

BEAUTIFUL DREAMER IV

CHOREO : Dorothy & John Szabo, 10 Lorne Ave., Grimsby, Ont., Canada, L3M 2H5, [905] 945 - 8642
E mail : szabojd@vaxxine.com

RECORD : Hi Hat PS 009-1

FOOTWORK : Opposite unless noted (Woman's footwork in parentheses)

Speed : To suit

RHYTHM : Waltz Phase 4

SEQUENCE : Intro, A, B, A, B[mod]

INTRO

MEAS :

1 - 4 WAIT ;; APT PT TOG TCH BFLY WALL ;;

1-2 In OP FCG WALL ld ft free wait 2 meas ;;

3-4 Bk L COH, pt R twd ptr, - ; Fwd R to BFLY WALL, tch L, - ;

PART A

1 - 4 WZ AWY & TOG ;; SOLO TRN TO BFLY WALL ;;

1-2 w/ insd hnds jnd fwd L trng awy from ptr, sd and fwd R to slight bk to bk, cl L ;

Sd and fwd R trng to fc ptr, sd L, cl R ;

3-4 Relg hnds fwd L twd LOD trng LF (RF) awy from ptr, sd R cont LF (RF) trn, cl L to
comp 1/2 trn to fc RLOD ; Bk R cont LF (RF) trn, sd L twd LOD, cl R to fc WALL in BFLY ;

5 - 8

BAL L & R ;; TWRL VIN 3 ; THRU SD CL ;

5-6 In BFLY fcg WALL sd L, xRib, in pl c L ; Sd R, xLib, in pl c R ;

7-8 w/ ld hnds jnd sd L, xRib, sd L (W sd and fwd R trng 1/2 RF undr ld hnds, sd and bk L trng 1/2 RF,
sd R twd LOD) ; Fwd R between ptrs w/ reaching stp, sd L twd LOD, cl R in CP WALL ;

9 - 12 L TRNG BOX ;;;

9-12 Fwd L trng 1/4 LF, sd on R, cl L ; Bk on R trng 1/4 LF, sd on L, cl R ; Fwd L trng 1/4 LF, sd on R,
cl L ; Bk on R trng LF, sd on L, cl R in CP WALL ;

13 - 16 DIP BK HOLD ; MANUV ; 1 RF TRN ; FWD WZ ;

13 Step bk L twd COH taking full wgt w/ knee slightly relaxed the R remains extended w/ the knee and
ankle forming a straight line from the hip and the toe remaining on the floor, -, - ;

14 In CP WALL fwd R commence RF upper bdy trn, cont RF trn to fc ptr sd L, cl R in CP fcg RLOD ;

15-16 Bk on L trng 1/4 RF, sd R twd LOD trng 1/4 RF, cl L in CP LOD ; In CP LOD fwd R, fwd L, cl R ;

PART B

1 - 4 DIAM TRN ;;;

1-4 Fwd L trng on the DIAG, cont LF trn sd R, bk L to BJO ; Staying in BJO and trng LF stp bk R, sd
on L, fwd R ; Still in BJO stp fwd L trng on the DIAG, sd R, bk L ; Bk R cont LF trn, sd L fwd
R to CP LOD ;

5 - 8 1 LF TRN ; HVR CORTE ; BK PASSING CHG ; CK BK W DEVELOPE ;

5-6 In CP LOD fwd L trng 1/4 LF, stp sd R twd DLC trn 1/4 to fc RLOD, cl L ; Bk R stg LF trn, sd and
fwd L w/ hvrng action, rec R to CBMP ;

7-8 In CBJO pos fcg LOD bk L, bk R, bk L w/ all passing stps ; In CBJO pos ck bk R, -, - (W ck fwd L,
draw R up L leg to insd of L knee, then extend R fwd) ;

9 - 12 FWD 3 STPS ; MANUV ; SPN TRN ; BOX FIN [CP LOD] ;

9-10 In CBJO pos fcg LOD fwd L, fwd R, fwd L w/ all passing stps ; Fwd R stg RF upper bdy trn, fwd
and sd L cont RF trn to CP RLOD, cl R ;

11-12 In CP fcg RLOD bk L pvt 1/2 RF to fc LOD, fwd R twd LOD cont RF trn rising to ball of R ft w/ L
leg extended bk and sd, rec sd and bk L twd DRC (W fwd R pvt 1/2 RF to fc RLOD, bk L cont RF

trn brushing R to L, fwd R) ending in CP DLW ; In CP DLW bk R trng LF 1/8, sd L to fc LOD, cl R ;

13 - 16 2 LF TRNS ;; VIN 3 ; THRU SD CL ;

13-14 In CP LOD fwd L trn 1/4 LF, stp sd R twd DLC trn 1/4 LF to fc RLOD, cl L ; Bk R trn 1/4 LF, sd L twd
LOD trn 1/4 LF, cl R in CP WALL ;

15-16 In BFLY WALL sd L, xRib, sd L ; Repeat meas 8 Part A endg in BFLY WALL ;

PART B [mod]

1 - 16 REPEAT PART B MEAS 1 TO 14 ;;;; ;;;; ;;;; ; VIN 3 TO SCP ; CHAIR AND HOLD ;
15-16 In BFLY WALL sd L, xRib, sd and fwd L to SCP ; Ck Thru R (L) w/ lun “ chair-like “ action, - , - ;