

ARGENTINA RUMBA

Choreographers: Joe and Jo Carnevale, 503 Esperanza St., Mercedes, TX 78570
 Phone & Email: (956) 565-1357 jojoecar@aol.com
 Record: Available thru Choreographer or Palomino [Flip: Send in the
 Footwork: Opposite (W as noted) Time: 41 rpm or comfort
 Rhythm & Phase: Phase III+1 Rumba [Alemana]
 Sequence: Intro, A, B, C, A mod, A mod, End

INTRO:

1-4 WAIT TWO MEAS ; ; HND-HND ; UNDRM TRN ;
 QQS QQS 1-2 In BFLY fcg WALL wait two meas ; ;
 3-4 {Hnd-Hnd} XLib of R to sd by sd, rec R to fc, sd L, - ; {Und
 bk R, rec L, sd R, - ; (W XLif undr jnd ld hnds trng 1/2 RF,
 fc ptr, sd L, - ;)

PART A:

1-4 HALF BASIC ; TWRL TO W's TAMARA ; FWD & BK BASIC ; ;
 QQS 1 {Half Basic} fwd L, rec R, sd L, - ;
 QQS 2 {Twrl to W's Tamara} bk R, rec L, sd R, - twrlg W RF to a W'
 (W twrl RF L,R,L,- to W's tamara pos;) [to attain W's tamara
 beh bk w/ L hnd near R hip M reaches crs with R hnd to tak
 QQS QQS 3-4 {Fwd & Bk Basic} fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ;
 5-8 WHEEL (W LF TWRL) ; ; CUCA ; CUCA ;
 QQS QQS 5-6 {Wheel W LF Twrl} In tamara pos begin RF trn fwd L, cl R, fwd L, - ;
 twrl under jnd ld hnds fwd R, cl L, fwd R, - (W twrl LF L,R,
 fcg WALL ;
 QQS QQS 7-8 {Cuca 2x} sd L w/ partial wt and ft rotation on ball of foot, rec R
 partial wt and ft rotation on ball of foot, rec L, cl R, - ;
 9-12 CHASE-PEEK-A-BOO ; ; ; ;
 QQS QQS 9-12 {Chase-Peek-a-Boo} fwd L trn 1/2 RF, rec R, cl L, - ; sd R look over
 QQS QQS cl R, - ; sd L look ovr R shldr, rec R, cl L, - ; fwd R trn 1/2 I
 (W bk R, rec L, cl R, - ; sd L, rec R, cl L, - ; sd R, rec L
 cl L, - ;)

PART B:

1-4 SIDE WALKS ; ; BRK TO OP ; START KIKI WALKS ;
 QQS QQS 1-2 {Side Walks} in BFLY sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;
 QQS 3 {Brk to OP} XLib to OP LOD, fwd R, fwd L, - ;
 QQS 4 {Start Kiki Walks} fwd R, fwd L, fwd R, - ;
 5-8 FIN KIKI WALKS ; NEW YORKER ; HALF BASIC ; WHIP BFLY COH ;
 QQS 5 {Fin Kiki Walks} fwd L, fwd R, fwd L ;
 QQS 6 {New Yorker} thru R LOD, rec L to fc ptr, sd R to BFLY WALL
 QQS 7 {Half Basic} fwd L, rec R, sd L, - ;
 QQS 8 {Whip BFLY COH} bk R trng 1/4 LF, rec fwd L cont trng 1/4,
 (W fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L, - ;)
 9-12 FNC LINE ; UNDRM TRN ; REV UNDRM TRN ; WHIP TO WALL ;
 QQS 9 {Fence Line} twd LOD X lun L, rec R, sd L, - ;
 QQS 10 {Undrm Trn} w/ ld hnds jnd bk R, rec L, sd R, - ; (W XLif un
 1/2 RF, rec R cont RF trn to fc ptr, sd L, - ;)
 QQS 11 {Rev Undrm Trn} ld hnds still jnd XLif of R, rec R, sd L, -
 hnds XR ovr L trng LF 1/2, rec fwd L cont trn to fc ptr, s
 QQS 12 {Whip to Wall} repeat meas 8 Part B end fcg Wall ;
 13-14 TIME STEP TWICE ; ;
 QQS QQS 13-14 {Time Step Twice} w/ no hnds jnd XLib of R, rec R, sd L, - ; XRib o
 sd R, - ; [stay parallel to ptr w/ little or no trn]

