

**"BEGIN TO COLOR ME"**

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**RECORDING** "Begin To Color Me" [Flip "Shadow Bolero"]  
**PHASE & RHYTHM:** Phase VI Waltz  
**SEQUENCE:** INTRO, A, A Mod, B, B Mod Speed 45 RPM

**INTRO**

**1-4** **"Me" OP CK RONDE; BK TO SWAY LINE; ROLL RLOD; CROSS CK & EXTEND;**  
 1 1 3 [OP CK RONDE] Fc RLOD It ft free for both It hds joined on "Me" fwd L, \_\_\_, bk R fc WALL  
 (W bk L, swivel rf & ronde R cw, xRib fc WALL);  
 2 1 [BK TO SWAY LINE] Sd L fc WALL release hds rt arm on W's waist extend It arm sd It sd stretch (W identical);  
 3 123 [ROLL RLOD] Fwd R RLOD tm rf, cl L, sd R fc WALL sd x sd join M's rt W's It hds (W rf roll fwd R, bk L, sd R);  
 4 [CROSS CK & EXTEND] Sd x sd XLif & slo extend It arm up & bk (W xLif & slo extend rt arm up & fwd);

**PART A**

**1-4** **TRANS/ROLL; MANU; SPIN TRN; RF TRNG LK;**  
 1 1 3 [TRANS/ROLL] Rec bk R, rise brush L to R, fwd L BJO/DW  
 /12&3& [W rec bk R, fwd L LOD roll lf/cl R, fwd L cont if roll/bk R DW BJO];  
 2 123 [MANU] Fwd R DW outsd ptr, fwd L rf tm, cl R CP RLOD (W bk L ptr outsd, bk R rf tm, cl L CP);  
 3 123 [SPIN TRN] Bk L rf tm, fwd R rf tm rise, bk L DC CP fc DRW (W fwd R rf tm, bk L rf tm rise, fwd R DC CP);  
 4 1 & 23 [RF TRNG LK] Bk R rf tm/lk Lif, fwd R CP rf tm, fwd L SCP/DC (W fwd L rf tm/lk Rib, bk L CP, fwd L SCP);

**5-8** **RUN OP NAT; SLO SD LK; DBL REV; OP TELEMAR;**  
 5 123& [RUN OP NAT] SCP fwd R DC, rf trn bk L, bk R/bk L DC ptr outsd (W fwd L, fwd R, fwd L/fwd R outsd ptr);  
 6 123 [SLO SD LK] Bk R DC, tm if sd & fwd L, lk Rib CP DC (W fwd L, tm if sd & bk R, lk Lif CP fc DRW);  
 7 123/12&3 [DBL REV SPIN] Fwd L DC, if tm sd R, spin if on R CP LOD (W bk R, cl L if heel trn, fwd & sd R/lk Lif CP);  
 8 123 [OP TELEMAR] Fwd L LOD, if tm sd R, sd & bk L DW head It (W bk R, cl L if heel tm, fwd R DW head rt);

**9-12** **THROWAWAY OVERSWAY; SLO RISE; DBL RONDE TO TWIST TRN;;**  
 9 1 [THROWAWAY OVERSWAY] Lf body tm lead W if swivel (W if swivel on R, pass L by R, extend L bk head It);  
 10 1 [SLO RISE] Rise on L slight rf body trn lead W if swivel to CP WALL (W rise on R swivel rf to CP fc COH);  
 11 12&3 [DBL RONDE TO TWIST TRN] Fwd R rt sd stretch, ronde L fwd cw, fwd L around W/xrib chg to It sd stretch  
 (W bk L, ronde R bk cw rotate rf, xRib cont rf tm/fwd L start rf run around outsd ptr);  
 12 &1 \_3 Unwind rf lead ptr around outsd/cont unwind transfer wt to R, rise on R chg to rt sd stretch, bk L fc RLOD  
 (W fwd R cont rf run around outsd ptr/fwd L, rise on L It sd stretch, fwd R LOD CP head rt);

**13-16** **REV CORTE; BK WHISK; WING; RT CHASSE;**  
 13 123 [REV CORTE] Bk R LOD if trn, cont tm & rise, lower on R BJO LOD (W fwd L if trn, sd R rise, cl L BJO fc RLOD);  
 14 123 [BK WHISK] Bk L ptr outsd, bk R, xLib under body SCP LOD (W fwd R outsd ptr, fwd L trn rf, xRib SCP LOD);  
 15 123 [WING] Fwd R DC if body tm lead W to It sd (W fwd L, if trn fwd R to M's It sd, fwd L outsd ptr It sd);  
 16 12&3 [RT CHASSE] Fwd L DC outsd ptr It sd, if tm sd R/cl L, bk R BJO fc RLOD  
 (W bk R ptr outsd It sd, if tm sd L/cl R, fwd L BJO fc LOD);

