


BAKER STREET

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| Choreographers: Werner Volkaert & Mariette Hautman Leuvensesteenweg 259 B-2800 Mechelen, Belgium Tel/Fax: 00 32 15 42 36 42 werner.volkaert@scarlet.be |  | Music: : “Go-Dancing” CD - Ross Mitchell - track 15: “Baker Street” Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) Rhythm: Rumba Phase: IV+2 (Open Hip Twist, Sweetheart) Release date: March 2010 Time & Speed: 3:51 at unchanged speed - 27 mpm Sequence: Intro – A–B–C–A–B–C–A–End |
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INTRODUCTION

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|--------------|-----------------------------------|--|
| 1 - 2 | Wait;; | Fcg WALL & ptr no hnds jnd wt 2 meas;; |
| 3 | Spot & Time; | XLif trng ½ RF, rec R compg full RF trn to fc ptr, sd L, -; (<i>W xtndg arms to sd XRib, rec L, sd R, -</i>) |
| 4 | Time & Spot to HNDSHK; | Xtndg arms to sd XRib, rec L, sd R (<i>W XLiftrng ½ RF, rec R compg full RF trn to fc ptr, sd L</i>) & jn R hnds, -; |

PART A

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|----------|-------------------------------|--|
| 1 | ½ Basic; | Fwd L, rec R, sd L, -; |
| 2 | Whip HNDSHK COH; | Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R to HNDSHK COH (<i>W fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L</i>) -; |
| 3 | Reverse Underarm Turn; | XLif, rec R, sd L (<i>W XRif trn 1/2 LF undr R hnds, rec L comp trn to fc ptr, sd R</i>), -; |
| 4 | Spot turn HNDSHK COH; | Relg hnds XRIF (<i>W XLif</i>)trng ½ LF, rec L compg full LF trn to fc ptr, sd R & jn R hnds, -; |
| 5 | ½ Basic; | Rpt meas 1-4 Part A in opp direction to end in R HNDSHK WALL;;; [3 rd time end fcg w/ no hnds jnd] |
| 6 | Whip HNDSHK WALL; | |
| 7 | Reverse Underarm Turn; | |
| 8 | Spot turn HNDSHK WALL; | |

PART B

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|----------------|---------------------------------|--|
| 1 - 2 | Flirt;; | Fwd L, rec R, sd L (<i>W bk R, rec L, fwd R & swvl ½ LF</i>) to VARS WALL, -; bk R, rec L, sd R sldg to R bhd W (<i>W bk L, rec, sd L slidg to L in frt of M</i>) to L-VARS WALL -; |
| 3 - 4 | Sweetheart 2x;; | Rlg hold ck fwd L w/ R sd ld, rec R straightg bdy, sd L to SHAD WALL (<i>W bk R w/ L sd ld, rec L straightg bdy, sd R</i>), -; ck fwd R w/ L sd lead, rec L straightg bdy, sd R to L-SHAD (<i>W bk L w/ R sd ld, rec R straightg bdy, sd L</i>), -; [Sweetheart arm work for both: R arm fwd & L arm up on 1 st ; L arm fwd & R arm up on 2 nd] |
| 5 | Sweetheart Lady to Face; | [Same arm work as 1 st Sweetheart] Ck fwd L w/ R sd ld, rec R straightg bdy, sd L (<i>W bk R, rec L, fwd & sd R trng ½ RF to fc ptr, -</i>) |
| 6 | Spot Turn to HNDSHK; | XRIF (<i>W XLif</i>)trng ½ LF, rec L compg LF trn to fc ptr, sd R & jn R hnds, -; |
| 7 | Shadow Break to Face; | XLib (<i>W XRib</i>) trng to fc LOD w/ L hnds xtnd to sd (<i>W's L arm xtnd bhd M</i>), rec R to fc ptr, sd L, -; |
| 8 | Whip HNDSHK COH; | Rpt meas 2 Part A; |
| 9 - 10 | Flirt;; | Rpt meas 1 – 8 Part B in opp direction to end in R HNDSHK WALL;;;;; |
| 11 - 12 | Sweetheart 2x;; | |
| 13 | Sweetheart Lady to Face; | |
| 14 | Spot Turn to HNDSHK; | |
| 15 | Shadow Break to Face; | |
| 16 | Whip HNDSHK WALL; | |

