

AT THIS MOMENT

Dance By Russ & Wilma Collier, 601 Shreve St. #23B, Punta Gorda, FL 33950 (941)575-0960 collierw@thenuthouse.com

Music: CD Dance The Night Away (Cl-2-5666-1

Rhythm/Phase Waltz, PH V+1 (Telespin)

Footwork Opposite Unless Noted

Released Date

1/04

Sequence Intro, A, Intl, A mod, B, A mod, B Ending

INTRODUCTION

1 – 4 Wait ; Wait ; Twirl/Vine 3; Thru Fc Cl;

1-2 In Bfly wall Wait 2 Meas;;

3-4 Sd l, xrbl, sd l, (fwd r, trn rf under lead hands l,r); Thru r, sd l, cl r to l cp wall (thru l, sd r, cl l to r);

PART A

1 - 4 Whisk; Weave to SCP;; Natrl Prep Step;

1 (whisk)fwd l, fwd an sd r commencing to rise,cross l (r) ibr ;

2-3 (weave to scp) fwd r, fwd l turn l fc to cp fc rev, sd and slightly bk r dlc; bk l dlc turning body l turning woman to CBMP, bk r turning body l fc to cp, sd and fwd l diog wall turning woman to scp lod ;

4 (natrl prep step) thru r turning r fc to fc coh (l), sd l lod (r turning to fc wall), tch r to l fch (cl l to r);

5 - 8 Same Foot Lunge; Hinge; Imp To Scp; Slow Sd Lock;

5 (same foot lunge) sd r lunge action (bk on R),,;

6 (hinge) rec on l (l), swiveling woman l fc to fc lod (swivel lfc on l), hold (extend r foot lod);

7 (imp to scp) hold (rec on r), rec on r (pivot on left to fc lod, fwd l (r);

8 (slow sd lk)thru r (l commencing to turn lfc to cp), sd l to fc lodc , cross ribl

(lifr);

9 – 12 Telespin To SCP; ; Curved Feather; Hesitation Change;

9-10(telespin) fwd l turning lf with r sd stretch (bk r turning lf), fwd and sd r continue turn l (bring r to l starting heel turn gradually chg weight to l continue turn),

sd and bk l partial weight keeping l sd fwd toward partner (fwd r continue to turn);

spin lf taking full weight on l (keeping l sd toward partner step fwd l/r), sd r (continue to spin cl l), fwd scp (fwd r);

11 (curved feather) fwd r turn rf (sd l), fwd l continue to turn r (sd and bk r), fwd r (bk l);

12 (hesitation chg) bk l turning rf (fwd r), sd and fwd r cp lod, draw l to r no weight;

13 – 16 Contra Check Rec Slip; Manu Sd Cl; Spin Turn; Box Fin;

13 (contra ck & slip) commence upper body turn to the l flex knees with strong r side lead

ck fwd l in CBMP(bk r keeping head well to l), rec r (l), slip l bk well under body (fwd r);

14 (manu sd cl) fwd r turning to fc rev, sd and bk l, cl r to l;

15 (spin turn) commence r face upper body turn bk l pivoting ½ r fc lod (fwd r between man's feet),

fwd r between woman's feet heel toe (bk l toe brush r to l), rec sd and bk l fldw(fwd r);

16 (box fin)bk r turn lf ,sd l, cl r to l fc ldc;

INTERLUDE

1 – 2 Tel To Scp; Thru Fc Cl;

1 (tel to scp) fwd l, sd r continue to turn r (heel turn) sd and slightly fwd l;

2 (thru fc cl) thru r, sd l, cl r to l fc wall;

PART A MOD

1 – 16 Repeat Part A thru Meas 15;;;;;;;;;;;;;; ½ Box Bk To Scar;

16 (1/2 box bk to scar) bk r, sd l, turn rf cl r to l scar ldw;

PART B

1 – 4 Cross Hover to Bjo; Ck Fwd (Lady Develop); Rec Pt; Thru Scp Chasse;

1 (X hover bjo) xlifr, fwd and sd r turning lf, fwd l bjo;

2 (ck fwd lady develope) fwd r outside ptr checking (ck bk l bring r foot up l leg to inside of r knee, extend r fwd);

3 (bk pt) rec bk on l, pt r rlod (fwd r rlod , pt left swiveling rf to scp on r);

4 (thru scp chasse) thru r to fc partner fwd l/cl r to l, fwd scp lod;

5 –8 Chair Rec Slip; Drag Hesitation; Bk Bk/Lk Bk; Outside Chg Scp);

5 (chair & slip) thru r lunge step, rec l , bk r (fwd l, bk r, starting lf pivot fwd l continuing

turn placing near mans r, bk r ending fcg lod);

6 (drag hesitation) fwd l beg lfc turn, sd r continue lfc turn, draw l twd r ending rev lod bjo(bk r beg lfc turn, sd l continue lf turn, draw r twd l);

7 (bk bk/lk bk) bk l, bk r/lock, lif, bk r (fwd r. fwd l/lock rib, fwd l);

8 (outside chg to scp)bk l, bk r turning lf, sd and fwd l to scp (fwd r, fwd l turning lf, sd and fwd r);

9 – 12 Slow Sd Lk; Dble Rev Spin (Fc WLOD); Fwd Right Lunge Roll & Slip; ;

1 (slow, sd lk) repeat meas 8 part A

2 (dbl rev spin) fwd l starting lfc turn, fwd r spin lfc, tch l to r cp lod(woman cp

bk r,

cl l to r lfc heel turn cp/fwd l , lk rif cp fc rlod);

3-4(right lunge roll & slip) fwd l lod, sd & fwd r ldw,; rolling rf, rec l, slip r past l

fc lc;

(sd & bk l,rolling rf, rec r, fwd l);

13 – 16 Two Left Turns; ; Twirl/Vine 3; Thru Fc Close;

5-6 (two left turns) cp lod fwd l turning $\frac{1}{4}$ l fc, step sd r turning $\frac{1}{4}$, cl l to r; bk r turning $\frac{1}{4}$ lf,

sd l turning $\frac{1}{4}$ lfc, cl l to r fcw;

7 (twirl/vine 3) repeat meas 1 of intro;

8 (thru fc close) repeat meas 2 of intro;

NOTE; Second Time thru Part B, Meas 8, Pick up to CP LOD;

ENDING

1 – 2 Open Telemark; Thru to Oversway;

1 (open telemark) fwd l starting lf turn, sd r continue turn, sd an fwd l lc scp;
(bk r starting lf turn bring l beside r no weight, turn lf on r heel (heel turn)

change weight

to l, step sd r)

2 (thru to oversway) thru r, step sd l relaxing l knee leaving r leg extended & stretching l sd of body, putting r arm around womans waist and l extended to

side;

(thru l, sd r relaxing r knee leaving l leg extended and stretching r sd looking well

to left,

extend l arm out and r arm on mans r shoulder);