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Waltz: Phase 3+1 (Diamond Turn) Sequence: Intro-AB-AB-B(Mod)-Ending
Date: June 6, 2011
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Music: "Autumn" Album: Garden of Secrets (Ballroom Desire) Download
avail. from Casa Musica
Footwork: Opposite throughout (Lady as noted). Wt. changes 1,2,3 unless
otherwise noted.
Speed: 46 "rpm" or to suit.
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INTRODUCTION
1-4 WAIT 2X; ; APART-POINT; PICKUP \& TOUCH (DLC);
1-2 [Wait] In B'fly pos. with M fc DLW lead ft. free wait 2 measures;
3-4 [Apart-Point (1, -, - ) Pickup (1, -, - ) ] Sd \& Bk L, point L to
LOD, - ;
Rec $R$ comm trng LF to LOD leading $W$ to fc, cont turn touch $L$ to $R$ to $C P$
fc DLC, -
(Fwd L trng to fc M, cont turn touch R to L, - ) ;
PART A.
1-4 2 LEFT TURNS; ; HOVER (TO SEMI-LOD); THRU-FACE-CLOSE;
1-2 [Left Turns] Fwd L trng LF to DRC, Sd R cont turn to fc RLOD, Cl L;
Bk $R$ trng LF to fc wall, Sd L cont sl turn to fc Wall (or sl DLW), Cl R
in CP;
3 [Hover] Fwd L twd DLW, Sd \& Fwd R with rise trng 1/8 LF, Fwd L
blending to semi LOD;
4 [Thru-Fc-Cl] Thru R, Sd L trng to fc prtnr, Cl R ending in B'fly-wall;

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5-8 WALTZ AWAY; WRAP THE LADY UP; FWD WALTZ; PICKUP (SCAR);
5 \text { [Waltz Away] Trng LF to Op LOD Fwd L, Fwd R, Fwd L;}
6 [Wrap] Fwd R leading W to comm turn LF, Fwd L, Fwd R to wrap pos LOD
    (Fwd L comm trng LF, cont LF turn Fwd R, Fwd L finish LF turn in wrap
pos LOD) ;
7 [Fwd Waltz] Fwd L, Fwd R, Cl L;
8 [Pickup] Rel tr hands Fwd R leading W to unwrap trng LF, Sm Fwd L, Cl
R blending to Scar fc DLW;
    (Fwd L around LF to fc M, cont around to fc M sm Bk R, Cl L blending to
Scar) ;
9-12 CROSS HOVER 3X (THIRD ONE TO SEMI);;; MANEUVER;
9-11 [X-Hovers] XLIF twd DLW, Sd R with rise comm trng LF, Cl R finish
turn to Bjo DLC;
    XRIF twd DLC, Sd L with rise comm trng RF, Cl L finish turn to Scar
DLW;
    XLIF twd DLW, Sd R with rise leading W to turn RF, Cl L blending to
semi looking LOD
(11) (XRIF, Sd L comm trng RF, Cl R blending to semi looking LOD) ;
12 [Maneuver] Fwd R trng RF, Sd L cont turn to fc RLOD, Cl R in CP fc
RLOD;
    (Sm Fwd L, Sd R, Cl L) ;
13-16 OVERSPIN TURN; BOX FINISH (DLW); WHISK; PICKUP IN 3;
13 [Overspin Turn] Comm RF upper body turn Bk L pivoting 3/4 RF to fc
wall,
    Fwd R between woman's feet heel to toe continue turn leaving left leg
extended back and side,
    complete turn rec Sd & Bk L in CP DRW
    (Comm RF upper body turn Fwd R between man's feet heel to toe pivoting
3/4 RF,
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Bk L toe continue turn brush R to L, complete turn Sd & Fwd R) ;
14 [Box Finish] Bk R trng 1/4 LF to DLW, Sd L, Cl R to CP DLW;
15 [Whisk] Fwd L, Fwd & Sd R, XLIB in tight semi looking LOD;
16 [Pickup] Fwd R comm trng LF & leading W around LF to the front of the
M, Sm Fwd L,
    Cl R in CP fc LOD comm blending to Bjo DLC
    (Sd & Fwd L around LF to fc M, cont LF Fwd R, Cl L) ;
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PART B.
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1-4 DIAMOND TURN;;;;
1-4 [Diamond Turn] Blending to Bjo DLC Fwd L trng LF on the diagonal,
cont LF turn Sd R, Bk L;
    still in Bjo and trng LF Bk R, side L, Fwd R; Fwd L trng LF on the
diagonal, cont LF turn Sd R, Bk L;
    trng LF Bk R, side L, Fwd R still in Bjo DLC;
5-8 ONE LEFT TURN; BACKWARD WALTZ; 2 RIGHT TURNS (TO FC WALL);;
5 ~ [ L e f t ~ T u r n ] ~ B l e n d i n g ~ t o ~ C P ~ D L C ~ r e p e a t ~ P a r t ~ A ~ m e a s ~ 1 ; ~
6 [Back Wz] Bk R twd DLW, Bk L, Cl R;
7-8 [Rt Turns] Bk L comm 1/4 RF turn, cont turn Sd R to CP DLC, Cl L;
Fwd R comm 1/4 RF turn,
    cont turn Sd L to CP Wall, Cl R blending to LOP-facing, lead hands
joined M fc wall;
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9-12 TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;
9 [Twirl Vine] Sd L, XRIB, Sd L
(Sd \& Fwd R trng 1/2 RF under joined lead hands, Sd \& Bk L trng 1/2 RF,
Sd R) ;
10 [Maneuver] Repeat Part A meas 12;
11 [Spin Turn] Comm RF upper body turn Bk L pivoting 1/2 RF to fc LOD,
Fwd R between woman's feet heel to toe continue turn leaving left leg
extended back and side,
complete turn rec $S d$ \& $B k$ L in $C P$ DLW
(Comm RF upper body turn Fwd $R$ between man's feet heel to toe pivoting
1/2 RF,
Bk L toe continue turn brush $R$ to L, complete turn Sd \& Fwd R) ;
12 [Box Finish] Repeat Part A meas 14 to fc DLC;

