

BAMBINO RE

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Record: Roper 402, *The Little Prince* @ 42.5 RPM

Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase 5+1 - Waltz

Sequence: Intro, A, Bridge, A, B, Bridge, C, Bridge, C, B, Tag 2001



MEASURES

INTRODUCTION

1-4 WAIT 1; SIDE SWAY RIGHT; lady SYNC ROLL to BANJO: CLOSED CHANGE;

- 1 **[Wait 1 Meas]** Shdw fcng WALL lady slghtly to man's rght both with R free pntd RLOD arms low & to sides;
- 2 **[Side Sway]** Sd R sway to left acrss 3 beats sweep rght hndsup & over cw lft hnd out to side;
- 3 **[Lady Sync Roll 123 (12&3)]** Rec L no sway, fwd R LOD body fc wall, fwd L to bjo raise arms to create frame (rec l trn LF, cont LF roll R/L, sd & bk R blnd to loose bjo);
- 4 **[Closed Change]** Fwd R to bjo, sd & fwd L slght rght sway to cp DLW, cl R cp DLW;

PART A

1-4 HOVER TELEMAR; NATURAL TURN PREP; SAMEFOOT LUNGE; PROGRESSIVE WING;

- 1 **[Hvr Telemark]** Fwd L DLW, fwd & sd R slght hvr action strt RF trn, trn RF sd & fwd L to semi DLW;
- 2 **[Nat Turn Prep 12- (123)]** Thru R DLW, fwd & sd L trn RF fc COH, tch R to L mod cp (thru L, fwd & sd R trn RF, sd & bk L sml stp fc DRW mod cp);
- 3 **[Samefoot lunge 1--]** Slght sway left/sd & fwd R soften R knee leave L extnd sd & bk, change sway to rght look at lady, change sway bk to left head left (slght sway rght/bk R soften R knee, strng shape to left look well left, chnge shape trn head to rght);
- 4 **[Prog Wing 1-3 (123)]** Rec sd L toe DRC body trn LF, body trn LF, rise XRIBL sdcr DRC (rec fwd L, curve LF fwd R, fwd L to sdcr);

5-8 CROSS HOVER TO SEMI; WHIPLASH; SYNC TOP SPIN; BOX FINISH;

- 5 **[Cross Hover Semi]** Fwd L body trn RF, sd & fwd R sml step trn RF hover action, sd & fwd L semi DRC (bk R, sd L hover action trn RF, sd & fwd R semi);
- 6 **[Whiplash 1--]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DRC shape to slght rght sway, hold shpe to rght, slght rise in bjo DRC (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);
- 7 **[Sync Top Spin 12&3&]** Bk L, bk R trn LF/sd & fwd L to bjo, fwd R in bjo DLW slight spin LF/bk L in bjo bk DRC (fwd R, fwd L trn LF/sd & bk R to bjo, bk L in bjo small spin LF/fwd R in bjo);
- 8 **[Box Finish]** Bk R bkng DRC blnd cp trn LF, sd & fwd L trn LF, cl R cp DLC;

BRIDGE

1-4 DOUBLE REVERSE; OPEN REVERSE; BACK CHASSE to BANJO; CLOSED CHANGE;

- 1 **[Double Reverse 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
- 2 **[Open Rev]** Fwd L trn LF, sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;
- 3 **[Chasse Bjo 12&3]** Bk R bjo trn LF, sd & fwd L to bjo DLW /cl R, sd & fwd L in bjo DLW;
- 4 **[Closed Change]** Fwd R in bjo, sd & fwd L slght rght sway to cp DLW, cl R cp DLW;

PART B

1-4 OPEN TELEMAR; SEMI CHASSE; LEFT WHISK; TWIST TURN TO WHISK LINE;

- 1 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 2 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;

- 3 **[Left Whisk]** Thru R, sd & fwd L DLW, sharp trn LF sway right XRIBL soft knees rev semi DRC, (thru L, sd & fwd R, sharp trn LF XLIBR);
- 4 **[Twist Turn to Whisk 1&2&3]** twist RF on ball of R heel of L, wght to R rise cont RF trn to cp DLW, XLIBR semi LOD (fwd RF run arnd man sml steps R/L,R/L trn RF on L, XRIBL in semi);

5-8 CHASSE TO BFLY BANJO; CHECK & DEVELOPE; BACK HOVER TO SEMI; CHAIR RECOVER SLIP;

- 5 **[Chasse Bfly Bjo 12&3]** Thru R slght body trn LF release rght sd hold (lady thru L trn LF to bjo), sd & fwd L to bjo DLW blnd to bfly/cl R, sd & fwd L in bfly bjo DLW;
- 6 **[Ck Developpe 1--]** Ck fwd R in bfly bjo DLW, strghtn rght knee slowly shape body to lft keep lft leg extnded bk under body,- (ck bk L in bfly bjo, raise rght knee, kick rght leg to DRC & lower to L);
- 7 **[Bk Hover to Semi]** Bk L in bjo, bk R slght body trn RF blnd to semi, rec sd & fwd L to semi DLW;
- 8 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L, sd & bk R body trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended, pvt LF on R slip L toe fwd to CP);

PART C

1-4 FORWARD RIGHT LUNGE SHAPE; EXTEND ROLL SLIP; OPEN TELEMAR; NATURAL WEAVE;

- 1 **[Right Lunge 12-]** Fwd L cp DLW sway slght left (option: lady open head), fwd R soften knee, shape to right sway;
- 2 **[Extnd Roll & Slip -23]** Extnd rght lunge line, rec bk L to high line body trn RF both look COH, trn LF bk R slip pvt cp DLC;
- 3 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 4 **[Nat Weave]** Thru R DLW, fwd L trn RF, slght body trn RF sd & bk R to bjo bkng DLC;

5-8 WEAVE (cont); MANEUVER; SPIN TURN; BOX FINISH;

- 5 **[Nat Weave (cont)]** Bk L in bjo, bk R body trn LF to cp, slght trn LF sd & fwd L to bjo DLW;
- 6 **[Man]** Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;
- 7 **[Spin Turn]** Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DRC;
- 8 **[Box Finish]** Bk R DRC trn LF, sd & fwd L, trn LF cl R cp DLC;

TAG

1-2 OPEN TELEMAR to HIGHLINE; OVERSWAY;

- 1 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW strong left (right) sides leave right leg back w/tone;
- 2 **[Oversway 1]** Trn hips LF & slghtly dwn soften knees extnd top line away from lady in broken right sway (lady look well left), Note: meas 2 of Tag has only 1 beat