

BIMBOMBAY

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Record: Collectables 0244 "Bimbombay" by Jimmie Rodgers, flip of "Kisses Sweeter than Wine"
Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 44-45 RPM Time: 2:15
Phase & Rhythm: Roundalab Phase 2 Twostep
Timing: QQS except where noted
Sequence: Intro, A, B, A, B, A, B, End

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INTRO

1-4 OP FCG WALL WAIT 2;; APT PT; TOG TCH SCP;

1-2 In OP Fcg Wall wait through "Bimbombay" twice then wait 2 Meas.;;
3-4 SS, SS Apt L, -, pt R, -; tog R, -, tch L,- to SCP LOD;

PART A

1-4 TWO FWD 2STEPS;; HITCH DOUBLE;;

1-2 Fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-;
3-4 Fwd L, cls R, bk L,-; bk R, cls L, fwd R,-;

5-8 SCOOT; WALK 2; CIRCLE AWAY AND TOG;;

5 QQQQ Fwd L, cls R, fwd L, cls R;
6 SS Fwd L,-, fwd R,-;
7-8 Circle away from ptnr lfc fwd L, cls R, fwd L,-; circle twd ptnr fwd R, cls L, fwd R,-;

9-12 LACE ACROSS; 2 STEP; LACE ACROSS; 2 STEP;

9-10 Join lead hands M crs behind W fwd L, cls R, fwd L,- (*W crs in front of M fwd R, cls L, fwd R,-*) fc LOD in LOP; fwd R, cls L, fwd R,-;
11-12 Join M's rt hand and W's Lft hand M crs behind W fwd L, cls R, fwd L,- (*W crs in front of M fwd R, cls L, fwd R,-*) fc LOD in OP; fwd R, cls L, fwd R,-;

13-16 CIRCLE AWAY AND TOG BFLY;; SIDE CLOSE TWICE; SIDE AND THRU OP;

13-14 Repeat Meas. 7 & 8 to BFLY fcg Wall;;
15 QQQQ Sd L, cls R, sd L, cls R;
16 SS Sd L,-, step thru R,- to OP LOD;

PART B

1-4 ROLL 2 SD CLS CP WALL;; BOX;;

1-2 SS, SS Roll lfc L,-,R,- fc ptnr and wall; sd L,-, cls R,- CP WALL;
3-4 Sd L, cls R, fwd L,-; sd R, cls L, bk R,-;

5-8 REV BOX;; FWD HITCH; SCISSORS THRU FC;

5-6 Sd L, cls R, bk L,-; sd R, cls L, fwd R,-;
7-8 Fwd L, cls R, bk L,-; sd R, cls L, step thru R,- fc Wall;

9-12 OPEN VINE 4 OP;; HITCH 4; WALK 2 SCP;

9-10 SS, SS Sd L,-, XRB to fc RLOD,-; Sd L to fc ptnr,-, step thru R to OP LOD,-;
11 QQQQ Fwd L, cls R, bk L, cls R;
12 SS Fwd L,-, fwd R,- to SCP LOD;

END

1-3 SCP TWO FWD 2STEPS;; WALK AND FACE; APT PT;

1-2 Repeat Meas. 1-2 of Part A;;
3-4 SSSS Fwd L,-, fwd R to fc ptnr Wall,-; Apt L,-, pt R twd ptnr,-;