



BILLY-A-DICK

Dance "D"

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MUSIC: "Billy-A-Dick" CD: Music From The Motion Picture "For The Boys" - Bette Midler Track 1

SEQUENCE: Intro, A, B, C, B, D, B, D, Ending **SPEED:** Slow 6% on CD or as is on Mini-Disc

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RHYTHM: Quickstep **PHASE:** V **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 6 WAIT: WAIT: CHARLESTON:: SWIVEL WALK TOGETHER 3 & CLOSE::

1-2 - Wait 2 measures fcing ptr about 8-10 feet apart M fcing DLC & W fcing DRW w/lead foot free for both;;

s- 3-4 - Fwd L,-, pt R fwd & across L,-; Bk R,-, pt L bk & across R,-;

ss 5 - Swvl slightly RF on R/fwd & across L,-, swvl slightly LF on L/fwd & across R,-;

ss 6 - Swvl slightly RF on R/fwd & across L,-, swvl slightly LF on L/cl R to L blending to CP DLC,-;

PART A

1 - 4 DOUBLE REVERSE:-, TRN LEFT:-, & RIGHT CHASSE BJO: BK:-, BK LOCK:-, BK:-,

ss 1 - Fwd L comm LF trn,-, cont LF trn fwd & sd (cl heel trn),-;

-s(QQS) 2 - Cont LF trn tch L to R (cont LF trn sd & slightly bk R, XLIF of R) to CP LOD,-, fwd L comm LF trn,-;

QQS 3 - Cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC,-;

sQQS 4 - Bk L,-, bk R, lock LIF of R; Bk R in CBJO DRC,-,

5 - 9 SLOW BK TURNING WHISK,-; THRU PEEK-A-BOO CHASSE;-; SLOW THRU SIDE FLICK,-;

s 5 - Bk L toward DLW comm RF trn,-;

ss 6 - Cont RF trn sd & bk R between W's feet,-, trng RF so hips are toward WALL XLIB of R to SCP LOD,-;

sQQ 7 - Thru R,-, trng slightly RF to fc & look toward ptr sd L, cl R to L;

ss 8 - Trng slightly LF sd & fwd L to SCP LOD,-, thru R,-;

s- 9 - Trng slightly RF to fc & look twd ptr sd L,-, connect knees & flick R ft behind L twd LOD in CP FCING WALL,-;

10-13 CHASSE 5 TO SLOW FLICK:: CHASSE 5 TO BJO;-; FWD,-;

qqqq 10 - Sd R, cl L to R, sd R, cl L to R;

s- 11 - Sd R,-, connect knees & flick L ft behind R toward RLOD still in CP FCING WALL,-;

qqqq 12 - Sd L, cl R to L, sd L cl R to L;

ss 13 - Trng slightly LF sd & fwd L,-, fwd R outsd ptr to BJO DLW,-;

14-16 FWD LK FWD: MANEUVER SIDE CLOSE: PIVOT FACE DLW;

QQS 14 - Fwd L, lock RIB of L, fwd L,-;

sQQ 15 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;

ss 16 - Bk L toeing in pivot 1/2 RF,-, fwd R cont slight RF trn to end CP DLW,-;

PART B

1 - 4 2 FORWARD LOCKS: FWD TO QUARTER TURN w/CHASSE 5:-;:-

qqqq 1 - Fwd L, lock RIB of L, fwd L, lock RIB of L;

ss 2 - Fwd L,-, fwd R outsd ptr comm RF trn,-;

qqqq 3 - Cont slight RF trn sd L blending to CP, cl R to L, sd L, cl R to L;

s 4 - Sd & slightly bk L to CP DRW,-,

5 - 8 PROGRESSIVE CHASSE,-; FWD,-, FWD LK: FWD,-, OK FWD TO TIPSYP POINT,-; HOLD,-;

sQQS 5 - Bk R comm LF trn,-; Cont LF trn sd L pointing L toe DLW, cl R to L, sd & slightly fwd L,-;

sQQ 6 - Fwd R outsd ptr to BJO DLW,-, fwd L, lock RIB of L;

sQQ 7 - Fwd L,-, fwd R comm RF trn, cont slight RF trn sd L;

-- 8 - Relax L knee w/R sd stretch tap R toe well behind L foot maintain R sd stretch w/head to L in CP DRW, hold,-;

PART C

1 - 4 LIFT & TAP: TURNING LOCK:-, FWD,-; TIPPLE CHASSE:

