

Baby it's you

for Ulrike & Susanne

Choreography: Tobias Meyer-Janson

Sequence: Intro A B C A B C D B\* End

Record: The Beatles - Baby it's you; EMI Rumba Phase: IV + 2

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Introduction

- 1-6 Wait 2 meas in Bfly, lead ft free; ; Rk apt, Rec, Cl, -;  
Rk apt, Rec, Cl, -; Cucaracha L; Stp sd, -, -, -;
- 1-2 [Wait; ;] in BFLY facing ptr & WALL with lead ft free; ;  
3 [Rk apt, Rec, Cl: QQS;] Rk apt L, rec R, cl L to R, -; (Styling: free  
lead hnds up & out in a circle)  
4 [Rk apt, Rec, Cl: QQS;] Rk apt R, rec L, cl R to L, -; (Styling: free  
trail hnds up & out in a circle)  
5 [Cucaracha L: QQS;] Rk sd L, rec R, cl L to R, -;  
6 [Stp sd: 1---;] Stp sd R, hold on trail ft;

Part A

- 1-8 Bk brk to OP; Kiki wk 3; Circle away in 3; Swivel wk 3 (RLOD); Circle  
tog in 3; Alemana; Shoulder to shoulder; Spot trn;
- 1 [Bk brk to OP: QQS;] Stp L beh trng 1/4 LF to OP, rec R, fwd L, -;  
2 [Kiki wk 3: QQS;] Stp fwd R, stp fwd L, stp fwd R, -; (each stp directly  
in front of other ft)  
3 [Circle away in 3: QQS;] Fwd L, fwd R, fwd L, -; (trng away from ptr in  
half a circle, ending facing RLOD)  
4 [Swivel wk 3 in RLOD: QQS;] Fwd R, fwd L, fwd R, -; (in RLOD: steps on  
ball of ft with ft trng at point of contact)  
5 [Circle tog in 3: QQS;] Fwd L, fwd R, fwd L, -; (trng to ptr in half a  
circle ending in BFLY)  
6 [Alemana: QQS] Bk R, rec L, sd R, -; (raising left arm & leading the  
Lady into Alemana trn)  
[W: Cross L in front starting a RF trn, rec R completing the RF trn, stp  
sd L  
7 [Shoulder to shoulder: QQS;] Stp fwd L to BFLY-sidecar, rec R to face  
ptr, stp sd L, -;  
8 [Spot trn: QQS;] Cross R in front trng LF, rec L completing full LF trn  
to face ptr, stp sd R, -;

Part B

- 1-9 Time stp; Aida & Chkit; Rk fwd, Rec, Fwd & flare to BFLY; Fence line;  
Rev underarm trn; Spot trn; BOLERO wheel 6; ; Sway L & R;
- 1 [Time stp: QQS;] Cross L behind, rec R, sd L, -; (no hnds joined but  
extended to the sides)  
2 [Aida & Chkit: QQS;] stp thru R trng RF, stp sd L continuing RF trn, bk  
R ending in V, -; (chkit)  
3 [Rk fwd, Rec, Fwd & flare to BFLY: QQS;] Rk fwd L, rec R, rk fwd L trng  
to BFLY with a flare;

4 [Fence line: QQS;] Stp thru R looking L, rec L, stp sd R, -;  
5 [Rev underarm trn: QQS;] (raising lead hnds)  
[W: Cross R in front trng LF under lead hnds, rec L completing the LF  
trn to face ptr, stp sd R, -;] (same as spot trn under lead hnds)  
6 [Spot trn: QQS;] Cross R in front trng LF, rec L completing full LF trn  
to face ptr, stp sd R, -; (end in BOLERO position)  
7-8 [BOLERO wheel 6: QQS; ;] (BOLERO position throughout) Fwd L, fwd R, fwd  
L, -; fwd R, fwd L, fwd R, -; (both partners wk fwd around each other  
in a full circle in 6 steps)  
9 [Sway L & R: 1-3-] in BFLY: Sway L, -,sway R, -;

#### Part C

1-4 CP: Rk apt, Rec, Cl, -; Cross body; Rk apt, Rec, Cl, -; Cross body;  
1 [Rk apt, Rec., Cl, -: QQS;] in CP: Rk apt L, rec R, cl L to R, -;  
2 [Cross body: QQS;] Rk bk R trng 1/4 LF, rec L trng 1/4 LF, stp sd R, -;  
[W: Fwd L in front of man, fwd R trng 1/2 LF, sd L, -;]  
(ends in CP man facing COH)  
3 [Rk apt, Rec., Cl, -: QQS;] in CP: Rk apt L, rec R, cl L to R, -;  
4 [Cross body: QQS;] Rk bk R trng 1/4 LF, rec L trng 1/4 LF, stp sd R, -;  
[W: Fwd L in front of man, fwd R trng 1/2 LF, sd L, -;]  
(ends in CP man facing WALL)