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13-16 TWO LEFT TURNS;; TWIRL VINE 3; PICKUP IN 3;
13-14 [Left Turns] Repeat Part A meas 1-2 end fc wall;
15 [Twirl Vine] Repeat Part B meas 9;
16 [Pickup] Sd & Bk R trng to fc LOD, Sd L, Cl R in CP fc LOD
    (Sd & Fwd L around LF to fc M, cont LF Fwd R, Cl L) ;
17-18 DIP BACK & HOLD; RECOVER & TOUCH;
17 [Dip (1, -, - ) ] Bk L with sl bent knee turning upper body sl LF
with R leg extended, -, - ;
18 [Rec-Tch (1, -, - ) ] Rec R to fc DLC, draw L to R, touch L to R;
REPEAT PARTS A and B.
PART B (MOD.)
1-15 REPEAT PART B MEASURES 1-15;;;; ; ; ; ; ; ; ; ; ; ; ;
16-18 THRU-FACE-CLOSE; HOVER (SEMI-LOD); THRU-CHASSE TO SEMI;
1 6 ~ [ T h r u - F c - C l ] ~ R e p e a t ~ P a r t ~ A ~ m e a s ~ 4 ~ b l e n d i n g ~ t o ~ C P ~ f c ~ W a l l ~ ( o r ~ s l ~ D L W ) ; ~
17 [Hover] Repeat Part A meas 3;
18 [Thru-Chasse Semi (1, 2&3 ) ] Thru R trng to fc prtnr, Sd/Cl, Sd L
blending to Semi LOD;
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END ING
1-3 THRU-FACE-CLOSE; DIP COH \& TWIST; WITH A LEGCRAWL \& HOLD;
1 [Thru-Fc-Cl] Repeat Part A meas 4 blending to CP fc Wall;
2 [Dip COH-Twist (1, -, - ) ] Bk L with sl bent knee turning upper body
sl LF, -, cont LF upper body turn

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    with L sd stretch no wt chg ;
3 [Legcrawl ( -, -, - ) ] (W lifts L knee and brushes leg against M R
leg, -, - ) ;
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    AUTUMN
Quick Cues
Waltz - Phase 3+1 (Diamond Turn) Choreo.: Jack and Sharie Kenny Speed:
46 "rpm" or to suit.
Music: "Autumn" Album: Garden of Secrets (Ballroom Desire) Download:
Casa Musica
Sequence: Intro-AB-AB-B(Mod)-Ending
INTRO: WAIT 2X (B'FLY-DLW); ; APART-POINT; PICKUP \& TOUCH (DLC);
PART A: 2 LEFT TURNS; ; HOVER (Semi-LOD); THRU-FACE-CLOSE; WALTZ AWAY;
WRAP THE LADY UP; FWD WALTZ; PICKUP TO SIDECAR; CROSS HOVERS 3X;
3RD ONE TO SEMI; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); WHISK;
PICKUP IN 3 (DLC);
PART B: DIAMOND TURN;;;; ONE LEFT TURN; BACKUP WALTZ; 2 RIGHT TURNS
(Wall); ;
TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH; 2 LEFT TURNS (Wall);
TWIRL VINE 3; PICKUP IN 3; DIP BACK \& HOLD; REC \& TOUCH (DLC);

REPEAT PARTS A and B:

PART B (MOD): DIAMOND TURN; ; ; $\quad$ ONE LEFT TURN; BACKUP WALTZ;

2 RIGHT TURNS (Wall); $\operatorname{TWIRL~VINE~3;~MANEUVER;~SPIN~TURN;~BOX~FINISH;~}$

2 LEFT TURNS (Wall); TWIRL VINE 3; THRU-FACE-CLOSE; HOVER (Semi-LOD); THRU-CHASSE TO SEMI;

ENDING: THRU-FACE-CLOSE; DIP CENTER \& TWIST; WITH A LEGCRAWL \& HOLD;

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