

## AUTUMN LEAVES

By: Gordon & Betty Moss, Los Angeles, CA. 90057  
 Record: Kapp KJB-10 Winners Circle (Roger Williams)  
 Position: Intro - OP Fcg LOD. Dance - CP LOD.  
 Footwork: Opposite, directions for M (except where noted).  
 Level: Advanced Feature Classic of 1st Qtr.  
 Sequence: INTRO, ONE, TWO, THREE, FOUR, ONE, TWO, THREE, FOUR (ending starts on Meas 29 as Music builds to wild finish).

INTRO: (OP LOD)WAIT ABOUT 2 MEAS DURING FIRST OF LONG DRUM ROLL ORCHESTRA RISES ABOVE THE DRUMS WITH THREE SHORT EVEN-SPACED CHORDS - 1st is GET READY SIGNAL - 2nd APT TCH - 3rd TOG(PKUP TO CP LOD)TCH - 3 SLOW NOTES 1st DIP BK - 2nd TWIST SLIGHTLY - 3rd REC R LOD.

PART ONE

FWD, -, TRN R $\frac{1}{2}$ , -; SD, CL, SD, THRU; FWD(BJO), -, CK, -; BK, 2, 3 CK(W FAN), -;  
 1-2 CP LOD fwd L, -, R trn to fc wall, -; Sd L, cl R, sd L, thru R(W thru L start trn to Bjo), -;  
 3-4 Bjo LOD fwd L, -, ck on R, -; Bk RLOD L, R, L ck(W fan to SCP LOD), -;  
 (SCP LOD)FWD, -, 2, -; FC, SD, HOOK XIB, -; UNWIND, 2, 3, 4; DIP BK RLOD, -, REC, -;  
 5-6 SCP LOD fwd R, -, L, -; Fwd LOD R to fc, sd L, both XIB to RSCP, -;  
 7-8 M unwind transfer wgt to R ft(W fwd around R, L, R, L); CP LOD dip bk RLOD L, -, rec R, -;

PART TWO

(CP LOD)SD, CL, XIF, -; SD, CL, MANUV, CL; SD, CL, XIB, -; SD, CL, BK TRN, CL(CP LOD);  
 9-10 CP LOD Prog Scis sd L, cl R, XIF L to Scar(W XIB), -; Sd R, cl L, XRIF M longer step pass W trn RF, cl L end CP M fc RLOD;  
 11-12 CP RLOD sd R, cl L to Scar, XRIB, -; Sd L, cl R to Bjo, short L bk trng RF(W pass M), cl R end CP M fcg LOD;  
FWD, -, 2 CK, -; APT, REC, CL(W spin LF 3), -; (SKATERS LOD)XIB, FWD, FWD, LK;  
FWD, -, SD, REC(PKUP TO CP W TCH);  
 13-14 CP LOD fwd L, -, R & ck, -; Apt M's L & W's R hnds jnd bk L, rec R, cl L, -(W bk R ck, fwd start LF spin drop hnds, short bk R, cl L) to end Skaters LOD;  
 15-16 Same ft reverse fishtail XRIB, fwd L, R, lk LIB; Fwd R, -, short sd L rk, rec R(W PU L, tch R);

PART THREE

(CP LOD) FWD, -, 2, -; TRN LF, SD, BK, BK TRN; FWD, -, 2, -; TRN LF, SD, BK, BK TRN;  
 17-18 CP LOD fwd L, -, R, -; Start LF trn Bjo fwd L, sd R Bjo, bk L, bk R trn;  
 19-20 Repeat action of Meas 17 & 18 in RLOD to end CP LOD;;  
(CP LOD) FWD, -, 2, -; TRN LF, SD, DRAW(COH), -; (IMPETUS)BJO BK, CL, FWD, -; PICKUP RUN 3, -;  
 21-22 Fwd LOD L, -, R, -; Fwd trn LF $\frac{1}{2}$ , sd R, draw L(Tango Draw fc COH), -;  
 23-24 CP COH trn just a hair more to Bjo piv bk L to wall, cl R fc LOD (W XIF to SCP)fwd L in SCP, -; PU to CP as RUN FWD R, L, R, -;

