

# ANOTHER DAY IN PARADISE

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**Record** : Just another day in paradise, Eric 301 (flip Key Largo), Bertie Higgins  
**Footwork** : Opposite unless otherwise indicated (*lady's footwork between brackets*)  
**Rhythm & RAL Phase:** Rumba IV+2 (Natural Top, Hip Twist)  
**Sequence** : Intro .AAB .ABC .B .Ending Time 3.23 @ speed 45

## INTRODUCTION

- 1 - 4 **FCG HNDS ON HIPS WAIT;; SHOULDER TO SHOULDER W/ ARMS 2X;;**  
Fcg WALL & ptr hnds on hips wait 2 meas;; raisg R arm straight up (*W raise R arm too*) fwd L to SCAR, rec R, trng to fc ptr sd L, -; raisg L arm straight up (*W too*) fwd R to BJO, rec L, trng to fc ptr sd R,-;  
5 - 8 **TIME STEP 2X;; NEW YORKER; UNDERARM TURN;**  
Extg arms to sd XLIB (*W XIB*), rec R, sd L,-; XRIB (*WXIB*), rec L, sd R,-; {ny} trng to LOP RLOD thru L w/ straight leg, rec R to fc ptr, sd L,-; {undrarm trn} raisg jnd ld hnds bk R, rec L, sd R (*W trng RF undr jnd hnds fwd L, fwd R, sd L*) to CP WALL,-;

## PART A

- 1 - 4 **1/2 BASIC TO NATURAL TOP;; 1/2 BASIC TO FAN;**  
Fwd L, rec R, sd L trng ¼ RF to CP RLOD,-; XRIB, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL,-; {bas to fan} fwd L, rec R, sd L,-; bk R, rec L relg trl hnds, fwd R (*W fwd L, rec R startg LF trn, bk L to fc RLOD*),-;  
5 - 8 **HOCKEY STICK;; 1/2 BASIC; WHIP TO HNDSHK;**  
Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*),-; sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP FCG DRW,-; {1/2 bas} fwd L, rec R, sd & bk L,-; {whp to hndshk} bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to R hndsh COH,-;  
9 - 12 **SHADOW NEW YORKER 2X;; CRAB WALK 3; W SWIVELS TO WHIP;**  
Thru L to LOP LOD M bhd W, rec R to fc ptr, sd L,-; thru R to OP RLOD W bhd M, rec L to fc ptr, sd R,-; {crb wlk 3} XLIF (*W XIF*), sd R, XLIF (*W XIF*),-; {whp} rpt meas 8 Part A (*W swvl on R ft & rpt meas 8 Part A*);  
13 - 16 **SHADOW NEW YORKER 2X;; CRAB WALK 3; CUCARACHA R;**  
Rpt meas 9 to 11 Part A;; (cuca) sd R w/ partial weight, rec L, cl R to LOP FCG WALL,-; [N.B. Maintain R hndshk from meas 9 to meas 16]

## PART B

- 1 - 4 **OPEN BREAK TO BFLY; SERPIENTE;; FENCE LINE;**  
Apt L raisg R arm straight up, rec R, sd L to BFLY,-; {serp} thru R, sd L, XRIB (*W XIB*), flare L CCW; XLIB (*W XIB*), sd R, thru L, flare R CW; {fnc line} thru R w/ bent knee, rec L, sd R,-;  
5 - 8 **CHASE DOUBLE FOR MAN;;;**  
Fwd L tmg RF ¼, rec R trng RF ¼, fwd L (*W bk R, rec L, fwd R*),-; fwd R trng LF ¼, rec L trng LF ¼, fwd R (*W fwd L tmg RF ¼, rec R trng RF ¼, fwd L*),-; rpt meas 5 Part B (*W fwd R trng LF ¼, rec L trng LF ¼, fwd R*),-; rpt meas 6 Part B (*W fwd L, rec R, bk L,-*) to CP WALL;  
9 **CP SLOW RK FWD & REC;**  
Fwd L, -, rec R,-;  
[N.B. Last time replace w/ HNDS ON HIPS SIDE DRAW CLOSE sd L, draw R, cl R,-;]

### PART C

**1-4 CROSS BODY;; CLOSED HIP TWIST TO FAN;;**

CP fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH,-; bk R contg LF trn, rec L comp LF trn to CP COH, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP COH,-; **{hip twst}** lowerg ld hnds sd & fwd L, rec R, cl L (*W trng RF ¼ bk R, rec L trng LF ¼, sd R, swvl ¼ RE*),-; **{to fan}** bk R, rec L, sd R (*W fwd L, trng LF sd R, cont LF trn bk L to fan pos*),-;

**5 - 8 ALEMANA;; HAND TO HAND; WHIP;**

Fwd L, rec R, cl L (*W cl R, fwd L, fwd R trng RF to fc ptr*),-; raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*),-; **{hnd to hnd}** trng to OP LOD XLIB (*W XIB*), rec R to fc ptr, sd L to BFLY COH,-; **{whp}** rpt meas 8 Part A to LOP FCG WALL;

**9 - 12 OPEN HIP TWIST TO FAN;; EXIT TO FACE; AIDA;**

Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF*), **{to fan}** rpt meas 4 Part C; **{exit}** bk L, rec R, cl L (*W cl R, fwd L, trng ¼ RF fwd R to fc M*),-; **{aida}** thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD,-;

**13 - 16 SWITCH ROCK; AIDA; SWITCH; CUCARACHA R;**

Sd & bk L trng LF to fc ptr, rec R, sd L,-; **{aida}** rpt meas 12 Part C; **{swtch}** sd & bk L trng LF to fc ptr, rec R, XLIF (*W XIF*),-; **{cuca}** rpt meas 16 Part A;

### ENDING

**1 - 5 SHOULDER TO SHOULDER W/ ARMS 2X;; TIME STEP 2X;; APT PT**

Rpt meas 3 to 6 Intro;;; apt L, apt R,-;

### QUICK CUES INTRO AAB ABC B ENDING

#### INTRO

WT 2;; W/ ARMS SHOULDER TO SHOULDER 2X;; TIME STEP 2X;; NEW YORKER; UNDERARM TURN;

#### PART A

BASIC TO SHORT NATURAL TOP;; BASIC TO FAN;; HOCKEY STICK;; 1/2 BASIC TO WHIP TO HNSHKB;;  
SHADOW NEW YORKER 2X;; TO LOD CRAB WALK 3; SHE SWIVELS TO A WHIP;  
SHADOW NEW YORKER 2X;; TO RLOD CRAB WALK 3; CUCARACHA R;

#### PART B

OPEN BREAK TO BFLY; SERPIENTE;; FENCE LINE; CHASE DBL FOR M;;;  
TO CP  
1st & 2nd TIME: SLOW RK FWD & REC;  
3rd TIME: HNDS ON HIPS SIDE DRAW CLOSE;

#### PART C

CROSS BODY;; HIP TWIST TO FAN;;  
ALEMANA;; HAND TO HAND; WHIP LOP FCG;  
HIP TWIST TO FAN;; EXIT TO FC; AIDA;  
SWITCH RK; AIDA; SWITCH CROSS; CUCARACHA R;

#### ENDING

W/ HNDS SHOULDER TO SHOULDER 2X;; TIME STEP 2X;; APT PT;