-- 1 - Straightening L leg & sd as you kick R foot sd & look twd ptr (DRC),-, relax L knee w/R sd stretch tap R toe well behind L foot maintaining R sd stretch w/head to L in CP FCING DRW,-;

QQS 2 - Straightening L leg & sd bk R w/R sd leading, lock LIF of R to CONTRA BJO DRW, bk R trng LF,-;

ss 3 - Sd & fwd L to CONTRA BJO DLW,-, fwd R outsd ptr to BJO DLW comm RF trn,-;

QQS 4 - With L sway cont RF trn sd L, cl R to L then lose sway, cont slight RF trn sd & bk L to CP RLOD,-;

5 - 8 BACK LOCK BACK; SLOW OUTSIDE SPIN DRW;,-, OK BOX FINISH (DLW);,-, & FLICKER;,-

- qqs 5 - Bk R w/R sd leading, lock LIF of R, bk R allowing heel to wgt into floor,-;
- ss 6 - Trng RF small bk L toeing in (strong fwd R around M),-, strong fwd R around W (cl toe spin),-;
- sqq 7 - Bk & slightly sd L (fwd R between M's feet) to CP DRW,-, staying up bk R toward DLC comm LF trn, cont LF trn sd L;
- s- 8 - Cl R to L to CP DLW,-, staying on 10 toes w/feet together turn both heels outward/bring both heels together, turn both heels outward/bring heels back together;
- NOTE:** Flicker is $\frac{1}{2}$ measure figure without weight change. The timing is &Q&Q.

PART B**PART D****1 - 4 TURNING WOODPECKERS 2 SLOW; & QQS; RUNNING BACK LOCKS;,-**

- 1 - Keeping shape & knees together rise through ankle to ball of L foot swling LF/lower L heel to floor allowing R toes to tap the floor,-, repeat this action to end approximately CP FCING LOD,-;
- 2 - Repeat the action in measure 1 three more times quicker to end approximately CP FCING DRC,-;
- NOTE:** Ankle rise & swivel should be on & count and heel down with tap should be either Slow or Quick. The 5 Woodpecker Taps should count &S&S &Q&Q&S making a total of $\frac{3}{4}$ LF turn without weight change.
- qqqq 3 - Bk R w/R sd leading, lock LIF of R, bk R, bk L;
- qqs 4 - Bk R, lock LIF of R, bk R,-;

5 - 8 BACK RIGHT TIPPLE CHASSE;,-, RUNNING FORWARD LOCKS;,-, FWD;,-

- sqq 5 - Bk L DLW comm RF trn,-, w/slight R sway cont RF trn sd R, cl L to R then lose sway;
- sqq 6 - Cont slight RF trn sd & fwd R to CP LOD,-, fwd L w/L sd leading, lock RIB of L;
- qqqq 7 - Fwd L, fwd R, fwd L, lock RIB of L;
- ss 8 - Fwd L in CONTRA BJO DLW,-, fwd R outsd ptr to BJO DLW,-;

PART B**PART D****ENDING****1 - 4 2 FORWARD LOCKS; WALK 2; L CURVING CHASSE 5 TO BJO;,-, FWD CHECK;,-**

- qqqq 1 - Fwd L, lock RIB of L, fwd L, lock RIB of L;
- ss 2 - Fwd L,-, fwd R outsd ptr to BJO DLW,-;
- qqqq 3 - Sd & fwd L, cl R to L, trng slightly LF sd L, cl R to L;
- ss 4 - Trng slightly LF sd L,-, fwd R outsd ptr to BJO DLC checking,-;

5 - 8 FISHTAIL; WALK 2; RUNNING FORWARD LOCKS TO A;,-

- qqqq 5 - XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, fwd L w/L sd leading, lock RIB of L to Contra BJO DLW;
- ss 6 - Fwd L,-, fwd R outsd ptr to BJO DLW,-;
- qqqq 7 - Fwd L, lock RIB of L, fwd L, fwd R;
- qqs 8 - Fwd L, lock RIB of L, fwd L,-;

9-10 ROLLING RIGHT LUNGE;,-

- s- 9 - Lift R hip swling LF on L foot stretching R sd to open W's head to R/lower on L maintaining R sd stretch and push to lunge sd & slightly fwd R toward DLW,-, comm to change sway to roll W's head to L,-;
- 10 - Cont sway change & look toward but over W (head now well to L) in R LUNGE POS FCING DLC,-, extend the line & hold,-;

NOTE: Timing on side of measure is reflective of actual weight changes.