Repeat Part A & B & C

#### Part D

1-8 CP: Rk sd, Rec, Cross, - (3 times) to BFLY; ; ; Crab wk 3 (RLOD);  
fence line (3 times); ; ; Crab wk 3 to OP;  
1 [Rk sd, Rec, Cross, -: QQS; ; ;] in CP: Rk sd L, rec R, cross L in  
front, -;  
2 [Rk sd, Rec, Cross, -: QQS; ; ;] Rk sd R, rec L, cross R in front, -;  
3 [Rk sd, Rec, Cross, -: QQS; ; ;] Rk sd L, rec R, cross L in front, -;  
to BFLY  
4 [Crab wk 3 (RLOD): QQS;] in BFLY & RLOD: Stp sd R,  
cross L in front, stp sd R, -;  
5 [Fence line: QQS;] Stp thru L looking R, rec R, stp sd L, -;  
6 [Fence line: QQS;] Stp thru R looking L, rec L, stp sd R, -;  
7 [Fence line: QQS;] Stp thru L looking R, rec R, stp sd L, -;  
8 [Crab wk 3 to OP: QQS;] Cross R in front, stp sd L,  
cross R in front, -; to OP

#### Part B\*

1-9 OP: Kiki wk 3 to BFLY; Aida & Chkit; Rk fwd, Rec, Fwd & flare to BFLY;  
Fence line; Rev underarm trn; Spot trn; BOLERO wheel 6; Sway L & R; ;  
1 [Kiki wk 3 to BFLY: QQS;] in OP: Stp fwd L, stp fwd R, stp fwd L, -;  
(each stp directly in front  
of other ft) & trn to BFLY  
2-9 same as Part B

End

1-12 CP: Rk apt, Rec, Cl, -; Cross body; Crab wk 6; ; Rk apt, Rec, Cl, -;  
 Cross body; Rk apt, Rec, Cl, -; Alemana into a Lariat in 6; ; ; Half  
 basic; Stp thru & Freeze;

1 [Rk apt, Rec, Cl, -: QQS;] in CP: Rk apt L, rec R, cl L to R, -;  
 2 [Cross body: QQS;] Rk bk R trng 1/4 LF, rec L trng 1/4 LF, stp sd R, -;  
 [W: Fwd L in front of man, fwd R trng 1/2 LF, sd L, -;]  
 (ends in CP man facing COH)

3-4 [Crab wk 6 (LOD): QQS;] Cross L in front, stp sd R,  
 cross L in front, -;  
 stp sd R, cross L in front, stp sd R, -;

5 [Rk apt, Rec, Cl, -: QQS;] in CP: Rk apt L, rec R, cl L to R, -;  
 6 [Cross body: QQS;] Rk bk R trng 1/4 LF, rec L trng 1/4 LF, stp sd R, -;  
 [W: Fwd L in front of man, fwd R trng 1/2 LF, sd L, -;]  
 (ends in CP man facing WALL)

7 [Rk apt, Rec, Cl, -: QQS;] in CP: Rk apt L, rec R, cl L to R, -;  
 8 [Alemana: QQS;] Rk bk R, rec L, stp sd R, -; (raising L arm & leading  
 the lady into Alemana trn, keeping lead hnds up for following Lariat)  
 [W: Cross L in front starting a RF trn, rec R completing the RF trn to  
 end at right side of ptr in position for following Lariat, -;]

9-10 [Lariat in 6: QQS; ;] Rk fwd L, rec R, stp sd L, -; rk bk R, rec L, sd  
 R, -; (small steps, leading the lady with joined lead hnds above his  
 head around his back)  
 [W: Fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L to face, -;]  
 (Lady walks fwd around the man's back in a circle & ends in front  
 of the man facing him, while lead hnds are joined)

11 [Half basic: QQS;] in BFLY: Rk fwd L, rec R, stp sd L, -;  
 12 [Stp thru & freeze: 1---;] Stp thru R & freeze in fence line position;

#### Alternative cues:

- Part B , measure 2: Heart-Aida instead of Aida:  
 [Heart-Aida: QQS;] Rk apt R trng 1/4 RF away from ptr to OP,  
 stp bk L continuing RF trn, stp bk R to end in V with ptr, -;  
 [W: Rk apt L trng 1/4 LF away from ptr to OP,  
 stp bk R contiuing LF trn, stp bk L to end in V with ptr, -;]  
 (smooth movement in form of a heart, each partner walking 1/2 of it  
 in a round, backward motion)