

BESAME TANGO

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Record : "Besame Mucho" CD: PRANDI ANTONIO RECORDS

"DAYDREAMING 12 Only Love" track No.6

Rhythm : Tango(ph IV) Speed : As on CD Date : October 2011 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A - C - B - A - Ending

Meas INTRO

1~ 4 CP/LOD Wait;; Q Twirl 2,, Rk Fwd Rec; Corte & Rec;

1- 2 CP fc LOD lead foot free wait 2 meas;;

--QQ 3 (Q Twirl 2 Rk Fwd Rec) Hold lead W RF trn under lead hands,(W stp
in place R

(QQQQ) spin RF under lead hands, cl L to R), blend CP rk fwd L, rec R;

SS 4 (Corte & Rec) Sd & bk L flex knee,-,rec R,-;

Meas PART A

1~ 8 Walk 2; Tango Draw; (SCP/COH) Criss Cross;; Corte & Rec;

Curving Walk 2; Gaucho Trn 4 Fc Wall; Tango Draw;

SS 1 (Walk 2) Fwd L,-, fwd R,-;

QQS 2 (Tngo Draw) Fwd L, sd R, draw L to R,-;

SS 3- 4 (Criss Cross) Blend SCP/COH sd & fwd L,-, thru R swivl RF to
RSCP,-;

QQS Thru L, sd R, draw L to R CP fc LOD,-;

SS 5 (Corte & Rec) Sd & bk L flex knee,-,rec R,-;

SS 6 (Curving Walk 2) Fwd L slightly LF trn,-, cont slightly LF trn fwd R fc DC,-;

QQQQ 7 (Gaucho Trn 4) Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec

bk R fc Wall;

QQS 8 (Tango Draw) Fwd L, sd R, draw L to R,-;

9~16 (SCP/LOD)Walk & Pickup; Tango Draw; OP Rev Trn; OP Finish;

Bk Twisty Vine 8(Bjo/DW);; Outsd Swivel & Pickup; Tango Draw;

SS 9 (Walk & Pickup) Blend SCP sd & fwd L,-, fwd R lead W pickup CP fc LOD,-;

QQS 10 (Tango Draw) Fwd L, sd R, draw L to R,-;

QQS 11 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLD,-;

QQS 12 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW,-;

QQQQ 13-14 (Bk Twisty Vine 8) XLIB of R, sd R fc partner, XLIF of R Scar/RDW, sd R

QQQQ fc partner; XLIB of R, sd R fc partner, XLIF of R Scar/RDW, sd R fc partner;

SS 15 (Outsd Swivel & Pickup) Blend Bjo bk L lead W RF swivel,-, fwd R lead W pickup

(W fwd R M's right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD,-;

QQS 16 (Tango Draw) Fwd L, sd R, draw L to R,-;

Meas PART B

1~ 8 Diamond Trn(CP/DC);;;; OP Telemark; Thru to Oversway;

Rise & Cl Tap SCP; Walk & Pickup;

QQSQQS 1- 4 (Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC,-;

QQSQQS Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW,-;

Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW,-;

Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/DC;

QQS 5 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L

(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R

heel and change weight to L, sd & fwd R) to end SCP/LOD,-;

QQS 6 (Thru to Owersway) Thru R, sd & fwd L stretch body upward, sharply flex L knee

and sway to the right allowing R to sd into a point to the sd while looking

at partner(W thru L, sd and fwd R stretch body upward, sharply flex R knee

and sway to the left allowing R to sd into a point to the sd while looking

well to the left),-;

S&S 7 (Rise & Cl Tap) Rise on L,-; cl R/ trn to SCP tap L sd & fwd fc LOD,-,

SS 8 (Walk & Pickup) Sd & fwd L,-, fwd R lead W pickup CP fc LOD,-;

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Meas PART C

1~ 8 Walk 2; Rev Trn; Bk to L Whisk; Unwind 4(CP/Wall); Corte & Rec;
Tango Draw; Fwd & R Lunge; Spanish Drag & Cl Tap(SCP/LOD);

SS 1 (Walk 2) Fwd L,-, fwd R,-;

QQS 2 (Rev Trn) Fwd L commence LF trn, sd R cont LF trn fc RLOD, bk L(W
bk R commence

LF trn, cl L to R heel trn, fwd R),-;

QQS 3 (Bk to L Whisk) Bk R 1/8 LF trn, sd L, XRIB of L(W XLIB of R)
RSCP/RDC,-;

---- 4 (Unwind 4) Partial weight unwind RF,-,-, shift weight on R(W
around man

(QQQQ) fwd R,L,R,L) end CP/Wall;

SS 5 (Corte & Rec) Sd & bk L flex knee,-,rec R,-;

QQS 6 (Tango Draw) Fwd L, sd R, draw L to R,-;

SS 7 (Fwd R Lunge) Fwd L,-, flex L knee sd and slight fwd R keeping left
sd

leaving L extended,-;

S&S 8 (Spanish Drag & Cl Tap) Sd & bk L leaving R leg extended sd and
chg sway and

draw R twd L,-, cl R to L at instep of L foot/tap L sd & fwd SCP/LOD,-;

9~16 Fwd & Leg Flick; Fwd/Lk Fwd & Tap; Slow Fwd & Thru Fc Cl;,,

Whisk;,;, Doble Cruz,;; Outsd Swivel & Pickup; Tango Draw;

S- 9 (Fwd & Leg Flick) Sd & fwd L fc partner,-, right leg(W left leg)
lift swivel

RF on L, swivel LF on L;

Q&Q- 10 SCP/LOD fwd R/XLIB of R, fwd R, tap L sd & fwd,-;

SQQS 11-14 Sd & fwd L,-, thru R, sd L fc partner; Cl R to L,-,

QQS (Whisk) Fwd L, sd R; XLIB of R SCP/LOD,-,

QQQ-QQ (Doble Cruz) Thru R, sd L; XRIB of L, L foot fan CCW(W R foot fan CW), XLIB

of R, sd & bk R Bjo/LOD;

SS 15 (Outsd Swivel & Pickup) Bk L lead W RF swivel,-, fwd R lead W pickup(W fwd

R M's right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD,-;

QQS 16 (Tango Draw) Fwd L, sd R, draw L to R,-;

Meas ENDING

1~ 4 OP Rev Trn; OP Finish; Outsd Swivel & Pickup; Fwd R Lunge;

QQS 1 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD,-;

QQS 2 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW,-;

SS 3 (Outsd Swivel & Pickup) Blend Bjo bk L lead W RF swivel,-, fwd R lead W pickup

(W fwd R M's right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD,-;

SS 4 (Fwd R Lunge) Fwd L,-, flex L knee sd and slight fwd R keeping left sd

leaving L extended,-;