PART C

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| 1 - 2 | Open Hip Twist to a Fan;; | Ck fwd L, rec R, cl L (<i>W bk R, rec L, fwd R with tension in R arm which causes W to swivel 1/4 RF on -/& count to face LOD</i>), -; bk R, rec L chg W's R hnd to own L hnd, sd R ldg W twd L (<i>W fwd L, fwd R trng 1/2 LF on ball of R ft, bk & sd L leavg R ft xtnd fwd</i>) to FAN pos, -; |
| 3 - 4 | Alemana;; | Fwd L, rec R, sd L (<i>W cl R, fwd L, trng 1/4 RF to fc ptr fwd & sd R</i>), -; raisg jnd ld hnds XRib, rec L, sd R (<i>W fwd L undr ld hnds & swvl 1/2 RF, fwd R twd WALL & swvl 1/4 RF, fwd & sd L comp full RF trn to fc ptr</i>), -; |
| 5 | Break to OP; | XLib trng to OP LOD, rec R, fwd L twd LOD, -; |
| 6 - 7 | Swivel Walks;; | Placg each ft in frt of the other w/ swvlg action fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -; |
| 8 | Spot Turn to HNDSHK; | Rpt meas 6 Part B; |
| 9 - 10 | Open Hip Twist to a Fan;; | Rpt meas 1-2 Part C;; |
| 11 - 12 | Hockey Stick to fc WALL;; | Fwd L, rec R, sm sd L raisg jnd ld hnds to form window (<i>W d R, fwd L, fwd R</i>), -; bk R, rec L, lwrng hnds strong fwd R (<i>W fwd L, fwd R & spiral LF 3/4, bk L</i>) & chg hnds to OP-FCG WALL; |
| 13 | Fence Line w/ Arm Sweep; | Xtndg trl hnds to sd & archg ld hnds ovr hd XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L, -; |
| 14 | Aida; | Thru R, trng RF sd L chg hnds to ld hnds jnd, contg RF trn bk R to V BK-TO-BK DRC; |
| 15 | Hip Rock 3 to Face; | Fwd L, rec R, fwd L w/ strong LF swvl on ball of L ft to fc ptr, -; |
| 16 | Spot turn to HNDSHK; | Rpt meas 6 Part B; |

ENDING

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|--------------|---------------------------------|---|
| 1 - 4 | Chase Man Turns 2x;;;; | Fwd L trn 1/2 RF, rec R, fwd L (<i>W bk R, rec L, fwd R</i>), -; fwd R trn 1/2 LF, rec L, fwd R (<i>W fwd L trn 1/2 RF, rec R, fwd L</i>), -; fwd L trn 1/2 RF, rec R, fwd L (<i>W fwd R trn 1/2 LF, rec L, fwd R</i>), -; fwd R trn 1/2 LF, rec L, fwd R (<i>W fwd L, rec R, bk L</i>), -; |
| 5 | Spot & Time; | Rpt meas 3-4 Intro to OP-FCG WALL;; |
| 6 | Time & Spot; | |
| 7 | Fence Line w/ Arm Sweep; | Rpt meas 13 Part C; |
| 8 | Aida & Freeze; | Rpt meas 14 Part C to a Freeze; |

Baker Street Lyrics (Gerry Rafferty)

<http://www.youtube.com/watch?v=QF5dtePX5Jk>

Windin' your way down on Baker Street
 Light in your head and dead on your feet
 Well another crazy day
 You'll drink the night away
 And forget about everything
 This city desert makes you feel so cold.
 It's got so many people but it's got no soul
 And it's taking you so long
 To find out you were wrong
 When you thought it had everything

You used to think that it was so easy
 You used to say that it was so easy
 But you're tryin'
 You're tryin' now
 Another year and then you'll be happy
 Just one more year and then you'll be happy
 But you're cryin'
 You're cryin' now

Way down the street there's a lad in his place
 He opens the door he's got that look on his face
 And he asks you where you've been
 You tell him who you've seen
 And you talk about anything

He's got this dream about buyin' some land
 He's gonna give up the booze and the one night stands
 And then he'll settle down there's a quiet little town
 And forget about everything

But you know he'll always keep movin'
 You know he's never gonna stop movin'
 Cus he's rollin'
 He's the rollin' stone

And when you wake up it's a new mornin'
 The sun is shinin' it's a new morning
 You're goin'
 You're goin' home.