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Waltz: Phase 3+1 (Diamond Turn) Sequence: Intro-AB-AB-B(Mod)-Ending Date: June 6, 2011
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Choreo.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016 jkenny3@sbcglobal.net

Music: "Autumn" Album: Garden of Secrets (Ballroom Desire) Download avail. from Casa Musica

Footwork: Opposite throughout (Lady as noted). Wt. changes 1,2,3 unless otherwise noted.

Speed: 46 "rpm" or to suit.

## INTRODUCTION

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1-4 WAIT 2X;; APART-POINT; PICKUP & TOUCH (DLC);
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1-2 [Wait] In B'fly pos. with M fc DLW lead ft. free wait 2 measures;;

3-4 [Apart-Point (1, -, - ) Pickup (1, -, - ) ] Sd & Bk L, point L to LOD, -;

Rec R comm trng LF to LOD leading W to fc, cont turn touch L to R to CP fc DLC, –

(Fwd L trng to fc M, cont turn touch R to L, - );

## PART A.

- 1-4 2 LEFT TURNS;; HOVER (TO SEMI-LOD); THRU-FACE-CLOSE;
- 1-2 [Left Turns] Fwd L trng LF to DRC, Sd R cont turn to fc RLOD, Cl L;

Bk R trng LF to fc wall, Sd L cont sl turn to fc Wall (or sl DLW), Cl R in CP;  $\label{eq:cont}$ 

- 3 [Hover] Fwd L twd DLW, Sd & Fwd R with rise trng 1/8 LF, Fwd L blending to semi LOD;
- 4 [Thru-Fc-Cl] Thru R, Sd L trng to fc prtnr, Cl R ending in B'fly-wall;

- 5-8 WALTZ AWAY; WRAP THE LADY UP; FWD WALTZ; PICKUP (SCAR);
- 5 [Waltz Away] Trng LF to Op LOD Fwd L, Fwd R, Fwd L;
- 6 [Wrap] Fwd R leading W to comm turn LF, Fwd L, Fwd R to wrap pos LOD
- (Fwd L comm trng LF, cont LF turn Fwd R, Fwd L finish LF turn in wrap pos LOD);
- 7 [Fwd Waltz] Fwd L, Fwd R, Cl L;
- 8 [Pickup] Rel tr hands Fwd R leading W to unwrap trng LF, Sm Fwd L, Cl R blending to Scar fc DLW;
- (Fwd L around LF to fc M, cont around to fc M sm Bk R, Cl L blending to Scar) ;
- 9-12 CROSS HOVER 3X (THIRD ONE TO SEMI);;; MANEUVER;
- 9-11 [X-Hovers] XLIF twd DLW, Sd R with rise comm trng LF, Cl R finish turn to Bjo DLC;
- XRIF twd DLC, Sd L with rise comm trng RF, Cl L finish turn to Scar DLW;
- XLIF twd DLW, Sd R with rise leading W to turn RF, Cl L blending to semi looking LOD
- (11) (XRIF, Sd L comm trng RF, Cl R blending to semi looking LOD) ;
- 12 [Maneuver] Fwd R trng RF, Sd L cont turn to fc RLOD, Cl R in CP fc RLOD;
  - (Sm Fwd L, Sd R, Cl L);
- 13-16 OVERSPIN TURN; BOX FINISH (DLW); WHISK; PICKUP IN 3;
- 13 [Overspin Turn] Comm RF upper body turn Bk L pivoting 3/4 RF to fc wall,
- Fwd R between woman's feet heel to toe continue turn leaving left leg extended back and side,
- complete turn rec Sd & Bk L in CP DRW
- (Comm RF upper body turn Fwd R between man's feet heel to toe pivoting  $3/4\ \text{RF}$ ,

Bk L toe continue turn brush R to L, complete turn Sd & Fwd R) ;

- 14 [Box Finish] Bk R trng 1/4 LF to DLW, Sd L, Cl R to CP DLW;
- 15 [Whisk] Fwd L, Fwd & Sd R, XLIB in tight semi looking LOD;
- 16 [Pickup] Fwd R comm trng LF & leading W around LF to the front of the M, Sm Fwd L,
- Cl R in CP fc LOD comm blending to Bjo DLC

(Sd & Fwd L around LF to fc M, cont LF Fwd R, Cl L);