**17-20** **BK RUN WING CK; CROSS LINK TO PROM RLOD; CHASSE PU/LK; RT LUNGE;**  
 17 1 & 23 [BK RUN WING CK] Bk L LOD ptr outsd/bk R CP, bk L, bk R under body check ptr outsd It sd fc RLOD  
 (W fwd R LOD outsd ptr/fwd L CP fwd R, small fwd L checking outsd ptr It sd);  
 18 123 [CROSS LINK TO PROM RLOD] Small fwd L RLOD outsd ptr It sd, W to rt sd OR, rise fwd L SCP RLOD  
 (W bk R, sd L M's rt sd, rise fwd R SCP);  
 19 12&3 [CHASSE PU/LK] Fwd R SCP RLOD, fwd L if body tm/cl R, fwd L CP RLOD (W fwd L SCP, sd R/lk Lif, bk R CP);  
 20 1\_\_ [RT LUNGE] Lower fwd R soft knee & extend rt sd (W lower bk L & extend It sd head well It);

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**21-24** **BK & RT CHASSE; SLO OUTSD SWIVEL; DBL OUTSD SWIVELS; LILT PVT;**  
 21 12&3 [BK & RT CHASSE] Bk L LOD, rf tm sd R/cl L, bk R BJO fc RLOD (W fwd R LOD, rf tm sd L/cl R, fwd L BJO);  
 22 1 [SLO OUTSD SWIVEL] Bk L ptr outsd lead W rf swivel to SCP RLOD (W fwd R outsd ptr swivel rf to SCP);  
 23 12\_ [DBL OUTSD SWIVELS] Fwd R SCP lead W if swivel to BJO, bk L ptr outsd lead W rf swivel to SCP RLOD, \_\_\_  
 (W fwd L SCP if swivel to BJO fc LOD, fwd R outsd ptr rf swivel to SCP RLOD);  
 24 1 3 [LILT PVT] Fwd R SCP, rise on R rt sd stretch head It, small fwd L slip if CP DRW  
 (W fwd L, rise ON L It sd stretch head rt, if tm small bk R slip if CP fc DC);

**PART A Mod**

**1-4** **BK & CHASSE; MANU; SPIN TRN; RT TRNG LK;**

1 12&3 [BK & CHASSE] Bk R DC, sd L/cl R, fwd L BJO DW (W fwd L DC, sd R/cl L, bk R BJO fc DRC);

5-8 **RUN OP NAT; SLO SD LK; DBL REV; OP TELEMAR;**  
9-12 **THROWAWAY OVERSWAY; SLO RISE; DBL RONDE TO TWIST TRN;;**  
13-16 **REV CORTE; BK WHISK; WING; RT CHASSE;**  
17-20 **BK RUN WING CK; CROSS LINK TO PROM RLOD; CHASSE PU/LK; RT LUNGE;**  
21-23 **BK & RT CHASSE; SLO OUTSD SWIVEL; LILT PVT;**

## PART B

1-4 **BK & CHASSE; MANU; SPIN & TWIST TO SWAY LINE;;**  
1 12&3 [BK & CHASSE] Bk R DC, sd L/cl R, fwd L BJO DW (W fwd L DC, sd R/cl L, bk R BJO fc DRC);  
2 123 [MANU] Fwd R DW outsd ptr, rf trn sd L, cl R CP RLOD (W bk L ptr outsd, sd R, cl L CP fc LOD);  
3 123 [SPIN & TWIST TO SWAY LINE] Bk L LOD pvt rf 1/2, fwd R cont rf pvt, sd L around ptr to CP RDC (W fwd R LOD pvt rf 1/2, bk L cont rf trn, cl R CP fc DW);  
4 &12\_ Hook Rib/unwind rf, cont unwind on R soft knee It sd open rt sd stretch head if fc DW, extend sway line (W fwd L/fwd R outsd around ptr, fwd L soft knee rf swivel rt sd open head rt fc DRC, extend sway line);

5-8 **SLO LK; DBL REV 2T;; START FULL VIEN TRN;**  
5 23 [SLO LK] Start sway chg, rec sd L chg to It sd stretch, lk Rib CP DC (W start sway chg, rec sd R, lk Lif CP);  
6 123/12&3 [DBL REV SPIN] Fwd L DC, if trn sd R, spin if on R CP LOD (W bk R, cl L if heel trn, fwd & sd R/lk Lif CP);  
7 123/12&3 [DBL REV SPIN] Fwd L DC, if trn sd R, spin if on R CP LOD (W bk R, cl L if heel trn, fwd & sd R/lk Lif CP);  
8 123 [FULL VIEN TRN] Fwd L LOD, fwd R swivel lf, lk Lif CP RLOD (W bk R LOD, if trn sd L, cl R CP fc LOD);

