

APPLE BLOSSOM TIME

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RECORD: Special Pressing (flip-LET ME SHOW YOU HOW)

FOOTWORK: Opposite except where noted.

SEQUENCE: INTRO,A,A,INTERLUDE,B,B,ENDING.

TIMING: SQQ except where noted.

PHASE: VI Foxtrot adjust for comfort

INTRO

I+ WAIT 3 PICK UP NOTES-HESITATION CHANGE TO FC DC;+

Count 3 CP DRC wait 3 pick up notes-

SS 1 Bk L DW turn RF,-, pull R past L stp sd R DW & draw L to R CP DC;

PART A

1-4 REVERSE TURN CHECK & WEAVE;;; CURVING THREE STEP;

I Fwd L,-, sd R(W heel turn), bk L fcq DRC;

2 Chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW;

QQQ 3 Bk L, bk R to CP turn LF, sd L LOD, fwd R DW in contra bjo;

4 Fwd L comm. LF turn,-, fwd R cont. LF turn, fwd L cont. LF turn to

fc DRW;

5-8 BACK FEATHER FINISH; THREE STEP; OPEN NATURAL; HESITATION CHANGE TO DC;

5 Bk R turn ~. LF,-, sd & fwd L DW, fwd R contra bjo;

6 Fwd L blend to CP,-, fwd R, fwd L;

7 M fwd R turn RF,-, sd & slightly Fwd L, bk R to contra bjo with rt

shoulder lead backing DW(W heel turn & fwd on L matching M's contra

bjo pos) ;

SS 8 Bk L DW turn RF,-, blend to CP pull R past L stp sd R DW & draw L

to R CP DC,-;

9-12 REVERSE WAVE;;; BACK FEATHER; FEATHER FINISH;

9-10 Fwd L turn LF(underturn)-, cont. LF turn sd & bk R(W heel turn), bk L DW; Bk R,-, bk L curve LF, bk R LOD;

11 Bk L,-, bk R with rt sd stretch(W hd rt), bk L to contra bjo;

12 Repeat measure 5 in PART A;

13-16 TURN LEFT-RIGHT CHASSE; OUTSIDE CHANGE TO SCP; NATURAL HOVER CROSS;

SQ&Q 13 Fwd L blend to CP turn LF to fc COH₇, sd R/cl L to R cont. LF turn

to fc DRC, sd R to CP DRC;

14 M bk L,-, bk R turn LF with hovering action, sd & fwd L to SCP DW (W fwd R₇, fwd L turn LF, sd & fwd R to SCP);

15 Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DW in contra SCAR;

QQQQ 16 Chk fwd L, rec R, sd L, x RiF of L in contra bio DC;

REPEAT PART A

INTERLUDE

1-2 OPEN REVERSE & SLIP to DC; DOUBLE REVERSE SPIN;

QQQQ 1 Fwd L DC comm. LF turn, fwd & sd R cont. LF turn, bk L contra bjo,

turn LF slip R past L on toe to fc DC;

SQ&Q 2 M fwd L blend to CP turn LF,-, sd R DLC/ spin LF on R, bring L to R

& tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R, swvl3l LF

x LiF of R) fcg DC;

PART B

1-4 OPEN TELEMARK; NATURAL TURN; PIVOT THREE; CHECKED NATURAL & SLIP;

1 Fwd L comm. LF turn,-, sd R cont. LF turn(W heel turn), sd & fwd L

DW SCP;

2 Fwd R comm. RF turn,-, sd L(W heel turn), bk R CP LOD;

3 Bk L pivot .4lRF,-, fwd R pivot k. bk L pivot 'i to fc LOD;

4 Fwd R turn RF to fc WALL,-, sd L chk both looking twds LOD, rec R

slip LF to fc DC in CP;

5-8 OPEN TELEMARK - CU R V ED FEATHER CHECK; OUTSIDE SPIN; STEP BK TO THROWAWAY;

5 Repeat meas u re l i n PART B;

6 Thru R comm. RF turn,-, sd & fwd L, strong RF body turn place R fwd

on toe with thighs x in contra bjo DRW(W thru L₇, sd & bk R, strong

body turn RF place L bk with thighs x);

7 Close L with L toe to R heel & L heel turned out pivot RF₇, strong

stp fwd R outside partner cont. RF turn, small sd & slightly bk stp

on L(W strong stp fwd R outside partner turning RF₇, cl L on toes for

RF toe spin, sd & fwd R between M's feet) ending CP DRW;

SS 8 M bk R comm. LF turn,-, sd & bk L turn LF soften L knee end with body

fcg DW(W extend L ft bk),-;

9-12 LINK TO SCP; OPEN NATURAL; OPEN IMPETUS; QUICK OPEN REVERSE;

9 Draw R slowly twds L with no rise looking DW, cl R to L rising to

toes, fwd L DW in SCP(W draw L slowly twds R with no rise keeping hd

left,-, cl L to R rising & roll hd up & R to look DW, fwd R DW in SCP);

10 M fwd R turn RF,-, sd & slightly fwd L, bk R to contra bjo with rt

shoulder lead backing DW(W fwd L,-, R, L with left shoulder lead);

11 Bk L turn RF,-, cl R to L cont. RF turn(W around M RF brush R to L),

fwd L DC in SCP;

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SQ&Q 12 M thru R DC,-, fwd L turning LF/ sd R cont. LF turn, bk L in contra

bjo backing DW(W thru L comm. LF turn,-, bk R cont. turning LF/ sd

L, fwd R in contra bjo);

13-16 BACK & LEFT TURNING CHASSE; NATURAL TURN; RUNNING SPIN; QUICK BACK RISING

LOCK TO FC DC;

SQ&Q 13 Bk R comm. LF turn,-, sd L/ cl R to L, sd L to contra bjo DW;

14 Fwd R turn RF,-, sd & slightly bk L fcg RLOD(W heel turn), bk R CP;

SQ&Q 15 M bk L turn;|RF,-, fwd R LOD cont. RF turn/ sd & bk L DC, bk R to

contra bjo with rt shoulder lead(W fwd R between M's feet turn|--RF

,-, bk L cont. RF turn/ sd & fwd R, fwd L to contra bjo);

QQQQ 16 Bk L DC, bk R blend to CP comm strong LF turn, sd & fwd L cont. LF

turn, x RiB of L(W x LiF of R) cont. LF body rotation to fc DC in CP;

REPEAT PART B

ENDING

1-5 OPEN REVERSE & SLIP to DC; DOUBLE REVERSE SPIN; REVERSE TURN; BACK HINGE

& HOLD;

QQQQ 1 Repeat measure 1 in INTERLUDE;

SQ&Q 2 Repeat measure 2 in INTERLUDE;

3 Fwd L comm. LF turn,-, sd & slightly bk R DC(W heel turn), bk L LOD;

SSSS 4-5 Bk R comm. LF turn,-, sd & fwd L DW leave R leg extended relax L knee

& cont. LF body rotation to fc WALL with back poise & head Left

(W fwd L comm. LF turn,-, sd R, bk L well under body head turned LF)

,-; Cont. LF body **rotation** to fc DW,-, extend Lady & hold,-;