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1-4 DIAMOND TURN;;;
1-4 [Diamond Turn] Blending to Bjo DLC Fwd L trng LF on the diagonal,
cont LF turn Sd R, Bk L;
 still in Bjo and trng LF Bk R, side L, Fwd R; Fwd L trng LF on the
diagonal, cont LF turn Sd R, Bk L;
 trng LF Bk R, side L, Fwd R still in Bjo DLC;
5-8 ONE LEFT TURN; BACKWARD WALTZ; 2 RIGHT TURNS (TO FC WALL);;
5 [Left Turn] Blending to CP DLC repeat Part A meas 1;
6 [Back Wz] Bk R twd DLW, Bk L, Cl R;
7-8 [Rt Turns] Bk L comm 1/4 RF turn, cont turn Sd R to CP DLC, Cl L;
Fwd R comm 1/4 RF turn,
cont turn Sd L to CP Wall, Cl R blending to LOP-facing, lead hands
joined M fc wall;
9-12 TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;
9 [Twirl Vine] Sd L, XRIB, Sd L
(Sd & Fwd R trng 1/2 RF under joined lead hands, Sd & Bk L trng 1/2 RF,
Sd R);
10 [Maneuver] Repeat Part A meas 12;
11 [Spin Turn] Comm RF upper body turn Bk L pivoting 1/2 RF to fc LOD,
Fwd R between woman's feet heel to toe continue turn leaving left leg
extended back and side,
 complete turn rec Sd & Bk L in CP DLW
 (Comm RF upper body turn Fwd R between man's feet heel to toe pivoting
1/2 RF,
Bk L toe continue turn brush R to L, complete turn Sd & Fwd R) ;
12 [Box Finish] Repeat Part A meas 14 to fc DLC;
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13-16 TWO LEFT TURNS;; TWIRL VINE 3; PICKUP IN 3;
13-14 [Left Turns] Repeat Part A meas 1-2 end fc wall;
15 [Twirl Vine] Repeat Part B meas 9;
16 [Pickup] Sd & Bk R trng to fc LOD, Sd L, Cl R in CP fc LOD
(Sd & Fwd L around LF to fc M, cont LF Fwd R, Cl L);
17-18 DIP BACK & HOLD; RECOVER & TOUCH;
17 [Dip (1, -, - ) ] Bk L with sl bent knee turning upper body sl LF
with R leg extended, -, -;
18 [Rec-Tch (1, -, - ) ] Rec R to fc DLC, draw L to R, touch L to R;
 REPEAT PARTS A and B.
PART B (MOD.)
16-18 THRU-FACE-CLOSE; HOVER (SEMI-LOD); THRU-CHASSE TO SEMI;
16 [Thru-Fc-Cl] Repeat Part A meas 4 blending to CP fc Wall (or sl DLW);
17 [Hover] Repeat Part A meas 3;
18 [Thru-Chasse Semi (1, 2&3 ) ] Thru R trng to fc prtnr, Sd/Cl, Sd L
blending to Semi LOD;
ENDING
1-3 THRU-FACE-CLOSE; DIP COH & TWIST; WITH A LEGCRAWL & HOLD;
1 [Thru-Fc-Cl] Repeat Part A meas 4 blending to CP fc Wall;
2 [Dip COH-Twist (1, -, - ) ] Bk L with sl bent knee turning upper body
sl LF, -, cont LF upper body turn
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with L sd stretch no wt chg;
3 [Legcrawl ( -, -, - ) ] (W lifts L knee and brushes leg against M R
leg, -, - );
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AUTUMN
Quick Cues
Waltz - Phase 3+1 (Diamond Turn) Choreo.: Jack and Sharie Kenny Speed:
46 "rpm" or to suit.
Music: "Autumn" Album: Garden of Secrets (Ballroom Desire) Download:
Casa Musica
Sequence: Intro-AB-AB-B(Mod)-Ending
INTRO: WAIT 2X (B'FLY-DLW);; APART-POINT; PICKUP & TOUCH (DLC);
PART A: 2 LEFT TURNS;; HOVER (Semi-LOD); THRU-FACE-CLOSE; WALTZ AWAY;
 WRAP THE LADY UP; FWD WALTZ; PICKUP TO SIDECAR; CROSS HOVERS 3X;;
 3RD ONE TO SEMI; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); WHISK;
 PICKUP IN 3 (DLC);
PART B: DIAMOND TURN;;;; ONE LEFT TURN; BACKUP WALTZ; 2 RIGHT TURNS
(Wall);;
 TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH; 2 LEFT TURNS (Wall);;
 TWIRL VINE 3; PICKUP IN 3; DIP BACK & HOLD; REC & TOUCH (DLC);
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## REPEAT PARTS A and B:

PART B (MOD): DIAMOND TURN;;;; ONE LEFT TURN; BACKUP WALTZ;

- 2 RIGHT TURNS (Wall);; TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;
- 2 LEFT TURNS (Wall);; TWIRL VINE 3; THRU-FACE-CLOSE; HOVER (Semi-LOD);

THRU-CHASSE TO SEMI;

ENDING: THRU-FACE-CLOSE; DIP CENTER & TWIST; WITH A LEGCRAWL & HOLD;

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