

BEYOND

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Record: Special Press (flip: Sunny) available from Palomino or  
Choreographers

Footwork: Opposite, directions for man (lady as noted) Rhythm: QQS except as  
noted Speed: 45 RPM

Phase: Rumba V + 2 (Three Alemanas & Circular Hip Twist) + 1 unphased  
(Layover)

Sequence: Intro A B Inter A B End Released: July, 2000

Meas INTRO

- 1 - 5 WAIT; SHIFT WGT to R wI ARMS; SHADOW FENCE LINE; BK W DEVELOPE;  
HOCKEY STICK ENDING M TRANS;  
1 Wait I meas in TANDEM Pos M bhnd W both fcg WALL wgt on L for both R  
pointed sd & fwd twd DRW both hnds crossed IF of body; (same  
footwork)
- S - 2 {Shift Wgt to R w/ Arms} Shift wgt to R comm swinging both hnds out  
to sd, -, hold cont swinging  
both hnds out R-hnd high above head L-hnd low at waist level, -;  
3 {Shadow Fence Line} XLIF of R looking twd DRW w/ R shoulder lead,  
rec R, sd & bk L assuming  
SHADOW both fcg WALL L-hnds jnd & extended sd M's R-hnd at W's  
R shoulder blade W's R-hnd sd, -;  
SS 4 {Bk W Develope} Bk R, -, hold as W Develope, - (W bk R, -, raise L  
knee and extend L toe fwd, -);  
SS 5 {Hockey Stick Ending M Trans} Rec L leading W trn LF with jnd L-hnds  
and release, -, fwd R  
(W QQS) joining lead hnds, - (W fwd L, fwd R trng LF 1/2  
to fc M, bk L, -) end in LOP Fcg Pos M fcg WALL;  
(now opposite footwork)

PART A

- 1 - 4 OVERTRN OPEN HIP TWIST to TANDEM; CUCARACHA;  
LUNGE CUCARACHA (W CUCARACHA CROSS SPIRAL): HOCKEY STICK ENDING;  
1 {Overtn Open Hip Twist to TANDEM} LOP Fcg Pos M fcg WALL fwd L, rec  
R, cl L leading W  
swivel RF & release hnds, - (W bk R, rec L, fwd R swiveling  
RF 1/2 to fc WALL, -) end in TANDEM  
Pos both fcg WALL M bhnd W M's both hnds at W's hips W's both  
hnds crossed IF of body;  
2 {Cucaracha} Sd R pressure stp looking at W, rec L, cl R, - (W sd L  
extending both hnds to sd  
looking at M, rec R, cl L crossing both hnds IF of body, -)  
end in TANDEM Pos both fcg WALL;  
3 {Lunge Cucaracha (W Cucaracha Cross Spiral LF)} Joining L-hnds sd L  
wide stp flexing L knee  
trng upper body RF looking at W, rec R slightly trng LF to fc  
DLW, cl L, - (W sd R extending R hnd  
sd, rec L, XRIFL spiraling LF to fc DLW, -) end in TANDEM Pos  
both fcg DLW L-hnds jnd;

