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RECORD: Special Pressing (Arriba) Flip (Lili)
Contact Choreographer For Record
SPEED: 44 PHASE: IV Rumba FOOTWORK: Opposite, directions for man
SEQUENCE: INTRO, A, B, B, A(1-15), TAG Release January, 1999

INTRO

1-4 (OP FACING NO HANDS) WAIT;; SPOT-TIME; TIME-SPOT;
1-2 Wait 2 meas OP/FC no hnds - ld ft free;;
3 (SPOT-TIME) Thru L RLOD trng RF,rec R fc Wall,sd L(W XRIBL,rec L,sd R),-;
4 (TIME-SPOT) XRIBL,rec L,sd R(W thru L LOD trng RF,rec R fc COH,sd L),-;(CP/WALL)

PART A

1-8 CROSS BODY;; CRAB WALK 3; W UNWIND/RONDE; FENCE LINE; CRAB WALK 3;
W UNWIND/RONDE; FENCE LINE;
1-2 (CROSS BODY) Fwd L,rec R,sd L trn LF(W bk R,rec L,fwd R twd M),-;
Bk R trng LF,fwd L,sd & fwd R(COH)(W fwd L trng LF,fwd R trng LF,sd & bk R),-;
3 (CRAB WALK 3) Thru L LOD,sd R,thru L,-;
4 (W UNWIND/RONDE) Unwind RF(WALL) keep wgt on L,-,-(W wlk arnd M fwd L,fwd R,ronde L
trng RF(COH) no wgt on L),-;
5 (FENCE LINE) Ck thru R(LOD) maintain BFLY,rec L,sd R,-;
6 (CRAB WALK 3) Rpt Part A meas 3 to RLOD;
7 (W UNWIND/RONDE) Rpt Part A meas 4 to fc COH;
8 (FENCE LINE) Rpt Part A meas 5 to RLOD;

9-16 NEW YORKER; WHIP; BREAK BACK(OP/LOD); AIDA; SWITCH ROCK; SPOT TURN; REVERSE
UNDERARM TURN; UNDERARM TURN;

9 (NEW YORKER) Rk thru L to LOP/LOD,rec R(BFLY/COH),sd L,-;
10 (WHIP) Bk R commencing LF trn,rec L cont LF trn to BFLY/WALL,sd R(W fwd L across M's lt
sd commencing LF trn,fwd & sd R cont LF trn fc WALL,sd L),-;
11 (BREAK BACK(OP/LOD)) Rk bk L(OP/LOD),fwd R,fwd L,-;
12 (AIDA) Thru R,sd L to fc ptr,trng RF bk R to aida line looking RLOD,-;
13 (SWITCH ROCK) Trng LF(W RF) sd L fc ptr,rec R, sd L,-;
14 (SPOT TURN) XRIFL (W XLIFR) to LOD trng LF,rec L trng fc ptr(WALL),sd R,-;
15 (REVERSE UNDERARM TURN) XLIFR,rec R,sd L(W XRIFL und jnd ld hnds trng LF,rec L trng LF
to fc ptr,sd R),-;
16 (UNDERARM TURN) Bk R,rec L,sd R(W XLIFR und jnd ld hds trng RF,rec R trng RF to fc
ptr,sd L),-;
17

PART B

1-8 BASIC; FACING FAN; PROGRESSIVE WALK 6;; HOCKEY STICK(BFLY/SCAR);;
CHECK FORWARD(W DEVELOPE); BACK,SIDE,CLOSE;
1 (BASIC) Rk fwd L,rec R,bk L,-;
2 (FACING FAN) Bk R,rec L trn LF,fwd R(LOD)(W fwd L,sd & bk R trn LF 1/4,bk L),-;
3-4 (PROGRESSIVE WALK 6) Fwd L,fwd R,fwd L(W bk R,bk L,bk R),-; Fwd R,fwd L,fwd R(W bk
L,bk R,bk L),-;
5 (HOCKEY STICK(BFLY/SCAR)) Fwd L,rec R trng RF(WALL),cl L(W bk R,fwd L,fwd R),-;
6 Bk R,rec L trng RF,fwd L(W fwd L,fwd R trng LF und jnd ld hds,bk L),-;
7 (CHECK FORWARD(W DEVELOPE)) Ck fwd L(SCAR),-,-(W bk R,lift L to knee,kck L fwd w/toe
dwn),-;
8 (BACK,SIDE,CLOSE) Bk R,sd L trng LF,cl R(WALL)(W fwd L,sd R trng LF,cl L),-;

9-16 SIDE WALK 3; SERPIENTE;; FENCE LINE; ALEMANA;; LARIAT;;

9 (SIDE WALK 3) Sd L,cl R,sd L(BFLY),-;
10-11 (SERPIENTE) Maintain BFLY thru LOD R,sd LOD L,XRIB(both XIB),fan L CCW(W CW);
XLIBR(both XIB),sd RLOD R,thru RLOD L,fan R CCW(W CW);
12 (FENCE LINE) Repeat Part A meas 5;
13-14 (ALEMANA) Fwd L,rec R,cl L,-; Rk bk R,rec L,sm sd R(W fwd L XIFR trng RF,fwd R cont RF
trn,sd L to fc COH on M's rt sd),-;
15 (LARIAT) Rk sd L,rec R,cl L(W circ RF arnd M R,L,R maintain lead hd hold),-;
16 Rk bk R,rec L,sd RLOD R(W cont RF circ L,R,L to fc M),-;

TAG

1 THRU,SIDE,LUNGE APART;
1 (THRU,SIDE,LUNGE APART) Thru R,sd L(fc),sd R apt - trail hds out to sd at shldr hgt),-;