

BEGUINE_RUMBA

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Record: Roper 270-B "Begin The Beguine" (205)853-4616

Sequence: Intro-A-B-C-A-C-B-C(1-8)-Ending SLOW CONSIDERABLY FOR COMFORT

RoundALab Phase V This is NOT the same record as the classic.

INTRO

1 - 4 WAIT; WAIT; CUCARACHA_LEFT_AND_RIGHT;;

1-2 Fcg Wall & Ptr with no hands jnd wait 2 meas;;

3-4 Sd L,rec R,cl L,-; Sd R,rec L,cl R,-; (Note: As you step sd on

L bring L arm out & up, then down in front of face and when

stepping sd R bring R arm out & up, & down in front of face.)

PART_A

1 - 4 HALF_BASIC; FULL_NATURAL_TOP;;;

1-2 Jn lead hands & step fwd L,rec R,sd L trng RF,-; XRIB of L,sd

L,XRIB(W sd L,XRIF of L,sd L),-;

3-4 Sd L,XRIB,sd L(W XRIB,sd L,XRIF),-; XRIB,sd L,cl R(W Sd L,XRIF

XRIF,sd L),-; (Note: Meas 1-4 makes 2 complete trns to CP/Wall)

5 - 8 CLOSED_HIP_TWIST; FAN; ALEMANA;;

5-6 Rk sd L,rec R,cl L to R(W swivel 1/2 RF on L and rk bk R,rec L

swivel LF,sd R),-(W twist on & count); Bk R,rec L,trng slightly

LF step sd R(W fwd L,fwd R trng LF,bk L),-;

7-8 Fwd L,rec R,cl L,-; Bk R,rec L,cl R,-; (W cl R,fwd L,fwd R to

fc ptr,-; Fwd L XIF of R,trng RF fwd R,sd L,-;) (Note: W will

end slightly to M's R sd with lead hands jnd.)

9 - 12 CHANGE_SIDES_TO_BK-TO-BK M_Transi A; BK-TO-BK_SLIDING_DOOR_3_TIMES;;;

9-10 M rk sd L,rec R,pt L to sd no_wgt while taking lead hands over

M's head (W fwd R twd COH passing M on his R sd taking lead

hands over M's head,XLIF of R twd LOD,sd R)to a bk-to-bk pos M

fcg Wall W fcg COH with all hands jnd at waist level,-; Both

cross rk LIB of R on diag looking at ptr,rec R,sd L returning

to bk-to-bk pos still all hands jnd,-;

11-12 Both cross rk RIB of L on diag looking at ptr,rec L,sd R return

to bk-to-bk pos still all hands jnd,-; Repeat action of meas 10

except release M's L and W's R hands and on last step W steps

fwd L trng LF to fc Wall with M's R and W's L hnds jnd and W

to M's R(OP/Both fcg Wall);

13 - 16 LADY_AROUND_TO_BLFY M_TransiA; CRAB_WALKS;; FENCE_LINE;

13-14 M cross rk RIB of L,rec L,pt R to sd no_wgt(W circles fwd R,L,R

going CCW)to Bfly; XRIF of L,sd L,XRIF of L,-;

15-16 Sd L,XRIF of L,sd L,-; In Bfly lunge thru to LOD on R,rec L to

fc ptr,sd R,-;

PART_B

1 - 4 SPOT_TURN; HAND_TO_HAND; BACK_BREAK_TO_OPEN_BOTH_SPIRAL; AIDA;

1-2 XLIF of R trng RF,rec R cont trn,sd L,-; Cont body motion and

step bk R to LOP/RLOD,rec L to fc,sd R,-;

3-4 Step bk L to OP/LOD,rec R,fwd L,spiral RF(W spiral LF on R);

Fwd R trng RF,sd L cont trn,bk R to V bk-to-bk pos fcg RLOD,-;

5 - 8 SWITCH_ROCK; SPOT_TURN; HAND_TO_HAND_LADY_SPIRAL; FAN;

5-6 Trng LF to fc ptr step sd L,rec R,sd L(W trng RF sd R,rec L,sd

R),-; XRIF of L trng LF,rec L cont trn,sd R,-;

7-8 Step bk on L to OP/LOD,rec R,fwd L join lead hands,-(W bk on R,
rec L,fwd R join lead hands, spiral LF on R); M fwd cross rock

on R,rec L,sd R(W fwd L,fwd R trng LF,bk L)to fan pos,-;

9 - 12 STOP_AND_GO_HOCKEY_STICK;; FULL_HOCKEY_STICK;;

9-10 Fwd L,rec R,cl L to R,-; Fwd R,rec L,cl R,-; (W cl R,fwd L,fwd

R trng 1/2 LF under jnd hands and M catches W with R hand on

her L shoulder,-; Rk bk L,rec R,fwd L trng 1/2 RF under jnd

BEGUINE_RUMBA_Page_2

hands to end in fan pos),-; (Styling_Note: As M steps fwd on R

in meas 10 he turns his upper body RF to look at W and as W

steps bk on her L instead of shooting L arm up she extends her

Left palm twd M's cheek as if caressing him.)