- 4 {Hockey Stick Ending} Bk R, rec L leading W trng LF w/jnd L-hnds & release hnds, fwd R joining  
R-hnds, - (W fwd L, fwd R trng LF 1/2 to fc M, bk L, -) end in OP Fcg Pos M fcg DLW R-hnds jnd;
- 5-8 OPEN CONTRA CHECK: OVERTRN ALEMANA to VARS; OPENING OUT to FC;  
SWITCH to LUNGE/SIT LINE:
- 5 {Open Contra Check} OP Fcg Pos M fcg DLW R-hnds jnd fwd L across body w/ R shoulder lead looking at W, rec R, cl L raising jnd R-hnds, - (W bk R across body w/ L shoulder lead looking well bk, rec L, fwd R twd M,-);
- 6 {Overtrn Alemana to Vars} Bk R leading W trn RF under jnd R-hnds, rec L slightly trng RF to fc WALL, cl R joing L-hnds, - (W trng RF fwd L across R, fwd R cont trng RF Under jnd R-hnds to fc M, fwd L twd M's R sd cont trng RF to fc WALL,-) end in VARS Pos both fcg WALL R-hnd above W's R-shoulder L-hnds at waist level;
- 7 {Opening Out to Fc} Trng RF on R fwd L, rec R, cl L leading W trn LF, - (W swiveling RF on L bk R. rec L comm trng LF, trng LF on L sd R to fc M, -) end in FCG Pos M fcg WALL R-hnds above W's head L-hnds low at waist level btwn bodies;
- 8 {Switch to Lunge/Sit Line} Leading W trn RF under R-hnds then L-hnds flex L knee extending R  
sd twd RLOD, use on L straightening L knee leading W trn LF under L-hnds then R-hnds, trng LF on  
L to fc LOD cl R, - (W swiveling RF 3/4 on R under R-hnds then L-hnds to fc RLOD bk L flexing  
knee R pointed fwd twd RLOD, rec R trng LF 1/2 to fc LOD under L-hnds then R hnds, cl L, -) end in  
PROM Pos both fcg LOD both hnds jnd IF of bodies R-hnds over L-hnds;
- 9-12 BK BREAK; SYNC WALKS w/ HEAD LOOPS; MANUV PIVOT 2 W RONDE;  
SYNC INSIDE UNDERARM TRN;
- 9 {Bk Break} PROM Pos both fcg LOD both hnds jnd IF of bodies R-hnds over L-hnds bk L, rec R,  
fwd L, -;
- QQ&S 10 {Sync Walks w/ Head Loops} Fwd R raising jnd R-hnds above W's head, fwd L dropping jnd R  
hnds over W's R shoulder & release holding W's bk with M's R-hnd raising jnd L-hnds above M's  
head/fwd R dropping jnd L-hnds over M's L shoulder & release W's L-hnd over M's L shoulder, fwd  
L end in Half OP Pos both fcg LOD free M's L-hnd & W's R-hnd extended sd, -;
- 11 {Manuv Pivot 2 W Ronde} Fwd R trng RF to fc RLOD assuming CP, bk L comm pivoting RF, cont  
pivoting RF fwd R twd LOD btwn W's ft leading W ronde R CW, - (W fwd L, fwd R btwn M's ft  
comm pivoting RF, cont pivoting RF bk L ronde R CW, -);
- QQ&S 12 {Sync Inside Underarm Trn} Bk L momentary in SCP fcg LOD, trng RF to fc WALL sd R comm  
leading W trn LF/cl L cont leading W trn LF under jnd lead hnds, sd R, - (W bk R in SCP, trng LF on  
R to fc M sd L twd RLOD comm spinning RF/spinning LF 1 full trn on L under jnd lead hnds cl R, sd  
L, -) end in LOP Fcg Pos M fcg WALL;

- 13-16 NEW YORKER; THREE ALEMANAS;;;
- 13 {New Yorker} LOP Fcg Pos M fcg WALL trng RF (W LF) to fc RLOD fwd L, rec R trng LF to fc  
WALL, sd L raising jnd lead hnds, -;
- 14-16 {Three Alemanas} Bk R leading W trn RF, rec L, cl R, - (W comm 1-1/2 RF trn fwd L across R, fwd R cont trng RF under jnd lead hnds, fwd L small stp twd M swiveling RF 1/2 to fc WALL, -) end in momentary TANDEM Pos both fcg WALL; Sd L leading W trn LF, rec R, cl L - (W comm 1-1/2 RF trn fwd R small stp sharply trig LF, fwd L cont trng under jnd lead hnds, fwd R cont trng LF to fc M, -); Bk R leading W trn RF, rec L, cl R, - (W comm one full RF trn fwd L across R, fwd R cont trng RF under jnd lead hnds, fwd L cont trng RF to fc M, -) assuming CP M fcg WALL W slightly to M's R sd;

PART B

- 1 -4 CIRCULAR HIP TWIST;;; FAN;
- 1-3 {Circular Hip Twist} CP M fcg WALL fwd L trng upper body RF to lead W swivel RF, rec R leading  
W swivel LF, XLIB of R toe to heel, - (W swiveling RF on L bk R twd COH, rec L start trng LF, sd &  
fwd R, -) end in "V" shape CP M fcg WALL; Sd & bk R trng LF leading W swivel RF, XLIB of R  
leading W swivel LF, sd & bk R trng LF leading W swivel RF, -  
(W swiveling RF on R fwd L,  
swiveling LF on L fwd R, swiveling RF on R fwd L, -); XLIB of R leading W swivel LF, sd & bk R trng  
LF leading W swivel RF, cl L, - (W swiveling LF on L fwd R, swiveling RF on R fwd L, swiveling LF  
on L fwd R, -) end in "V" shape CP M fcg WALL (W fcg DLC);
- 4 {Fan} Bk P leading W fwd, rec L, sd R, - (W fwd L Mid LOD, Mid R trng LF 1/2 to fc RLOD, bk L, -)  
end in FAN Pos M fcg WALL (W fcg RLOD);
- 5-8 CHECKED HOCKEY STICK; RK to FAN;; OVETRN HOCKEY STICK to FC;;
- 5 {Checked Hockey Stick} FAN Pos M fcg WALL (W fcg RLOD) Mid L, rec R, cl L raising jnd lead hnds high joining trailing hnds at waist level, - (W cl R, fwd L, fwd R, -) end in L-SHAPE Pos M fcg WALL (W fcg RLOD) both hnds jnd;
- 6 {Rk to Fan} Sd P leading W bk, rec L leading W fwd, sd R leading W bk releasing trailing hnds (W bk L, rec R, bk L, -) end in FAN Pos M fcg WALL (W fcg RLOD);
- 7-8 {Overtrn Hockey to Fc} Fwd L, rec R, cl L raising jnd lead hnds above W's head, - (W cl R, Mid L, Mid R, -); Slightly trng RF on L bk R small stp, rec R leading W trn LF, sd R Mid RLOD, - (W Mid L small stp, Mid R small stp trng LF under jnd lead hnd to fc M & COH, sd L, -) end in LOP Fcg Pos M fcg WALL;
- 9 - 12 REV UNDERARM TRN; RK 3 W/RONDE; SYNC PASSING UNDERARM TRN; SLOW CROSS SWIVELS;
- 9 {Rev Underarm Trn} LOP Fcg Pos M fcg WALL XLIF of R leading W tin LF under jnd lead hnds,  
rec R, trng RF sd & bk L twd LOD joining trailing hnds, - (W XRIF of L comm trng LF under jnd lead hnds, rec L cont trng LF to fc LOD, fwd R, -) end in Fcg Pos M fcg RLOD both hnds jnd low at waist

