIGHT;

1 With no hands jnd rk sd on L,-,rk sd on R,-;

## PART\_C

1 - 4 HALF\_BASIC; ALEMANA; CUDDLES\_TWICE;;

1-2 Jn lead hands rk fwd L,rec R,sd L/R,L; Rk bk R,rec L,sd R/L,R

(W fwd L XIF of R trng RF,fwd R cont trn,sd L/R,L)with W ending

slightly to R sd of M;

3-4 Rk sd L moving L arm up/out/down,rec R,in place L/R,L(W swivel

1/2 RF on L and rk sd R moving R arm up/out/down,rec L starting

to trn LF,cont trn and chasse to L sd of M R/L,R); Rk sd R

moving R arm up/out/down,rec L,in place R/L,R(W swivel 1/2 LF

on R and rk sd L moving L arm up/out/down,rec R starting to trn

RF,cont RF trn and chasse to R sd of M L/R,L);

5 - 8 CUDDLE\_TO\_A\_SPIRAL; TO\_AN\_OVERTURNED\_FAN; BK\_SWIVEL\_2\_S\_AND\_4\_;;

5-6 Repeat action of meas 3 and then W spirals LF on R under jnd

lead hands on "&" count of meas; R rk bk R,rec L,fwd and sd

R/L,R(W fwd L,fwd R trng LF,cont LF trn fwd twd LOD L/lock

R,fwd L with L arm ptg fwd twd LOD;

7-8 With lead hands jnd bk L,-,bk R,-; Bk L,R,L,R curving to fc

Wall(W swivel RF sharply on L to fc M with L arm now ptg bkwd

twd LOD and step fwd twd M on R with toe out and move L arm

up,-,fwd L toe out while L arm goes down and out,-; W swivel

fwd toe out R,L,R,L as L arm goes up/down/out)to end M fcg Ptr

and Wall with lead hands jnd;

9 - 12 HALF\_BASIC; OVERTURNED\_ALEMANA\_TO\_SHADOW; MOD\_ADVANCED\_SLIDING\_DOOR;;

9-10 Rk fwd L,rec R,sd L/R,L; Rk bk R,rec L,sd R/L,R(W fwd L XIF of

R trng RF,fwd R cont trn L/R,L trng RF to fc Wall)in Shad Pos/

Wall with L hands jnd and M's R on W's R shoulder blade;

11-12 Fwd on L with body trn to R,rec R,in place L/R,L(W bk R with  
 body trn to R,rec L,fwd R/L,R); Slide R ft to sd,R trn body to  
 fc LOD,rec sd R trng body bk to fc Wall,sd L(W step sd L,trn  
 body to fc LOD,rec trng body to fc wall sd R/L,R);

13 - 16 SWEETHEART\_3\_TIMES\_TO\_FACE;;; OPEN\_BREAK,REC,SD,CLOSE;

13-14 Rk fwd R trng body to R,rec L,sd R/L,R(W rk bk L trng body to  
 R,rec R,sd L/R,L to L sd of M); Rk fwd L trng body to L,rec R,  
 sd L/R,L(W rk bk R trng body to L,rec L,sd R/L,R to R sd of M);

15-16 Repeat meas 13 but W trng LF L/R,L to fc M and join lead hands;

Rk apt on L with R arm straight up over head,rec R,sd L,cl R;

ENDING

1 - 3 SAILOR\_SHUFFLE, SAILOR\_SHUFFLE; BEHIND,SD,SAILOR\_SHUFFLE; SAILOR  
 SHUFFLE,LUNGE\_AND\_SIT\_LINE;

1-2 Repeat action of meas 1-2 of Part B;;

3 XRIB of L/sd L,sd R with lead hands jnd flex R knee and lower  
 on R with L leg extended twd DC to R lunge line with R hand  
 extended above head(WXLIB of R/sd R,Sd L,bk R twd DRW to sit

line with L hand extended above head)and HOLD; rch specPrint specGraph spec Identifier spec quick entry spec Design  
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