

# BOLERO de AMOR

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Record: SP BM-798 "Yayas Con Mi" (flip Fenestra)  
Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase 4 Bolero

Sequence: Intro, A, A(1-4), Bridge, B, End 2002

## INTRO

### 1-6 WAIT 1; RIGHT LUNGE w/ROCKS; TURNING BASIC; NEW YORKER:

- 1 [WAIT 1] Closed pos fc COH trail feet pnted sd & fwd (sd & bk) DLC trail feet free;
- 2 [RIGHT LUNGE & ROCKS SQQ] Sd & fwd R DLC cp lwr into lunge line look at lady,-, rec L slght strch lft sd, rec sd & fwd R roll body into lunge line look at lady DLC (sd & bk L cp lunge line,-, rec R roll body to strng rght sd strch, rec sd & bk L cp lunge line);
- 3 [TRN BASIC SQQ] Sd L slght body trn RF (lady look rght) rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc WALL sft knee;
- 4 [NEW YORKER SQQ] Sd & fwd R RLOD rise,-, slght trn RF (lady LF) ck thru L soft knee, rec R trn to bfly "V" LOD soft knee;

## Part A

### 1-8 FENCE LINE; SPOT TURN; START an AIDA; AIDA & START an AIDA; AIDA LINE & HIP ROCK; SYNCOPATED VINE; FENCE RECOVER HIP ROCK; NEW YORKER:

- 1 [FENCE LINE SQQ] Sd & fwd L to bfly "V" LOD,-,ck thru R XIFL (LXIFR) soften knee, rec L trn RF (LF) to bfly WALL;
- 2 [SPOT TURN SQQ] Trn RF (LF) sd & fwd R RLOD rise,-, thru L soft knee trn RF (lady LF) away frm ptr, rec fwd R cont trn LF (lady RF) to fc WALL in "V" bfly LOD;
- 3 [START AIDA SQQ] Sd & fwd L "V" pos LOD rise,-, thru R sft knee trn RF jn lead hnds (lady trn LF), sd L trn RF release trail hnds (lady trn LF);
- 4 [AIDA & START AIDA SQQ] Trn RF (lady trn LF) bk R rise slght "V" bk to bk pos RLOD sweep trail hnds up & out lead hnds fwd,-, thru L sft knee trn LF jn trail hnds (lady trn RF), sd R trn LF release lead hnds (lady trn RF);
- 5 [AIDA & HIP ROCK SQQ] Trn LF (lady trn RF) bk L rise slght "V" bk to bk pos LOD sweep lead hnds up & out trail hnds fwd,-, rk sd R LOD soft knee roll hip, rec L roll hip "V" pos LOD;
- 6 [SYNC VINE SQ&Q] Rec fwd R trn RF (lady LF) to fc ptr bfly,-, sd L/ XRIBL (XLIBR), sd & fwd L bfly "V" LOD;
- 7 [FENCE REC HIP ROCK QQQQ] Ck thru R XIFL (LXIFR) soften knee, rec L trn RF (LF) to fc WALL low bfly soft knee, rk sd R RLOD soft knee roll hip, rec L LOD roll hip low bfly WALL;
- 8 [NEW YORKER SQQ] Sd & fwd R RLOD rise,-, slght trn RF (lady LF) ck thru L soft knee, rec R trn to bfly WALL soft knee;

## Bridge

### 1-4 AIDA & SWITCH LUNGE; SERPIENTE;; SWIVEL to FENCE LINE:

- 1 [AIDA & SWITCH LUNGE SS] Trn LF bk L slght "V" bk to bk pos LOD sweep lead hnds up & out trail hnds fwd (lady trn RF),-, trn RF bring trail hnds thru (lady LF) to fc sd R soft knee shape to partner,-;
- 2-3 [SERPIENTE SQQSQQ] sd & fwd L to bfly LOD rise,-, thru R slight trn RF, sd L LOD; XRIBL fan L ccw slght rise,-, XLIBR, sd & fwd R toe point DRW bfly; (lady sd & fwd R in bfly rise,-, thru L, sd R LOD; XLIBR fan R cw slght rise,-, XRIBL, sd & fwd L point DRC;)
- 4 [SWIVEL to FENCE LINE SQQ] Thru L ROLD swivel LF (lady RF) to bfly "V" LOD,-,ck thru R XIFL (LXIFR) soften knee, rec L trn RF (LF) to bflyWALL;

## PART B

### **1-8 REVERSE UNDER ARM TURN; OPENING OUTS ;: UNDERARM TURN; SPOT TURN to OPEN; BOLERO WALKS:: SIDE LUNGE & HIP ROCK;**

