

# Au Revoir

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Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901  
Phone: 936-639-9582; e-mail: kdfisher59@cox-internet.com  
Record: S.T.A.R. CD 512 (Flip: Tulane) Time at speed on CD: 2:21  
Footwork: Opposite unless noted (*Woman's footwork in parentheses*)  
Timing: SQQ [timings noted in margin are for weight changes only]  
Rhythm & Phase: Foxtrot Phase V+1 (Rudolph Ronde) + 1 unph (Natural weave with lock & sway change)  
Sequence: **Introduction A A B Interlude A C B (1-7) Ending**

## MEAS:

## INTRO

### 1-4 LOP-FCG M FC DLW TRAIL FT FREE WAIT 1 ; THRU SERPIENTE ; FEATHER DLC ;

1 LOP-FCG DLW M's R W's L ft free and pointed DRW wait 1 ;  
QOS 2 {**THRU SERPIENTE**;}; Thru R, sd L, behind R, fan L ft CCW (CW);  
QOS 3 Behind L, sd R, thru L, fan R ft CW (CCW);  
4 {**FEATHER**;}; Thru R, -, fwd L, fwd R (*thru L to fc ptr,-, sd & bk R, bk L*) end BJO DLC ;

## PART A

### 1-8 REV WAVE 3 ; CHECK & WEAVE ; SLOW FWD -, TO NATL WEAVE w/ LK & SWAY CHNG ; ; ; WEAVE ENDG ; ; ; SLOW FWD ; RIGHT LUNGE & SLIP ;

1 {**REV WAVE 3**;}; BJO DLC fwd L comm LF body turn,-, sd R DLC, bk L DLW (*bk R comm LF body trn,-, cl L to R heel trn, fwd R*);  
2 {**CHECK & WEAVE**;}; Slip R ft bk under body w/slight contra check action,-, fwd L comm LF trn, sd R w/ slight R sd stretch ;  
QQQQ 3 Bk L in BJO, bk R to momentary CP cont LF trn, fwd L w/L sd stretch, fwd R in BJO ;  
SS 4 {**SLOW FWD TO NATL WEAVE W/ LK & SWAY CHANGE & WEAVE ENDG**; ; ;, **SLOW FWD**;}; Fwd L to CP,-, fwd R comm RF trn,- (*bk L comm RF trn,-*) ;  
QQQ - 5 Sd L cont RF trn, bk R DLC w/ R sd lead & R sd stretch, lock Lf, hold begin to change sway (*cl R to L heel trn, fwd L w/ head to R, lk Rib, hold begin to change head to L*);  
- QQQ 6 Hold lowering to L heel cont sway change to L sd stretch, bk R in BJO, bk L, bk R comm LF trn into CP ;  
QOS 7 Sd L preparing to step outsd ptr, fwd R in BJO, fwd L to CP DLW,-;  
SQQ 8 {**RIGHT LUNGE & SLIP**;}; Sd & slightly fwd R on flexed knee,-, rec L no rise, w/ slight LF body turn slip R behind L cont trn 1/8 LF trn end CP DLC ;

## PART B

### 1-4 MINI-TELESPIN ; ; CONTRA CHECK,-, REC, SWITCH ; RUDOLPH RONDE & SLIP ;

SQ- 1 {**MINI-TELESPIN**;}; CP DLC fwd L comm LF trn,-, cont trn sd & bk R DLC, pt bk & sd L LOD partial weight/trn body LF no weight leading W to commence spin (*bk R comm LF trn,-, cl L to R heel trn, fwd R/fwd L trng LF twd ptr*) ;  
SQQ& 2 Transfer weight fwd L & spin LF, cont spin, cl R flexing knees, hold (*keeping L sd to ptr fwd R to CP, spinning LF on R draw L to R under body, cl L,-*) end CP DRC ;  
(Q-S) 3 {**CONTRA CHECK,-, REC, SWITCH**;}; Flexing L knee w/strong R sd lead chk fwd L in CBMP,-, rec R no rise comm RF trn, cont RF trn bk L ;  
4 {**RUDOLPH RONDE & SLIP**;}; Fwd R between W's feet start RF tm but stop action by flexing R knee & keeping L ft bk,-, bk L, bk R w/ rise & LF trn (*bk L allowing R leg to ronde CW,-, bk R comm LF trn, slip fwd L trng LF*) to CP DLC ;

### 5-10 TELE SCP ; NATL FALLAWAY WEAVE ; ; 3-STEP ; NATL HOVER CROSS TO ; ;

5 {**TELEMARK SCP**;}; CP DLC fwd L comm LF trn,-, sd R DLC cont trn, w/R sd stretch sd & slightly fwd L (*bk R comm LF trn,-, cl L to R heel turn, sd & slightly fwd R*) end SCP DLW ;  
SQQ 6 {**NATURAL FALLAWAY WEAVE**;}; Fwd R w/R sd stretch,-, trng RF fwd L endg sd, bk R (*fwd L,-, trng RF fwd R, rec bk L*) to SCP;  
QQQQ 7 Bk L changing sway, slip R bk comm LF trn into CP, sd & fwd L preparing to step outsd ptr, fwd R (*bk R comm LF trn, fwd L to CP, sd & bk R, bk L*) in BJO ;  
8 {**3-STEP**;}; Fwd L blending to CP,-, fwd R heel lead, fwd L ;  
SQQ 9 {**NATL HOVER CROSS FC DRC**;}; Fwd R comm RF trn,-, sd L DLW, cont RF trn sd R (*bk L comm LF trn,-, cl R to L heel trn, sd L*) SCAR DLC ;  
QQQQ 10 With/R sd stretch fwd L outsd ptr, rec R, w/ L sd lead sm sd L DRC, w/L sd stretch xRif (*bk R, rec L, sd & bk R, bk L*) checking in BJO DLC comm LF spin for Top Spin ;

