

BABY MINE

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209

Phone: 480-699-4713 email: davisfam2@cox.net

Website: www.davisfam.info/~dance/ Release Date: February 2012

Rhythm: Hesitation-Canter Waltz Phase: 4+1 (lilt)

Footwork: Opposite except where W's noted by ( ). Weight changes shown in left margin.

Music: "Baby Mine", on album "The Best of Country Sing the Best of Disney"

Artist: Allison Krause (music available online at iTunes Music Store, AmazonMP3)

{music (original length 3:37) edited: cut with fade at 2:26}

Sequence: Intro, A, Bridge, A, B, Amod, End Speed: 45 rpm

INTRO

1-8 (Open Facing WALL, trailing hands joined, lead feet free) WAIT;  
BAL APART; BOLERO WHEEL (SQQS); ~, & CL; LEFT SLOW FENCE LINE; ~,  
REVERSE CANTER TWIRL; RIGHT SLOW FENCE LINE; ~, CANTER to CP;

1[OP FCG WALL, trlg hnds jnd, ld feet free] {wait} wait 1 meas;  
1,-,-, 4,-,-,6; 2 {bal apart} bk L,-,-, small bk R,-,-, rec L;  
1,-,-, 4,-,-,6; 3-4 {bolero wheel SQQS} blend to bolero BJO pos trng RF  
fwd R,-,-, fwd L,-,-, fwd R;  
1,-,-, fwd L,-,-,

4,-,-; {cl} cl R to L blending to BFLY WALL,-,-;  
1,-,-, 4,-,-; 5-6 {slow bolero fence line} sd L,-,-, ck thru R lunge  
toward LOD,-,-;  
1,-,-, rec L trng to fc ptr,-,-,

4,-,-,6; {rev canter twirl}sd R, drawL to R, cl Lto R (sd & fwd L, draw R  
to L as trn LF under ld hnds, cl R to

L) to BFLY WALL;  
1,-,-, 4,-,-; 7-8 {slow bolero fence line} sd R,-,-, ck thru L lunge  
toward RLOD,-,-;  
1,-,-, rec R trng to fc ptr,-,-,

4,-,-,6; {canter to CP} sd L, draw R to L, cl R blending to CP DLW;

PART A

1-4 SLOW CLOSED HOVER; ~, REVERSE CANTER TWIRL; BAL R; & L;  
1,-,-, 4,-,-,6; 1-2 [CP DLW] {slow closed hover} fwd L,-,-, fwd R with  
rise,-,-;  
1,-,-, rec L to CP DLW,-,-;  
4,-,-,6; {rev canter twirl} sd R, draw Lto R, cl L to R (sd & fwd L, draw

R to L as trn LF under ld hnds, cl R to

L) to BFLY WALL;

1,-,-, 4,-,6; 3 {balance R} sd R,-,-, XLIB with slight rise,-, rec R;

1,-,-, 4,-,6; 4 {balance L} sd L,-,-, XRIB with slight rise,-, rec L;

5-8

SD, BREAK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;

1,-,-, 4,-,-; 5 {sd, brk bk to 1/2 OP} sd R,-,-, trn RF to 1/2 OP pos  
LOD ck bk L,-,-;

1,-,-, 4,-,6; 6 {pickup, sd cl} thru R,-,-, sd & fwd L to CP,-, cl R to  
L (thru L trng LF across M to CP,-,-, sd & bk R,-, cl

L to R) to CP DLW;

1,-,-, 4,-,6; 7 {fwd waltz} fwd L,-,-, fwd & slightly sd R,-, cl L;

1,-,-, 4,-,6; 8 {manuvr} fwd R comm RF trn,-,-, cont RF trn sd L to fc  
ptr RLOD,-, cl R to CP RLOD;

9-12

SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;

~, LILT;

1,-,-, 4,-,-; 9-10 {slow spin trn ovrtrnd} bk L pvt RF,-,-, fwd R pvt  
RF,-,-;

1,-,-, bk L toward DLC in CP,-,-;

4,-,6; {bk lk} bk R blending BJO,-, lk LIF of R;

1,-,-, 4,-,6; 11-12 {bk & chasse to BJO} bk R,-,-, comm LF trn sd L,-,  
cl R to L;

1,-,-, cont slight LF sd & fwd L to BJO DLW,-,-;

4,-,6; {lilt} fwd R outsd ptr on heel rising to toe,-, sm fwd L lowering  
at end of step;

Page1 of3

BABY MINE - KEN & SUE DAVIS

13-14

MANUVR; OP IMPETUS;

1,-,-, 4,-,6;

1,-,-, 4,-,6;

13

14

{manuivr} fwd R comm RF trn,-,-, cont RF trn sd L to fc ptr RLOD,-, cl R to CP RLOD;

{op impetus} comm RF upper body trn bk L,-,-, cl R to L RF heel trn,-, cont RF trn fwd L (fwd R bet M's ft pivoting RF,-,-, sd & fwd L cont RF trn around M brush R to L,-, cont RF trn fwd R) to SCP DLC;

BRIDGE

1-2 CHAIR, REC CHECKING; THRU, FC CL;

1,-,-, 4,-,-; 1 (SCP DLC) {chair, rec ckg} step thru R lunge toward DLC,-,-, rec L keeping weight forward and remaining in SCP DLC,-,-;

1,-,-, 4,-,6; 2 {thru, fc cl} thru R,-,-, trng to fc ptr sd L to CP DLW,-, cl R;

PART A

1-14

SLOW CLOSED HOVER; ~, REVERSE CANTER TWIRL; BAL R; & L;