9-12 **FINISH VIEN TRN; ("Color--Please") SLO CONTRA CK & ROLL TO OVERSWAY;;**  
**LINK TO PROM;**  
9 123 Bk R LOD, if trn sd L, cl R CP DW (W fwd L LOD, fwd R swivel lf, lk Lif CP fc DRC);  
10-11 [SLO CONTRA CK & ROLL TO OVERSWAY] On "Color" lower fwd L strong contra look at ptr, start rf body rotation shifting wt to R chg sway to rt sd stretch trn head to It, shift wt to L strong prom sway, leave R extended, on "Please" chg sway to It sd stretch oversway trn head to rt (W on "Color" lower bk R strong contra head strong It, start rf body rotation keep head strong It shift wt to L chg to prom sway head rt, shift wt to R soften It leg, on "Please" chg sway to oversway head It);  
12 123 [LINK TO PROM] Cl R head rt, rise trn head It, fwd L SCP DW (W cl L head lf, rise trn head rt, fwd R SCP);

13-14 **FWD HOV BJO; ("This-Is-The") BK WHISK;**  
13 123 [FWD HOV BJO] Fwd R SCP DW, fwd L rise if body trn, bk R DRC BJO (W fwd L, fwd R rise trn lf, fwd L BJO);  
14 123 [BK WHISK] On "This" bk L DRC ptr outsd, on "Is" bk R rf body trn rise, on "The" hook Lib SCP DW (W on "This" fwd R DRC outsd ptr, on "Is" fwd L rf trn, on "The" hook Rib SCP DW);

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## PART B Mod

1-4 **("Girl") CHASSE; MANU; SPIN & TWIST TO SWAY LINE;;**  
1 12&3 [CHASSE] On "Girl" fwd R SCP DW, fwd L/cl R, fwd L BJO (W on "Girl" fwd L SCP, fwd R if tm/cl L, bk R);  
2 123 [MANU] Fwd R DW outsd ptr, fwd L rf trn, cl R CP RLOD (W bk L ptr outsd, bk R rf trn, cl L CP);  
3 123 [SPIN & TWIST TO SWAY LINE] Bk L LOD pvt rf 1/2, fwd R cont rf pvt, sd L around ptr to CP RDC (W fwd R LOD pvt rf 1/2, cont pvt bk L, cl R rf toe spin to CP fc DW);  
4 &12\_ Hook Rib/lf unwind, cont unwind on R soft knee It sd open rt sd stretch head if fc LOD, extend sway line (W fwd L/fwd R outsd around ptr, fwd L soft knee rf swivel rt sd open head rt fc RLOD, extend sway line);

5-8 **SLO LK; DBL REV; ("Color--Gone") SLO CONTRA CK & ROLL TO OVERSWAY;;**  
5 23 [SLO LK] Start rec, rec sd L chg to It sd stretch, lk Rib CP DC (W start rec, rec sd R chg sway, lk Lif CP fc DRW);  
6 123/12&3 [DBL REV SPIN] Fwd L DC, if trn sd R, spin if on R CP LOD (W bk R, cl L if heel trn, fwd & sd R/lk Lif CP);  
7-8 [SLO CONTRA CK & ROLL TO OVERSWAY] On "Color" lower fwd L strong contra look at ptr, start rf body rotation shifting wt to R chg sway to rt sd stretch trn head to It, on "Gone" shift wt to L leave R extended chg sway to It sd stretch oversway trn head to rt (W on "Color" lower bk R strong contra head strong It, start rf body rotation keep head strong It shift wt to L chg sway to It sd stretch trn head to rt, on "Gone" shift wt to R soften It leg chg sway to oversway trn head It);

9-12 **LINK TO PROM; RIPPLE CHASSE; RUN OP NAT; HINGE;**  
9 123 [LINK TO PROM] Cl R head rt, rise trn head It, fwd L SCP DW (W cl L head lf, rise trn head rt, fwd R SCP);  
10 12&3 [RIPPLE CHASSE] Fwd R SCP DW, fwd L trn head rt/cl R rise trn head to It, fwd L SCP/DW (W fwd L SCP, fwd Rtm head It/cl L trn head rt, fwd R SCP);  
11 123& [RUN OP NAT] Fwd R SCP DW, rf trn bk L/bk R, bk L DC ptr outsd (W fwd L, fwd R/fwd L, fwd R outsd ptr);  
12 123 [HINGE] Bk R LOD, bk L prom sway, rise if body trn fc WALL extend It arm bk lower on L chg sway extend R (W fwd L, fwd R LOD head rt, swivel lf bk L under body rt hd on M's It sh lower on L soft rt leg head It);