

BAMBA WALTZ

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Music: The Sandpipers, Readers' Digest RDS 7096, same as RDES 2699, same
as CD Kach International 617742018228 track #5, La Bamba
(www.collectorschoicemusic.com)

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Speed: Slightly faster

Rhythm/Phase: Waltz II+1, hover

Sequence: Intro - ABC - ABC - A- End

MEAS

INTRODUCTION

1-4 BUTTERFLY WALL WAIT 2 MEAS;; SIDE, DRAW, TOUCH LEFT; SIDE, DRAW, TOUCH RIGHT;

1-2 In BFLY WALL ld ft free wt 2 meas;;

3-4 Sd L, draw R to L, tch R; sd R, draw L to R, tch L;

5-8 TWIRL/VINE 3; THRU, FACE, CLOSE TO BUTTERFLY; CANTER LEFT TWICE;;

5-6 Sd L, XRib, sd L (W twrl undr ld hnds RF R, L, R); XRif, sd L, cl R, (XLif,
sd R, cl L) to BFLY WALL;

7-8 Sd L, draw R to L, cl R; sd L, draw R to L, cl R;

PART A

1-4 WALTZ AWAY & WRAP;; LACE ACROSS; FORWARD WALTZ;

1-2 Fwd trng awy L, sd & fwd R, cl L; keeping trl hnds jnd fwd R trng RF, fwd
L, cl R (W trn LF L, R, L) to WRP LOD;

3-4 Fwd L, fwd R, cl L (W undr jnd ld hnds fwd R, fwd L, fwd, R crossing in frnt
of M) to LOP LOD; fwd R, fwd & slightly sd L, fwd, R;

5-6 THRU TWINKLE; THRU, FACE, CLOSE TO BUTTERFLY COH;

5-6 Fwd L trng LF, sd R, cl L (W fwd R trng RF, sd L, cl R); XRif, sd L, cl R (W
Xif L, sd R, cl L) to BFLY COH;

PART B

1-4 WALTZ AWAY & CROSS WRAP;; BACK, FACE, CLOSE; ROLL 3 TO REVERSE;

1-2 To RLOD fwd L trng awy, sd & fwd R, cl L; keeping trl hnds jnd fwd R, L, R mvg RF arnd W (W trn LF L, R, L) to WRP LOD
 3-4 Rel trl hnds bk L, bk R trng to fc, cl L to BFLY WALL; sd R trng RF, fwd L trng to fc, sd R trngto LOP RLOD;

5-8 THRU TWINKLE; THRU, FACE, CLOSE to BUTTERFLY; TWIRL/VINE 3; PICKUP IN 3;

5-6 see Part A meas 5 & 6
 7-8 Sd L, XRib, sd L (W twrl undr ld hnds RF R, L, R); sm fwd R trng LF, sd L, cl R (W trng LF fwd L in frnt of M, sd R, cl L) to CP LOD;

9-10 2 LEFT TURNS TO CP WALL;;

9-10 Fwd L trng LF, sd R trng, cl L; bk R trng LF, sd L trng, cl R to CP WALL;

PART C

1-4 BOX;; HOVER; THRU, FACE, CLOSE;

1-2 Fwd L, sd R, cl L; bk R, sd L, cl R;
 3-4 Fwd L, fwd & sd rise R, rec L to SCP LOD; XRif, sd L, cl R to L (W XLif, sd R, cl L) to CP WALL;

5-8 LEFT TURNING BOX WITH LACE;;;;

5-6 Fwd L trng LF, sd R, cl L to CP LOD; bk R trng LF, sm sd L, cl R (undr jnd ld hnds W fwd L with RF trn, sd R, sd & bk L) to L LOP COH;
 7-8 Fwd L trng LF, sd R, cl L (undr jnd ld hnds W fwd trng RF R, L, cl R) to CP RLOD; bk R trng LF, sd L, cl R to CP WALL;

9-12 TWIRL/VINE 3; MANOEUVRE; 2 RIGHT TURNS TO BUTTERFLY;;

9-10 Sd L, XRib, sd L (W twrl undr ld hnds RF R, L, R); trng RF fwd R in frnt of W, sd L, cl R (W trng RF sm fwd L, sd R, cl L) to CP RLOD;
 11-12 Bk L trng RF, sd R trng, cl L; fwd R trng RF, sd L trng, cl R to BFLY WALL;

END

**1-4 WALTZ AWAY & CROSS WRAP;; BACK, FACE, CLOSE;
ROLL 3 TO REVERSE;**

1-2 see Part B meas 1 & 2

3-4 see Part B meas 3 & 4

5-6 THRU TWINKLE; THRU, DRIFT APART, POINT;

5-6 see Part B meas 5; XRif, apt L, pt R (W XLif, apt R, pt L);

SUMMARY OF LEFT TURNING BOX WITH LACE;;;:

Measure 1 Couple dance as regular left turning box to CP LOD;

Measure 2 Man continues as regular left turning box, lady lace across to LOP COH;

Measure 3 Man continues as regular left turning box, lady forward waltz turning right
face partner CP RLOD; (right face turning 'on to face')

Measure 4 Couple dance as regular left turning box to CP WALL;