SD, BRK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;

SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;

~, LILT; MANUVR; OP IMPETUS;

1-14

repeat Part A, meas 1-14

PART B

1-4 SLOW THRU, FC; BOX FIN; VIENNESE TRNS;;

1,-,-, 4,-,-; 1 (SCP DLC) {slow thru, fc} thru R,-,-, trng to fc ptr sd L to CP DLW,-,-;

1,-,-, 4,-,6; 2 {box fin} bk R comm LF trn,-,-, sd L cont LF trn,-, cl R to CP DLC;

1,-,-, 4,-,6; 3-4 {Viennese trns} fwd L comm LF trn,-,-, cont trn fwd & sd R,-, XLIF (cl R to L) to CP RLOD;

1,-,-, 4,-,6; bk R comm LF trn,-,-, cont trn bk & sd L,-, cl R to L (XLIF) to CP DLW;

5-8

SLOW HVR TELEMAR; ~, LILT; SLOW HVR FALWY; ~, BK & SLIP;

1,-,-, 4,-,-; 5-6 {slow hvr telemark} fwd L toward DLW,-,-, fwd and slight sd R between W's feet rising & trng RF,-,-;

1,-,-, cont RF trn sd & fwd L to SCP DLW,-,-,

4,-,6; {lilt} thru R on heel rising to toe,-, sm fwd L lowering at end of step (thru L,-, sm fwd R);

1,-,-, 4,-,-; 7-8 {slow hvr falwy} thru R,-,-, fwd L ckg with rise,-,-;  
1,-,-, rec bk R to SCP DLW,-,-,

4,-,6;

{bk & slip} bk L,-, with LF trn bk R keeping L leg extended to CP DLC  
(bk R comm LF pvt on ball of  
foot thighs locked L leg extended,-, fwd L complete LF trn to CP DLC);

9-12

SLOW OP REV; ~, BK LK; BOX FIN; CHG OF DIR TO BFLY;

1,-,-, 4,-,-; 9-10 {slow op rev} fwd L trn LF,-,-, sd & bk R to BJO,-,-;  
1,-,-, bk L in BJO backing LOD,-,-,

4,-,6; {bk lk} bk R,-, lk LIF of R;

1,-,-, 4,-,6; 11 {box fin} bk R comm LF trn,-,-, sd L cont LF trn,-, cl  
R to CP DLW;

1,-,-, 4,-,-; 12 {chg of dir to BFLY} fwd L,-,-, fwd R comm LF trn,-,  
draw L to R cont LF trn blend to BFLY DLC;

13-16

SLOW TWIST VINE 4 W TRN OUT M CLOSE;; SLOW SD, OPEN CROSS CHECK;

REC W TRN TO FC, CORTE;

1,-,-, 4,-,-; 13-14 {slow twist vine 4 (W trn out) M close} XLIF of  
R,-,-, sd R to BFLY DLC,-,-;

1,-,-, 4,-,6; XLIF of R,-,-, sd R,-, cl L to R (XRIB of L,-,-, sd L,-,-,  
XRIF of L,-,-;

(4,-,-;) sd L release ld hnds trn RF on left foot,-,-) to OP pos DLC;

1,-,-, 4,-,-; 15 {slow sd, open cross ck} with trlg hnds jnd sd R toward  
DLW,-,-, XLIF of R ckg,-,-(sd R toward

DLW,-,-, XLIF of R ckg,-,-);

1,-,-, 4,-,-; 16 {rec (W trn to fc), corte} rec R,-,-(rec R trn LF,-,  
fwd L toward DRC trn LF) to CP LOD,

(1,-,3, 4,-,-;) bk & sd L flex L knee keeping R leg extended,-,-;

Page2 of3

BABY MINE - KEN & SUE DAVIS  
PART Amod

1-14

HOLD, SLOW CLOSED HOVER EXIT; ~, REVERSE CANTER TWIRL; BAL R; & L;  
SD, BRK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;  
SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;  
~, LILT; MANUVR; OP IMPETUS;

-, -, -, 4, -, -; 1-2 {hold, slow closed hover exit} -, -, -, fwd R toward DLW  
in CP with rise, -, -;  
1, -, -, rec L to CP DLW, -, -;  
4, -, 6; {rev canter twirl} sd R, draw L to R, cl L to R (sd & fwd L, draw  
R to L as trn LF under ld hnds, cl R to  
L);  
3-14 repeat Part A, meas 3-14  
END

1-4 SLOW THRU VINE 3 TO BFLY; ~, CANTER;  
LEFT SLOW FENCE LINE; ~, REVERSE CANTER TWIRL;  
1, -, -, 4, -, -; 1-2 (SCP DLC) {slow thru vine 3} thru R, -, -, sd L blending  
to BFLY WALL, -, -;  
1, -, -, XRIB of L, -, -,  
4, -, 6; {canter} sd L, draw R to L, cl R;  
1, -, -, 4, -, -; 3-4 {slow bolero fence line} sd L, -, -, ck thru R (ck thru  
L) lunge toward LOD, -, -;  
1, -, -, rec L trng to fc ptr, -, -,  
4, -, 6; {rev canter twirl}sd R, drawL to R, cl Lto R (sd & fwd L, draw R  
to L as trn LF under ld hnds, cl R to  
L) to BFLY WALL;

5-6

SD R, CK THRU; & SHAPE;

1, -, -, 4, -, -; 5 {sd R, ck thru} sd R, -, -, ck thru L lunge toward  
RLOD, -, -;  
-, -, -, -, -, -; 6 {shape} stretch R sd look at ptr & hold, -;