

Black Magic Woman

CHOREO: Hank & Judy Scherrer E-mail: Judy@ScherrerDance.com
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MUSIC: **Black Magic Woman**, Santana (Columbia 13-33195), flip: 'Oye Como Va'
CD Santana Greatest Hits CK33050 track 6 SPEED: **45 rpm** or to suit
or contact choreographer - Judy@ScherrerDance.com RELEASED: April 2004

PHASE: RAL IV TIME: 3:16

RHYTHM: Rumba/Cha

FOOTWORK: Opposite unless noted

SEQUENCE: **Intro, A, Inter, B, C, D, B, E, C, End**

INTRO

RUMBA

1 - 4 M FCG PARTNER & WALL HANDS ON HIPS LEAD FOOT FREE FOR BOTH WAIT 1 MEAS;

RK SD W/ARM PUSH; SLOW HIP RKS; RK SD W/ARM PUSH;

1 M hands on Hips Lead foot free Wait 1 meas;

2 Sd L, -, - (Qk push out and back with hands from diaphragm), - (repeat);

3 Sd R, -, sd L, -;

4 Sd R, -, - (Qk push out and back with hands from chest), - (repeat); Blend Bfly

PART A

1 - 4 BASIC;; BRK BK TO OPEN; PROG WK 3;

1 - 2 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

3 - 4 XLib, rec R, fwd L LOD, -; Fwd R, fwd L, fwd R, -;

5 - 8 CUCARACHA; PROG WK 3; CUCARACHA TO FC; CUCARACHA;

5 - 6 Sd L to COH (Wall), rec R, cl L, -; Fwd R, fwd L, fwd R, -;

7 - 8 Sd L to COH (Wall), rec R to fc Bfly Wall, cl L, -; Sd R, rec L, cl R, -;

8 - 12 SD WK; CRAB WK; SD WK; FENCE;

8 - 9 To LOD sd L, cl R, sd L, -; XRif, sd L, XRif, -;

10 - 11 Sd L, cl R, sd L, -; Thru R, rec L, sd R, -;

13 - 16 CHASE;;;;

13 - 14 Fwd L trn RF 1/2 fc COH (no trn), rec R, fwd L, -; Fwd R trn 1/2 LF fc Wall (trn 1/2 RF), fwd L, fwd

R;

15 - 16 Fwd L (fwd R trn LF 1/2), rec R, bk L,-; Bk R, rec L, fwd R, -; Bfly

INTER

1 RK SD REC;

1 Sd L, -, rec R, -; Bfly Wall

PART B

1 - 4 1/2 BASIC TO FAN;; HOCKEY STICK;;

1 - 2 Fwd L, rec R, sd L, -; Bk R, rec L (to LOD bk R), sd R (bk L), -;

3 - 4 Fwd L (cl R), rec R (fwd L), cl L (fwd R), -; Bk R (fwd L), rec L (fwd R), fwd R (trn LF bk L), -;

5 - 8 ALEMANA;; LARIAT;;

5 - 6 Fwd L, rec R, sd L, -; Bk R (trn RF under Lead hand fwd L), rec L (cont trn fwd R), cl R (fwd L to

M's R sd), -;

7 - 8 Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; (circle M CW R, L, R, -; L, R, L, -;) Bfly fcg Wall

9 - 12 1/2 BASIC; WHIP; NY; WHIP;

9 - 10 Fwd L, rec R, sd L, -; Bk R trn LF (fwd L), rec L fc COH (fwd R trn 1/2 fc Partner & Wall), sd R, -;

Meas 10 may be danced as **WHIP w/TWIRL** second time thru

11 - 12 Chk thru L to LOD, rec R, sd L, -; Repeat meas B 10 to fc Wall;

B WILL BE DANCED AS CHA THE 2ND TIME THRU.

PART C

CHA

1 - 4 OPEN BRK; SPOT TRN; BASIC;;

1 - 2 Bk L, rec R, sd L / cl R, sd L; XRif trn LF (RF), rec L fc, sd R / cl L, sd R; Bfly

3 - 4 Fwd L, rec R, sd L / cl R, sd L; Bk R, rec L, sd R / cl L, sd R;

5 - 8 BRK BK TO OPEN; WK [2 & CHA]; SLIDING DOOR TWICE;;

5 - 6 XLib, rec R, fwd L to LOD / cl R, fwd L; Fwd R, fwd L, fwd R / cl L, fwd R;

7 - 8 Sd L, rec R, XLif / sd R lead W to Xif, XLif; SD R, rec L, XRif / sd L lead W to Xif, XRif;

9 - 12 CUCARACHA; SPOT TRN TO FC; 1/2 BASIC; FENCE;

9 - 10 Sd L, rec R, cl L / SIP R, L; Fwd R trn LF (RF), rec L to fc, sd R / cl L, sd R; Bfly

11 - 12 Fwd L, rec R, sd L / cl R, sd L; XRif chk, rec L, sd R / cl L, sd R;

PART D

1 - 4 NY W FC Wall M Trans Shadow; Cont Chasses to LOD; Shadow Fence Twice;;

