

AS THE MUSIC PLAYED

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Record: "The Music Played" Roper Records #264-A

Sequence: **INTRO ABC ABC ENDING**

Phase Rating: Rumba Phase III + 1 (Alemana) Recommended speed: 42 RPM

INTRO

1-4 WAIT;; BOX APT; BOX TOG;

- 1-2. In Bfly fcg Wall wait 2 meas;;
- 3-4. Sd LOD L, cl R, step apt L (W apt R) releasing hnds; Sd RLOD R, cl L, tog R to BFLY Wall,-;

5-8 SD, CL,SD / LIFT,-; BEHIND, SD, THRU (BFLY),-; SD, CL, SD / LIFT,-; BEHIND, SD, THRU(OP),-;

5. Sd LOD L, cl F, sd L/ quickly lift R slightly off floor [Note: The lift should be slightly rushed to match the embellished beat in the music],-;
6. Staying in BFLY XRIB of L (both XIB), sd LOD L, XRIF of L (both XIF) staying in BFLY,-;
7. Repeat meas 5 of INTRO;
8. Repeat meas 6 of INTRO blending to OP LOD;

PART A

1-4 PROG WALKS; NY TO FC & TCH; (CP) BOX;;

1. In OP LOD fwd L,R,L,-;
2. Rk fwd LOD R, rec L trng RF (W LF) to fc ptr & Wall, sd RLOD R to CP Wall, tch L to R;
- 3-4. Sd LOD L, cl R, fwd Wall L,-; Sd RLOD R, cl L, bk COH R,-;

5-8 TWIRL / VINE 3 TO BFLY; CRAB WALK 3; CUCARACHA CROSS; CUCARACHA CROSS TO OP;

5. Sd LOD L, XRIB of L, sd L (W twirl RF twd LOD under lead hnds R,L,R) to Bfly Wall,-;
6. Staying in Bfly XRIF of L (both XIF), sd LOD L, XRIF of L (both XIF),-;
7. Rk sd LOD L, rec R, XLIF of R (both XIF) remaining in Bfly,-;
8. Rk sd RLOD R, rec L, XRIF of L (both XIF) blending to OP LOD,-;

9-12 PROG WALKS; NY TO FC & TCH; (CP) BOX;;

- 9-12. Repeat meas 1-4 of PART A;;;;

13-16 TWIRL / VINE 3 TO BFLY; CRAB WALK 3; CUCARACHA CROSS; CUCARACHA CLOSE;

- 13-15. Repeat meas 5-7 of PART A;;;;
16. Rk sd RLOD R, rec L, cl R to CP Wall,-;

PART B

1 - 4 FULL BASIC;; FWD BASIC; WHIP TO LOP;

- 1-2. In CP Wall rk fwd L, rec R, bk & sd L,-; Rk bk R, rec L, fwd & sd R,-;
3. Rk fwd L, rec R, bk & sd L,-;
4. Rk bk R commencing to trn LF, rec L cont LF trn to fc DC, fwd & sd LOD R (W fwd L COH stepping past M's L sd and commencing to trn LF, bk & sd R cont LF trn to fc Wall, sd & fwd LOD L) to LOP LOD,-;

5 - 8 FWD 3 TO BFLY; SD WALK 3; FENCE LINE; SPOT TRN;

5. In LOP fwd LOD L,R,L trng LF (W RF) to Bfly COH,-;
6. Sd LOD R, cl L, sd R,-;
7. Staying in Bfly XLIF of R (both XIF), rec R, sd RLOD L,-;
8. XRIF of L (both XIF) commencing LF trn (W RF trn), rec L cont trn to fc ptr, sd LOD R to LOP fcg pos fcg COH,-;

PART C

1 - 4 ALEMANA (TO BOLERO BJO);; WHEEL 6;;

- 1 - 2. Rk fwd L, rec R, cl L (W rk bk R, rec L, sd & fwd R) raising joined M's L & W's R hnds to indicate RF trn for W,-; Rk bk R, rec L, fwd R (W XLIF of R commencing RF trn, fwd R cont trn, sd & fwd L to M's R sd) to Bolero BJO pos fcg COH with M's R hnd arnd W's waist and W's R hnd on M's L shoulder and both L arms extended out to sd,-;
- 3 - 4. Wheel 1/2 RF fwd L,R,L to fc Wall,-; Cont wheel stepping fwd R, fwd L to fc ptr & COH, step in place R to end fcg ptr with arms still in Bolero hold,-;

5 - 8 BK BREAK TO 1/2 OP; W ROLL ACROSS; SERPIENTE TO OP;;

5. Trng LF (W RF) to 1/2 OP fcg RLOD rk bk L, rec R, fwd L RLOD ckng M's fwd motion,-;
6. Rk bk R, rec L, small fwd R RLOD (W roll LF across front of M L,R,L) to LOP fcg RLOD,-;
- 7-8. Step thru RLOD L trng LF (W RF) to Bfly Wall, sd RLOD R, XLIB of R (both XIB) remaining in Bfly, ronde R ft CW (W ronde L ft CCW); XRIB of L (both XIB), sd LOD L, fwd LOD R to OP LOD,-;

ENDING

1 - 3 PROG WALKS; NY TO FC & TCH; (CP) SD CORTE;

- 1 - 2. Repeat meas 1 - 2 of PART A;;
3. Lunge sd LOD L looking RLOD,-,-,-;