- 1 [REV UNDERARM SQQ] Sd & fwd R RLOD rise, -, slght trn RF raise lead hnds ck thru L soft knee, rec R trn to bfly fc WALL soft knee (sd & fwd L RLOD rise, -, fwd R trn LF undr lead hnds, sd & fwd L to bfly);
- 2-3 [OPEN OUTS SQQSQQ] Sd L sml step, -, lwr on L body trn LF extnd arms fwd to lady extnd rght leg RLOD, rise body trn RF; Cl R, - lwr on R trn body RF extnd arm to lday extnd lft leg LOD, rise slght body trn LF fc WALL bfly; (sd R trn LF, -, sd & bk L lwr, rec R trn RF to fc man; sd L trn RF, -, sd & bk L lwr, rec L trn LF to fc man;)
- 4 [UNDERARM TURN SQQ] Bk L slght LF trn raise lead hands rise, -, bk R sft knee lead lady under, rec L fc WALL (trn RF sd & fwd R, -, fwd L soft knee trn RF undr raised arms, rec R cont trn RF to fc sft knee);
- 5 [SPOT TURN SQQ] Trn RF (LF) sd & fwd R RLOD rise, -, thru L soft knee trn RF (lady LF) away frm ptrnr, rec fwd R cont trn LF (lady RF) to open fc LOD soft knee;
- 6-7 [BOLERO WALKS SQQSQQ] Fwd L LOD rise, -, fwd R slght lwrng, fwd L; fwd R LOD rise, -, fwd L slght lwrng, fwd R open LOD;
- 8 [SIDE LUNGE HIP ROCK SQQ] Trn to fc ptrnr lunge sd & fwd L to LOD softn knee lead arms out to LOD, -, rec R roll hip, rec L roll hip to fc WALL low bfly;

### **9-16 OPEN BREAK; SPOT TURN ; FORWARD & CHECK; DEVELOPE & RECOVER; TURNING BASIC:: SYNCOPATED HIP ROCK; CROSS BODY;**

- 9 [OPEN BREAK SQQ] Sd & slght fwd R rise, -, release trail hnds out to sd bk L soft knee ck action press lady bk lead hnd hold, rec sd & fwd R WALL (sd & bk L, -, bk R sft knee ck action, rec sd & fwd L);
- 10 [SPOT TURN SQQ] Trn LF sd & fwd L "v" pos LOD rise, -, thru R soft knee trn LF, rec L cont trn LF to bfly sdcR fc DRW sft knee;
- 11 [FWD & CHECK SS] Sd & fwd R to bfly sdcR DRW rise, -, lwr ck fwd L in sdcR sft knee bfly DRW, -;
- 12 [Develope Rec S\_Q] Rise strghtn knee keep rght leg extnded bk under body, -, shape to lady, rec bk R bfly sdcR bkng DLC ( raise lft knee kick lft leg to DLC, -, lower leg, fwd L soft knee);
- 13-14 [TRN BASIC SQQSQQ] Sd L blind to cp slght body trn RF rise (lady look rght), -, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee; Sd & fwd R cp DLC rise, -, body trn LF fwd L contra ck action, rec R sft knee;
- 15 [SYNC HIP ROCKS SQ&Q] Rec L fc DRC look at lady rise, -, slght trn RF rk sd & fwd R roll hip/rk sd & bk L roll hip, rk sd & fwd R lwr lead hnds loosen hold pc fc DRC;
- 16 [CROSS BODY SQQ] Trn LF sd & fwd L to "L" shpe RLOD rise, -, trn LF bk R toe in sft knee, cont trn LF fwd L to sdcR fc DRW bfly (sd & fwd R to DRW, -, fwd L strt LF trn, trn LF sd & bk R sdcR bfly);

## END

### **1-4 SHOULDER to SHOULDER; 2 SLOW HIP ROCK; to BOLERO BANJO & SYNC WHEEL FORWARD & SHAPE HOLD lady OPEN & ARM SWEEP;**

- 1 [SHOULDER TO SHOULDER SQQ] Sd & fwd R to bfly sdcR DRW rise, -, ck fwd L in sdcR slght contra ck action, rec bk R (sd & bk L to bfly sdcR, -, bk R in sdcR contra ck action slght sit line, rec fwd L);
- 2 [HIP ROCKS SS] Rk sd L fc WALL hnds low bfly, -, slght trn RF rk sd & fwd R roll hip sd & bk lw bfly WALL, -;
- 3-6\* [To BANJO & SYNC WHEEL SQ&Q&Q&Q&Q] Sd & fwd L to bjo DLW rise trail arms out to side, -, strt RF wheel no lwrng fwd R/L, R/L; R/L, R/L end man fc DLW, [note; more steps may be taken make about 2 revolutions to end almost facing WALL  
[FWD & SHAPE SS] Slght trn RF sml step almost in place R to fc wall, -; pnt L DLW soft embrace lady w/trail hnd, -, (lady opens slghtly points R to DRW caress man's face w/trail hnd, - ,)  
[HOLD & ARM SWEEP SSS] hold caress for moment, -; cont look at lady she looks to rght as both sweep trail hnds dwn & then up to create an "X" line shape w/prtnr's pnted leg as music ends, -; -;

\*Note music retards and has no beat - timings are approximations - dance to feel