1 - 2 XLif, rec R (start RF trn), sd L (sd R cont RF trn / L finish trn to fc Wall) , cl R; Same Footwork shadow fcg Wall to LOD Sd L / cl R, sd L / cl R, sd L / cl R, sd L;

3 - 4 XRif, rec L, sd R / cl L, sd R; XLif, rec R, sd L / cl R, sd L;

5 - 6 LARIAT [CCW] M TRANS;;

5 - 6 Join Left hands Lead W to start CCW Lariat sd R, rec L, cl R / SIP L, R; Sd L, rec R, cl L, SIP R;

(CCW around M fwd R, L, R / L, R; L, R, L / R, L fc partner;) M fcg partner & Wall end of same footwork

7 - 12 LADY'S PEEKABOO CHASE;;;;;;

7 - 8 Fwd L trn RF 1/2 fc COH (no trn), rec R, fwd L / cl R, fwd L; Fwd R trn 1/2 LF (trn 1/2 RF), fwd L,

fwd R / cl L, fwd R; Both fcg Wall Sd L look at partner, rec R, cl L / SIP R, L; Sd R look at partner, rec L, cl R / SIP L, R;

11 - 12 Fwd L (fwd R trn LF 1/2), rec R, bk L / cl R, bk L; Bk R, rec L, fwd R / cl L, fwd R; Bfly

PART E

1 - 4 BASIC;; BRK BK TO TRIPLE CHA FWD;;

1 - 2 Fwd L, rec R, sd L / cl R, sd L; Bk R, rec L, sd R / cl L, sd R;

3 - 4 XLib, rec R fc LOD, fwd L / cl R, fwd L; Fwd R / cl L, fwd R, fwd L / cl R, fwd L;

5 - 8 CHECK FWD TO TRIPLE CHA BACK;; BRK BK & FWD CHA; SPOT TRN;

5 - 6 Chk fwd R, rec bk L, bk R / cl L, bk R; Bk L / cl R, bk L, bk R / cl L, bk R;

7 - 8 Bk L, rec R, fwd L / cl R, fwd L; to LOD Fwd R trn LF 1/2, rec L to fc, sd R / cl L, sd R;

9 - 12 NY; CUCARACHA; 2 SD CLS; QK SD CLS;

9 - 10 XLif, rec R, sd L / cl R, sd L; Sd R, rec L, cl R / SIP L, R; Bfly Wall

11 - 12 Sd L, cl R, sd L, cl R; Sd L / cl R, sd L / cl R, sd L / cl R, sd L / cl R; Bfly Wall

END

RUMBA

1 - 5 NY; CRAB WK; CUCARACHA; LADY WRAP IN 3 M TCH; LUNGE SD EXTEND;

1 - 2 XLif, rec R, sd L, -; XRif, sd L, XRif, -;

3 - 4 Sd L, rec R, cl L, -; Sd R (fwd L trn LF under lead hnds), rec L (cl R fc Wall in wrap pos), tch R (SIP L), -; Wrap pos fcg Wall

5 Same footwork Sd R, slowly extend R arms to RLOD, , ;

Black Magic Woman (Quick Cues)

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PART B 1/2 BASIC TO FAN;; HOCKEY STICK;;
ALEMANA;; LARIAT;;
1/2 BASIC; WHIP; NY; WHIP;
PART C OPEN BRK; SPOT TRN; [FULL] BASIC;; BRK BK TO OPEN; WK 2 & CHA;
SLIDING DOOR TWICE;; CUCARACHA; SPOT TRN TO FC; 1/2 BASIC;
FENCE;

RUMBA

M HANDS ON HIPS; LEAD FOOT FREE
INTRO WAIT 1 MEAS; RK SD W/ARM PUSH; SLOW HIP RKS; RK SD W/ARM
PUSH;
PART A BFLY [FULL] BASIC;; BRK BK TO OPEN; PROG WK 3;
CUCARACHA; PROG WK 3; CUCARACHA TO FC; CUCARACHA;
SD WK; CRAB WK; SD WK; FENCE;
CHASE;;;;
INTER RK SD REC;

CHA

PART C OPEN BRK; SPOT TRN; [FULL] BASIC;;
BRK BK TO OPEN; WK 2 & CHA; SLIDING DOOR TWICE;;
CUCARACHA; SPOT TRN TO FC; 1/2 BASIC; FENCE;
PART D NY W FC WALL M TRANS SHADOW; CONT CHASSES TO LOD;
SHADOW FENCE TWICE;;
LARIAT [CCW] M TRANS;;
WOMAN PEEKABOO CHASE;;;;;;
PART B 1/2 BASIC TO FAN;; HOCKEY STICK;;
ALEMANA;; LARIAT;;
1/2 BASIC; WHIP W/TWIRL; NY; WHIP;
PART E [FULL] BASIC;; BRK BK TO TRIPLE CHA FWD;; CHK FWD TO TRIPLE CHA
BACK;; BRK BK & FWD CHA; SPOT TRN; NY; CUCARACHA; 2 SD CLS;
QK SD CLS;

RUMBA

END NY; CRAB WK; CUCARACHA; WRAP IN 3 M TCH; LUNGE SD EXTEND;