11-12 Fwd L,rec R,cl L,-; Bk R,rec L,sd and fwd R,-; (W cl R,fwd L,

fwd R,-; Fwd L,fwd R trng LF to fc ptr,sd & bk L,-;) (Styling

Note: As W steps fwd R in meas 11, she again caresses M's cheek

with her Left palm.)

13 - 16 LUNGE_AND_SIT_LINE; CROSS_BODY; LUNGE_AND_SIT_LINE; CROSS_BODY;

13-14 M flex R knee and lower on R with L leg extended twd DC to end

in R lunge line fcg W and DRW with R hand extended above head,

rise on R with no wgt chg,cl L to R(W bk R DRW to sit line

looking at M with L hand extended above head, rec L,sd R),-;

Bk R trng 1/4 LF,rec fwd L cont trn,sd R(W fwd L outsd M,fwd R

trng 1/2 LF,sd L)ending Left Op Fcg Pos M fcg COH,-;

15-16 Repeat action of meas 13-14 end Left Open Fcg Pos M fcg Wall;;

PART_C

1 - 4 OPEN_BREAK_TO_WRAP; WHEEL_3; WHEEL_3; SWEETHEART;

1-2 Rk apt on L while extending R arm up,rec R starting to wrap W,

cl L(W rk apt R while extending L arm up,rec L trng LF under

jnd hands,cl R)to wrapped pos both fcg Wall,-; M wheel fwd R,L,

R(W bk L,R,L)to wrapped pos COH,-;

3-4 Cont wheel fwd L,R,L(W bk R,L,R)to wrapped pos/Wall,-; Release

all hands and rk fwd R trng body to R,rec L,sd R(W rk bk L trng

body to R,rec R,sd L to L sd of M),-;

5 - 8 SWEETHEART; SWEETHEART_TO_FACE; CUCARACHA_LEFT_AND_RIGHT;;

5-6 Rk fwd L trng body to L,rec R,sd L(W rk bk R trng body to L,rec

L,sd R to R sd of M),-; Repeat action of meas 4 except W rk bk

L,rec R,fwd L trng LF 1/2 to fc M,-;

7-8 Repeat action of meas 3 and 4 of Intro;;

9 - 12 ALEMANA;; LARIAT;;

9-10 Jn lead hands fwd L,rec R,cl L(W bk R,rec L,sd R),-; Bk R,rec

L,cl R(W fwd L XIF of R trng RF,fwd R cont trn,sd L),-;

11-12 M cucaracha sd L,rec R,cl L(W circle M CW fwd R,fwd L,fwd R),-;

M cucaracha sd R,rec L,cl R(W fwd L,fwd R,fwd L)change hands on

last step to end in a handshake position M fcg Wall,-;

(A Spiral to the Rope Spin is optional.)

13 - 16 SHADOW_NEW_YORKER; MAN_ACROSS; LADY_ACROSS; SPOT_TURN;

13-14 Step thru to RLOD on L with both L arms out to sd M's L arm beh

W's back,rec on R,sd & fwd L to fc LOD with both L arms out to

sd W's L arm beh M's back,-; Man rolls across R,L,R(W fwd L,R,

L)ending fcg LOD L arms out to sd M's L arm beh W's back,-;

15-16 M fwd L,R,L(W rolls across R,L,R)ending fcg LOD L arms out to

sd W's L arm beh M's back,-; XRIF of L trng LF,rec L cont trn,

sd R,-; (Note: R hands are jnd throughout meas 13 through 15.)

ENDING

1 - 4 ALEMANA;; LARIAT_3; EXPLODE;

1-2 Repeat Meas 9-10 of Part C;;

3-4 Repeat meas 11 of Part C to end both fcg LOD;

Push apt on R(W's L)making an arc with lead arms and hold; arc with lead arms to fc LOD in OP and hold; !"#\$\$%&'()*+,-
./0123456789:;<=>?@ABCDEFGHIJKLMNO

ms to fc LO