

Apollo Tango

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May-Sept: 1230 Stanley Street, Chesterton, IN 46304 (219) 787-8449

Music: Sydney Thompson TDR-135 e-mail: roundsbyskis@juno.com

Rhythm: Tango Phase IV+1 Speed: 43 Feb 2001

Sequence: Intro AA BB AA BB(1-7) End

Meas

Intro

1-4 **Wait Two Measures;; Criss Cross;;**

1-2 In Semi-closed position, wait two Measures, Mans Left, Woman's right foot Free

3-4 SS; QQS [Criss Cross] Side and fwd left to Semi-closed,-, thru right swivel to RLOD semi-closed,-, thru left, side right to CP, draw lf to rf,-; (side and fwd right to semi-closed,-, thru left swivel to RLOD semi-closed,-; thru right, side left, draw rf to lf,-;)

Part A

1-8 **Walk, Pick Up (2nd & 4th Time Walk 2) ; Open Reverse; Closed Finish; Whisk; P/U, Side, Close; Open Reverse, Closed Finish; Tango Draw**

1 SS [Walk, Pick Up] Fwd left,-, small step fwd right picking the lady up to CP fcg LOD,-; (fwd right,-, fwd and side left turn lf to CP,-;)

Note: Second time do a walk 2 for the lady will be in a CP facing LOD

2 QQS [Open Reverse] Fwd left turn lf, fwd right continuing turn, bk left in bjo pos fcg RLOD,-; (bk right turn LF, side left, fwd right outside partner in bjo pos,-;)

3 QQS [Closed Finish] Bk right to CP, side and fwd left, close right to left to CP DLW,-; (fwd right turn LF, side and bk right, close left to right to CP,-;)

4 QQS [Whisk] Fwd left, fwd and side right, cross left in bk of right ending in a tight SCP,-; (bk right, bk and side left, cross right in bk of left ending in a tight semi-closed,-;)

5 QQS [P/U, Side, Close] Fwd right, side left, close right to left to CP LOD,-; (thru left turn lf ½ to CP, side and back right, close left to right,-;)

6 QQS [Open Reverse] Fwd left turn lf, fwd right continuing turn, bk left to bjo pos fcg RLOD,-; (bk right turn LF, side left, fwd right outside partner to bjo pos,-;)

7 QQS [Closed Finish] Bk right to CP, side and fwd left, close right to left to CP DLW,-; (fwd right turn LF, side and bk right, close left to right to CP,-;)

8 QQS [Tango Draw] Fwd left, fwd and side right, draw right to left no weight,-; (bk right, bk and side left, draw right to left with no weight change,-;)

Part B

1-8 **Advance Corte; Closed Promenade & Slow Fwd to Semi;; Open Natural; Outside Swivel; Open Natural, Outside Swivel; Thru Face Close;**

- 1 QQS [**Advance Corte**] Bk and side left with lowering action, draw right to left to SCP, step thru right,-; (fwd right, draw left to right to SCP, step thru left,-;)
- 2-3 SQQ; SS; [**Closed Promenade and Slow Fwd to Semi**] Side and fwd left,-, thru right, side and fwd left; close right,-, slow side and fwd left to SCP pos DLW,-; (Side and fwd right,-, thru left, side and back right turning LF to CP; Close left,-, side and fwd right to SCP position DLW,-;)
- 4 QQS [**Open Natural**] Fwd right starting RF turn, side left in front of women, continue turn back right to bjo pos facing RLOD,-; (fwd left, fwd right, fwd left ending in bjo pos facing LOD,-;)
- 5 SS [**Outside Swivel**] Bk left,-, cross right in front of left with no weight ending on semi-closed pos RLOD,-; (Fwd right,-, swivel RF on ball of right foot ending in semi-closed position RLOD,-;)
- 6 QQS [**Open Natural**] Fwd right starting RF turn, side left in front of women, continue turn back right to bjo pos facing LOD,-; (fwd left, fwd right, fwd left ending in bjo pos facing RLOD,-;)
- 7 SS [**Outside Swivel**] Bk left,-, cross right in front of left with no weight ending on semi-closed pos LOD,-; (Fwd right,-, swivel RF on ball of right foot ending in semi-closed position LOD,-;)
- 8 QQS [**Thru, Face, Close**] Fwd right, side and fwd left turning ¼ RF to fc wall, close right to left to CP wall,-; (thru left, side and fwd right turning ¼ LF to fc COH, close left to right to CP COH,-;)

Ending

Thru, Side Corte

- 1 QQS [**Thru, Side Corte**] Last time thru Part B on measure 8 step thru on right turning ¼ RF, side left turning to Reverse Semi Position, hold,-; (thru left turning ¼ LF, side right turning to Reverse Semi Position, hold,-;)