PART FOUR

(CP LOD)FWD TRN LF, SD, XB, TRN RF FWD; FWD, -, FWD TRN RF, SD; XB TRN LF, FWD, FWD, -; (TANGO DRAW)FWD, SD, DRAW, -;  
 25-26 Fwd L trn LF $\frac{1}{2}$ , sd R to Bjo, XB(W XF)wall, trn RF LOD CP fwd; Fwd L, -, fwd R trn RF $\frac{1}{2}$ , sd L to Scar;  
 27-28 XB(W XF)COH trn LF LOD CP, fwd, fwd, -; (Tango Draw)fwd L, sd R, Draw L, -; FWD, REC, BK, -; BK, REC, MANUV, -; PIV R, -, FWD, -; (TANGO DRAW)FWD, SD, DRAW, -;  
 29-30 Rk fwd L, rec R, bk L, -; Bk R, rec L, manuv on R, -;  
 31-32 CP RLOD bk Piv RF L, -, fwd R, -; Fwd L, sd R, draw L, -;

Continued

AUTUMN LEAVES  
Continued

REPEAT FULL DANCE ... ENDING STARTS ON MEAS 29 AS MUSIC BUILDS TO WILD FINISH

(29)CONTRA CHECK, REC, BK, -; (30)BK TRN LF, FWD RLOD, SD, DRAW; (31 -32)REPEAT STARTING TWD RLOD TO END FCG LOD IN BJO

(33)MUSIC RETARDS WITH FOUR HEAVY CLASSIC SYMPHONY CRASH-BANG SLOW M FC LOD FEET TOG GUIDING W's EXACTLY TO FIT MUSIC TIMING 1ST W FWD RLOD FAN TO SCP; (34)2ND W FWD LOD FAN TO BJO (34-35)REPEAT 1ST & 2ND ON LAST M FC WALL CP

(37)5TH CHORD DIP BK L, -, TWIST, -; (35)REC STAND ERECT LEAVE L FT IN PLACE , -, HOLD  $\frac{1}{2}$  ct/HOOK LIB(W XRIB)STILL CP WALL

(39)(DRUM ROLL)M UNWINDS NO WGT(W AROUND L/R, L/R, L, R) (40)TCH L, -, -(wstp L)

(41)FWD L, -, MANUV R, -; (42) PIVOT RF, 2, - APART

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**AUTUMN LEAVES**

**RELEASED: 1985**

**CHOREOGRAPHER:** Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, CA 90057

**RECORD:** Kapp KJB-10 or MCA-60130 **ARTIST:** Roger Williams

**FOOTWORK:** Opposite **TIME @ RPM:** 2:50 @ 45

**RHYTHM:** Two Step, One Step **RAL PHASE:** III+2 [Drag Hesitation, Outside Swivel]

**SEQUENCE:** INTRO A B C D A B C D[1-5] ENDING

**MEAS.**

**INTRODUCTION**

**1-4** OP BOTH FCG LOD WAIT 2 MEAS ;;  
QK APT PU [TCH] CP ; CORTE TWIST REC ;

**PART A**

**1-8** WLK FC WALL ; SD CL SD THRU ; WLK BJO CK ;  
RUN BK 2 TO OUTSIDE SWIVEL ;  
WLK 2 ; FC SD HOOK BHD ; UNWIND M 4 LOD ; CORTE REC ;

**PART B**

**1-8** PROG SCIS SCAR ; SD CL MANUV CL ; BK SCIS SCAR ; SD CL PVT CL ;  
WLK CK ; BAL APT (W) SPIN TRANS SKATERS ; BHD FWD FWD LK ;  
WLK PU TRANS M RK SD REC ;

**PART C**

**1-8** WLK 2 ; QK L TRN 4 FC RLOD CHKG ;  
WLK 2 ; QK L TRN 4 FC LOD CHKG ;  
WLK 2 ; DRAG HES ; IMP SCP ; PU RUN 2 ;

**PART D**

**1-8** L TWSTY 5 ~ R TWSTY 5 ;;; TANGO DRAW ;  
RK FWD REC BK ; RK BK REC MANUV ; PVT 2 [LOD] ; TANGO DRAW ;

**REPEAT A + B + C + D[1-5]**

**ENDING**

**1-14** BK TRN L SD DRAW [RLOD] ; RK FWD REC BK ;  
BK TRN L SD DRAW BJO ; W STP FAN 4 TIMES FC WALL CP ;;;  
CORTE TWST ; REC HOOK BHD ; UNWIND M 7 TCH ;;  
HOLD ; [SCP] FWD MANUV PVT 2 ; APT !

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

9/16/2002