level;

10 {Rk 3 W Ronde} Fwd R, rec L, fwd R leading W ronde CW, - (W bk L, rec R, bk L ronde R CW, -);

QQS 11 {Sync Passing Underarm Trn} Bk L small stp raising jnd lead hnds, rec R comm trng RF leading

(W QQ&S) W trn LF, cont trng RF sd & bk L to fc LOD releasing lead hnds & joining R-hnds, - (W XRIB of L, fwd L comm trng LF under lead hnds/sd R cont trng LF to fc M & RLOD, sd & bk L joining R-hnds, -)

SS 12 {Slow Cross Swivels} Fwd R & swivel RF 1/2 to fc RLOD pointing L sd & bk chng hnd hold

sd from R-hnds to L-hnds, - fwd L & swivel LF 1/2 to fc LOD pointing R & bk joining R-hnds over L

hnds end in OP Fcg Pos M fcg LOD w/ X-hnd hold R-hnds over L-hnds;

13 - 16 W CROSS SWIVELS; X-HND UNDERARM TRN to TANDEM; LAYOVER;

W ROLL to TANDEM M TRANS;

(W QQS) 13 {W Cross Swivels} Hold stay on L leading W swivels (W fwd R across body swiveling RF to fc LOD, fwd L swiveling LF to fc RLOD, fwd R swiveling RF to fc LOD, -) end in PROM both fcg LOD both hnds jnd IF of bodies R-hnds over L-hnds; (now opposite footwork)

14 {X-Hnd Underarm Trn to Tandem} Bk R small stp raising R-hnds then L-hnds to lead W trn RF

rec L L-hnds over head, cl R dropping L-hnds over M's L shoulder release R-hnds, - (W fwd L trng RF strongly under jnd R-hnds then L-hnds to fc M, fwd R M's R sd, trng RF on R cl L, -) end in tight

TANDEM Pos both fcg LOD W bhnd M W's L-hnd over M's L shoulder & R-hnd around M's chest

M's R-hnd down along W's R-hip;

15 {Layover} Fwd L flexing knee leaning whole body fwd, rec R straightening body, cl L joining R-hnds at W's R hip, - (W lean whole body fwd laying over M's back on both toes, straighten body on both toes, shift wgt to R, -);

16 {W Roll to Tandem M Trans} Bk R leading W roll LF, rec L trng slightly RF to fc WALL releasing

R-hnds, tch R, - (W fwd L M's R sd twd DLW trng LF, cont trng LF on L sd R, cont trng LF to fc WALL sd & fwd L, -) enc in TANDEM Pos M bhnd W both fcg WALL; (now same footwork)

#### INTERLUDE

1 - 4 SHADOW FENCE LINE; SHADOW FENCE LINE; BK W DEVELOPE;

HOCKEY STICK ENDING M TRANS;

1 {Shadow Fence Line} TANDEM Pos M bhnd W both fcg WALL XR1F of L looking twd DLW w/ L shoulder lead, rec L, sd & bk R end in TANDEM Pos M bhnd W both fcg WALL, -;

24 Repeat Meas 3-5 of lNTRO;;;

END

1 - 4+ SHADOW FENCE LINE; SHADOW FENCE LINE; BK W DEVELOPE;

HOCKEY STICK ENDING M TRANS into CONTRA CHECK;;;

1-3 Repeat Meas 1-3 of Interlude;;;

SSS 4+ {Hockey Stick Ending M Trans into Contra Check} Rec L leading W  
trn LF with jnd L-hnds and  
(W QQSS) release, -, fwd R holding W with R-hnd, - (W fwd L, fwd R trng LF  
1/2 to fc M, bk L placing R-hnd on M's L shoulder, -); Flexing R knee fwd L  
across body w/ R shoulder lead looking at W (W look well L) extending free L-  
hnds out to sd & bk, -, hold as music fades out