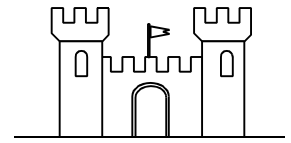


Baby Elephant Jive



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Record: Special Pressing DE 003 "Baby Elephant Walk". Also several Henry Mancini CD's such as "All Time Greatest Hits" RCA 8321-2-R and "Pure Gold" RCA 3667 2 R.

Also available as an inexpensive download from Internet sites such as www.walmart.com

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Phase III+1 Jive (Shoulder Shove), Speed: Normal

Sequence: Intro A Inter-1 A-Mod1 B B-Mod Inter-2 A-Mod2 End

This dance was written for the Ohio Dance Convention, May, 2005, "Safari to Cincinnati."

INTRODUCTION

1-8 WAIT 2 [OP FCG];; APT PT; TOG TCH [OP]; CIRC WKS 8 [CP WALL];;;

1-4 wait 2 meas;; apt L, -, pt R, -; fwd R, -, tch L, -;

5-8 circling LF (W RF) fwd L, -, fwd R, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -;
fwd L, -, fwd R, -[CP WALL];

PART A

1-6 BAS RK ~ CHG PLCS R-L;; SHLDR SHOVE ~ CHG PLCS L-R [SEMI];;;

1-3 rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, rk bk L to SCP, rec R;
sd L/cl R, sd L trng 1/4 LF (W twrls RF under ld hnds), sd & fwd R/cl L, sd R;

4-6 rk bk L, rec R comm RF (W LF) trn, sd L/cl R, sd L to tch M's L shldr & W's R shldr;
mvg apt trng LF (W RF) sd R/cl L, sd R to fc ptr, rk bk L, rec R; sd L/cl R, sd L trng 1/4 RF
(W twrls LF under ld hnds), sd R/cl L, sd R [SEMI LOD];

7-10 JV WKS ~ SWVL 2;; PT STPS 4X;;

7-10 rk bk L in SCP, rec R, fwd L/R, L; fwd R/L, swvl fwd L, swvl fwd R;
pt fwd & sd L, stp L, pt fwd & sd R, stp R; pt fwd & sd L, stp L, pt fwd & sd R, stp R;

11-12 THRWY; SLO LUNGE TRN [LADY SLO RK, REC];

11-12 ldg W in frnt & apt sd L/cl R, sd L trng 1/4 LF, in L OP FC sd R/cl L, sd R;
fwd L bending knee, -, trng 1/2 RF rec fwd R, -, (W rk bk R, -, rec L, -);

PART A MODIFIED 1 [Begins COH and progresses to RLOD.]

Repeat Part A measures 1-10

11-12 THRWY; KBCHG 2X;

11-12 ldg W in frnt & apt sd L/cl R, sd L trng 1/4 LF, in L OP FC sd R/cl L, sd R;
kck L/stp on ball L, cl R, kck L/stp on ball L, cl R;

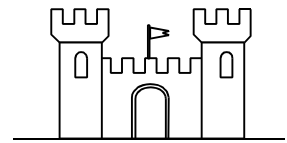
PART A MODIFIED 2

Repeat Part A measures 1-10

11 THRWY [MAN TURN to RLOD];

11 [from SCP LOD] ldg W in frnt & apt sd L/cl R, sd L trng 1/4 LF to L OP FC, sd R/cl L,
bk R swvlg 1/2 LF to RLOD;

Baby Elephant Jive (Hamilton)



INTERLUDE 1

1-4 KICK TCH 2X; WK 2; KICK TCH 2X; WK & FC [CP COH];

1-4 [Blend to tandem fcg RLOD, Woman's hands on Man's lower back. Kicks are straight out to the side.] kick, tch L, kick, tch L; fwd L, -, fwd R, -;
kick, tch L, kick, tch L; fwd L, -, fwd R trng RF (W LF) to fc ptr, -;

PART B

1-4 BK WK 2; [HOLD] "TRUMPET"; BK WK 2; RN BK 4 [FC];

1-4 In LOP FCG RLOD bk L, -, bk R, -; wait 1 meas [Man swings R arm out from his face.];
bk L, -, bk R, -; bk L, bk R, bk L, bk R trng LF (W LF) to CP Wall;

5-8 JV CHASSE L/R; RF TRNG FALWY ~ RF TRNG FALWY;;;

5-8 sd L/cl R, sd L, sd R/cl L, sd R; rk bk L to SCP, rec R to fc, trng RF 1/4 sd L/cl R, sd L;
trng RF 1/4 sd R/cl L, sd R, rk bk L to SCP, rec R to fc; trng RF 1/4 sd L/cl R, sd L,
trng RF 1/4 sd R/cl L, sd R;

9-12 FALWY THRWY ~ KBCHG;;; CHG HNDS BHD BK ~ SD CL;;

9-10 rk bk L to SCP, rec R, ldg W in frnt & apt sd L/cl R, sd L trng 1/4 LF;
sd R/cl L, sd R to LOP FC, kck L/stp on ball L, cl R;

11-12 rk bk L, rec R, chg hnds to M's R W's R while trng LF fwd L/cl R, fwd L;
chg hnds to M's L W's R while sd & bk R/cl L, sd R, small sd L, cl R;

PART B MODIFIED

Repeat Part B measures 1-10

11-12 CHG HNDS BHD BK ~RN BK, SWIVEL (W FWD 2) [OP]; ;

11-12 rk bk L, rec R, chg hnds to M's R W's R while trng LF fwd L/cl R, fwd L;
chg hnds to M's L W's R while sd & bk R/cl L, sd R, Bk L, Bk R swvlg LF 1/2
(W fwd R, fwd L) [Blnd to OP LOD];

INTERLUDE 2

1-4 WK 4;; CIRC WKS 4 [CP];;

1-4 fwd L, -, fwd R, -; fwd L, -, fwd R, -; circling Left fwd L, -, fwd R, -; fwd L, -, fwd R to CP, -;

ENDING

1-2 WK 4 ; ;[JAZZ TRUNK & TAIL];

1-2 [Blending to Tandem RLOD, Woman's hands on Man's lower back] fwd L, -, fwd R, -;
fwd L, -, fwd R, -;
[JAZZ TRUNK & TAIL] [Man raises L arm in front of face to imitate a trunk; woman
extends R arm behind body like a tail; jiggle hands.]

Note: All Walks are done with a heavy tread and sway to imitate an elephant.