

## ANYTHING BUT LOVE FOXTROT

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MUSIC: CD avail from Choreo. [I Can't Give You Anything But Love/New Stanton Band]  
OPPOSITE FOOTWORK

SEQUENCE: INT, A, B, INTERLUDE, A, B, ENDING. E-mail [KGSlater@aol.com](mailto:KGSlater@aol.com)

PHASE: IV + 1 [Curved Feath] + 1 unphased [Bounce Bk Feath] Dtd: 10/4/08

### INTRO

1-4 WAIT 2 IN BFLY;; SWAY L & R TO CP; CH OF DIR;

1 -2 Bfly pos std footwork WAIT 2 DW;;

SS 3 Arms wide in bfly stp sd L sway up draw R to L[no wgt],-, stp sd  
R sway up draw L to R[no wgt] blend to CP DW,-;

SS 4 Fwd L DW turn LF,-, sd R DW draw L to R in CP DC,-;

### PART A

1-4 REV TURNS;; THREE STP; CURVED FEATH;

1-2 Fwd L comm. LF turn,-, sd R twds DC, bk L LOD (W heel Turn);

Bk R turn ¼ LF,-, sd & fwd L DW, fwd R to contra bjo DW;

Fwd L blend to CP,-, fwd R, fwd L DW;

Fwd R comm. RF turn outside ptr,-. sd & fwd L, strong RF body turn  
fwd R on toe with thighs x in contra bjo DRW (W hd R) with checking  
action;

5-8 BK FEATH; FEATH FIN; HOVER SCP; FEATH;

5 Bk L,-, bk R with right shoulder lead{w hd R), bk L in contra bjo;

6 Bk R turn ¼ LF,-, sd & fwd L DW with left shoulder lead, fwd R to contra  
bjo DW;

7 Fwd L,-, fwd & sd R [hover], brush L to R sd & fwd L DC in SCP;

8 Fwd R,-, fwd L, with left shoulder lead fwd R to contra bjo (W thru L turn  
LF,-, sd & bk R, bk L) fcg DC;

9-12 FOUR DIAMOND TURNS;;;;

9 Fwd L turn LF,-, sd R cont turn, bk L DW;

10 Bk R DW turn LF,-, sd L cont turn, fwd R DRW;

11 Fwd L DRW turn LF,-, sd R cont turn, bk L DRC;

12 Bk R DRC turn LF,-, sd L cont turn, fwd R DC;

13-16 CLOSED TEL; CURVED FEATH; BOUNCE BK FEATH; WEAVE ENDING;

13 Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to  
contra bjo DW;

14 Repeat meas 4 in PART A end fcg DRW;

s&s& 15 Bk L with strong stp rise @ end,-/ bk R lower @ end of stp, bk L with  
Strong stp rise @ end,-/ bk R lower @ end of stp backing DC in contra Bjo  
with right sd lead;

qqqq 16 Bk L in contra bjo, bk R with LF body turn to CP, sd & slightly fwd L, Fwd R  
to contra bjo DW;

**PART B**

1-4 **WHISK; FEATH; REV WAVE;;**

- 1 Fwd L,-, fwd & sd R sway left (W sway right), x LIB of R on toes turn W to SCP DC;
- 2 Repeat meas 8 in PART A end fcg DC;
- 3-4 Fwd L turn LF [undertum],-, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R,-, bk L, bk R LOD;

5-8 **BK FEATH; OUTSIDE CHK; WEAVE ENDING; CH OF DIR;**

- 5 Repeat meas 5 in PART A end fcg RLOD;
- 6 Bk R with checking action,-, sd L DW with left shoulder lead, fwd R In contra bjo DRW with checking action;

QQQQ 7 Repeat meas 16 in PART A end fcg DW;

SS 8 Repeat meas 4 in INTRO end fcg DC;

9-12 **TURN LEFT & RIGHT CHASSE; BK FEATH; FEATH FIN; WHISK;**

- SQ&Q 9 Fwd L turn LF to fc COH,-, sd R/cl L to R cont turn, sd R to fc DRC In contra bjo;
- 10 Repeat meas 5 in PART A end fcg DRC;
  - 11 Repeat meas 6 in PART A end fcg DW;
  - 12 Repeat meas 1 in PART B end fcg DC;

13-16 **THRU SEMI CHASSE; PROMENADE WEAVE;; CH OF DIR;**

SQ&Q 13 Thru R DC,-, sd L/cl R to L, sd L SCP DC [no turn];

14 Fwd R DC,-, fwd L turn LF (W strong swvl on R to fc M), sd & bk R LOD;

QQQQ 15 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R To contra bjo DW;

SS 16 Repeat meas 4 in INTRO end fcg DC;

**INTERLUDE**

1-2 **OPEN TEL; CHAIR & SLIP**

- 1 Fwd L blend to CP comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to SCP DW;
- 2 Thru R on relaxed knee chk,-, rec swvl LF on L, bk R to fc DC in CP (W thru L chk,-, rec swvl LF on R, fwd L to fc ptr);

**ENDING**

1-4 **OPEN TEL; CHAIR & SLIP; REV FALLAWAY; SLIP TO RIGHT LUNGE;**

- 1 Repeat meas 1 of INTERLUDE end fcg DW;
- 2 Repeat meas 2 of INTERLUDE end fcg DC;
- 3 Fwd L turn LF,-, sd R LOD, bk L to fallaway pos fcg RLOD;
- 4 Small stp bk R (W swvl LF on R fwd L slip to CP),-, fwd L turn LF to fc WALL, sd R in right lunge pos as music ends;

SEQUENCE; INT, A, B, INTERLUDE, A, B, ENDING