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PART C:

1-4 ALEMANA ; ; to LARIAT ; ;

QQS QQS 1-2 {Alemana} fwd L, rec R, cl L ldg W to trn RF, - ; bk R, rec L, sd R,
(W bk R, rec L, sd R comm RF swvl, - ; cont RF trn undr jnc
cont RF trn fwd R, fwd L to M's R sd to prepare for Lariat,
QQS QQS 3-4 {to Lariat} stp in plc L, R, L, - ; R, L, R, - [BFLY WALL] ; (W circ
jnd ld hnds fwd R, fwd L, fwd R, - ; fwd L, fwd R, sd L enc
5-8 HND-HND ; CRAB WALKS ; ; SPOT TURN ;
QQS 5 {Hnd-Hnd} repeat Meas 3 of Intro to BFLY ;
QQS QQS 6-7 {Crab Walks} fwd R Xif of L, sd L, fwd R Xif of L, - ; sd L, fwd R X
QQS 8 {Spot Trn} XRif of L trng on crossing ft 1/2, rec L cont tr:
9-12 SHLDR-SHLDR ; FNC LINE w/ ARMS ; SHLDR-SHLDR ; FNC LINE w/ ARMS ;
QQS 9 {Shldr-Shldr} in BFLY fwd L to BFLY SCAR, rec R to fc, sd L
QQS 10 {Fnc Line w/ Arms} in BFLY X lun thru R twd LOD, rec L to
[bring jnd trlg hnds thru twd LOD on step 1, bring trlg hnd
QQS 11 {Shldr-Shldr} Repeat Meas 9 Part C ;
QQS 12 {Fnc Line w/ Arms} Repeat Meas 10 Part C ;
13-15 REV UNDRM TRN ; NEW YORKER ; NEW YORKER IN 4 ;
QQS 13 {Rev Undrm Trn} Repeat Meas 11 Part B ;
QQS 14 {New Yorker} twd LOD thru R w/ straight leg to sd by sd po
sd R to BFLY, - ;
QQQQ 15 {New Yorker in 4} twd RLOD thru L w/ straight leg to sd by
fc ptr, sd L to BFLY, rec R ;

PART A MOD:

1-4 HALF BASIC ; TWRL TO W's TAMARA ; FWD & BK BASIC ; ;
1-4 Repeat Meas 1-4 of Part A ; ; ; ;
5-8 WHEEL (W LF TWRL) ; ; CUCA ; CUCA ;
5-8 Repeat Meas 5-8 of Part A ; ; ; ;
9-11 OP BRK ; SPT TRN ; RK SD, -, REC, - [BFLY];
QQS 9 {Op Brk} Rk apt L xtnd R arm up w/ palm out, rec R lower R .
QQS 10 {Spt Trn} Repeat Meas 8 of Part C to BFLY ;
SS 11 {Rk sd,-,rec,-} Rk sd L, -, rec R, - ;

REPEAT PART A MOD

ENDING:

1-4 TWISTY VINE 4 ; ROLL 4 ; VINE 4 ; SD LUNGE & TWIST/WRAP ;
QQQQ 1 {Twsty vin 4} comm slight RF upper bdy trn sd & bk L, XRib
slight LF upper bdy trn sd & fwd L, XRif of L ;
QQQQ 2 {Roll 4} Roll LF (W RF) down LOD L, R, L, R to BFLY ;
QQQQ 3 {Vine 4} sd L, XRib, sd R, XRif ;
SS 4 {Sd Lun & Twist/Wrap} Lun sd L, -, trn upper bdy to fc RLOD
W to LF wrap undr jnd ld hnds R ft ptd twd RLOD-; (W lun sd
LF on R to fc RLOD wrapping into M's L arm with L ft ptd tw