

ARE YOU LONESOME TONIGHT

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RECORD: ROPER 137-B (flip of Wish Me A Rainbow)

FOOTWORK: Opposite

SEQUENCE: INTRO, A, B, A, B, ENDING.

RATING: PHASE V RECOMMENDED SPEEDY 7 RPM, or adjust for comfort.

INTRO

1-4 WAIT 1 OP DC; TOGETHER TCH HOLD; BK TURN CLOSE; TOP SPIN;

1 Wait 1 meas in OP fcg DC M's L & W's R hands joined;

2 Fwd L (W fwd R) twd Partner to CP with upper body rotation RF to fc LOD, tch R to L, hold;

3 Bk R comm. LF turn, sd L cont. LF turn, cl R to L in contrabio DRC;

12&3 4 Bk L comm. LF turn, bk R cont. LF turn/ sd & fwd L, fwd R blend to CP LOD;

5-8 OPEN REVERSE TURN; BACK & CHASSE TO BJO; MANUVER; HESITATION CHANGE;

5 Fwd L comm. LF turn, cont. LF turn sd R(W bk, sd, thru)to fc RLOD, bk L blend to contra bjo with rt shoulder lead;

12&3 6 Bk R comm. LF turn, sd L/ cl R to L, sd L in contra bjo DW;

7 Fwd R, fwd & sd L turn RF, cont. RF turn cl R to L in CP fcg RLOD;

8 Bk L turning RF, sd & fwd R cont. RF turn, draw L to R CP DC;

PART A

1-4 TWO LEFT TURNS;; WHISK; WING;

1&2 Fwd L turn LF, fwd & sd R turn LF, cl L to R cont. LF turn to fc RLOD; Bk R with slight LF **turn, bk** & sd L toe pointing DW, turn LF cl R to L in CP DW;

3 Fwd L, fwd & sd R with slight RF turn, x L behind R to SCP LOD (W x R behind L);

4 Thru R, comm. LF body turn, cont. LF **turn to scar DC** (W thru L, fwd R curve LF, strong LF turn fwd L);

5-8 OPEN TELEMARK; CHAIR, REC, SLIP; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;

5 M fwd L scar DC, fwd & sd R turn LF, cont. LF turn fwd & sd L SCP DW (W bk R sca: draw L to R heel turn LF, cont. LF turn transfer wt to L, fwd & sd R SCP);

6 Thru R relax R knee with forward poise (W bk poise), rec L, draw R past L turning LF bk R CP DC;

12&3 7 M fwd L turn LF, sd & around partner on toe of rt ft cont. LF turn bring L to R (no wgt) CP DW (W bk R turn LF on rt heel bring L to R (no wgt), transfer wg to L cont. LF turn stp sd around M, x L in front of R take wgt on L);

8 Fwd L, fwd R turn LF, draw L to R (no wgt) CP DC;

9-12 OPEN TELEMARK; THRU CHASSE TO BANJO; NATURAL WEAVE;;

9 Repeat measure 5 of PART A;

12&3 10 -M thru R DW (W fwd L turn LF to CP), sd L, cl R to L/ sd & fwd L DW blend to contra bjo;-

11 Fwd R comm. RF turn blend to CP, cont. RF turn sd & bk L DW (fcg DRW 6k R with rt shoulder lead in contra bjo;

12 Bk L, bk R blend to CP, sd & fwd L DW in contra bjo;

13-16 OPEN NATURAL TURN; BK, BK/LOCK, BK; OPEN IMPETUS; PICKUP, SD, 'CLOSE;

13 M fwd R comm. RF turn, sd & bk L cont. RF turn, bk R to contra bid. DW with rt shoulder lead (W fwd L, fwd R between M's feet, fwd L, to contra bjo);

12&3 14 Bk L DW, bk R/ x L in front of R maintain rt shoulder lead, bk R;

15 Bk L, cl R to L heel turn RF (W around L, brush R to L), fwd L SCP DC;

16 M thru R twd DC, sd L, cl R to L fcg DC (W thru L sd R, cl L to R

PART B

1-4 CLOSED TELEMARK; CURVE FEATHER CHECK; BACK PASSING CHANGE; BK & CHASSE TO BJO;

1 M fwd L turn LF, cont. LF turn sd R, cont. turn sd & fwd L contra bjo DW (W bk R turn LF, heel turn on R cl L to R, bk R DW);

2 Thru R, start RF turn fwd & sd L, strong body turn RF fwd R chk in contra bio DRW (W fwd L turn RF, bk & sd R, bk L chk

3 Bk L with rt shoulder lead, bk R, bk L DC;

12&3 4 Repeat measure 6 in INTRO;

5-8 MANUVER; OPEN IMPETUS; IN & OUT RUNS;;

5 Repeat measure 7 in INTRO;

6 Repeat measure 15 in PART A;

7&8 Fwd R comm. RF turn, fwd & sd L cont. RF turn fcg RLOD, bk R contra bjo with rt shoulder lead; bk L comm. RF turn, sd & fwd R cont. RF turn, sd & fwd L SCP LOD (W fwd L, fwd R between M's feet, fwd L to contra bjo; fwd R outside partner, fwd & sd : cont. RF turn, fwd R SCP LOD);

PART B CONT.

9-12 RUNNING OPEN NATURAL; BACK RISING LOCK; DRAG HESITATION; OPEN IMPETUS;

12&3 M thru R comm. RF turn, sd & bk L x in front of W, bk R/ bk L in

contra bjo with slight rt shoulder lead LOD & slightly COH (W thru

L comm. RF body turn, fwd R cont. turn, fwd L in contra bio/ fwd R

10 Bk R turn LF, sd & fwd L cont. LF turn, x R in bk of L (W x L in

front of R) fcg CP LOD;

11 Fwd L comm. LF turn, sd R cont. LF turn, draw L to R ending contra bjo

feg DRC;

12 Repeat measure 6 in PART B;

13-16 PROMENADE WEAVE; ; MANUVER; HESITATION CHANGE;

f3 M thru R comm. LF t-u--rn-- ,--f-wcT-L cont. LF turn, sd R DC in CP (W thru

14 L, sd & bk R to CP, sd L); blend to contra bjo bk L DC, bk R blend to CP comm.
LF turn, sd L to fc DW in contra bjo;

15 Repeat measure 7 in INTRO;

16 Repeat measure 8 in INTRO;

REPEAT A

REPEAT B

ENDING

1-4 OPEN TELEMAR; THRU SEMI CHASSE; CHAIR, REC, TOUCH; RIGHT LUNGE & HOLD:

f Repeat measure 5 in PART A;

12&3 2 Thru R, sd & fwd L/ cl R to L, sd & fwd L DW SCP;

3 Thru R relax R knee with fwd poise, rec L turn RF to fc partner tch R to L CP DWR;

4 Sd R with rt sd stretch, comm slight RF body rotation change stretch to Ift sd
head well to RT (W head well left), hold as music fades;