

ANNABELLE

Choreo: Ed & Gloria Kilner 2116 Signal Pt. Rd. Guntersville, Al. 35976 2055828620

Record: Special pressing Flip: Green Door Jive (Available from Palomino or Kilners)

Phase: III+ I (Flare) Seq: intro A B Bridge C Interlude D b Bridge C End

MEAS: INTRO

1 4 WT 2 MEAS;;;; BAL LFT; SD DR RT TO BJO::

1 2 Bfly pos fc wall wt 2 meas;;;;

1- 4 Sol L, XRIB of L small stp, rec L in place; Sd R. draw L to R blending to bjo,;;;

5 8 WHEL 3 FWD WALTZES;;;;; SD DR RT TO BFLY::

5- 6 Wheel fwd L, R. L; R. L, R;

7 8 L, R. L 2 full trns to end fcing wall; Sd R draw L to R blending to bfly fc ptrn & wall;

PART A

1 4 WALTZ AWAY & TOG;;;; SD FLAIR BEH SD PKUP::

1 2 Waltz fwd & slightly away from ptrn L, R. L; waltz fwd & slightly twd ptrn R L, R;;

3 4 Bfly sd L, lift R up and arnd cw,;;; XRIB of L, sd L, fwd R small stp leading W to
pkup to CP fcing LOD & COH;

5 8 2 LFT TRNS;;;; VINE 3; THRU, SD, CL TO BFLY::

5 6 Fwd L com LF trn, sd & bk R to fc rev, cl L; Bk R cont LF trn, sd & bk L to fc wall, cl R;;

1. 8 Sd L, XRIB of L, sd L; thru R. sd L, cl R to L blending to bfly;
- 2.

912 WALTZ AWAY & TOG:: SD FLAIR BEH SD PKUP:

910 Waltz fwd & slightly away from ptrn L, R L; waltz fwd & slightly twd ptrn R. L, R;;

I 1 12 Bfly sd L, lift R up and arnd cw,;;; XRIB of L, sd L, fwd R small stp leading W to pkup to
CP fcing LOD & COH;

1316 2 I FT TRNS;;;; VINE 3: MANEUVER;

1314 Fwd L com LF trn, sd & bk R to fc rev, cl L; Bk R cont LF trn sd & bk L to fc wall, cl R;

1516 Sd L, XRIB of L, sd L; fwd R trning in front of ptrn, sd L to cp, cl R (W fwd L to fc LOD, sd R, cl L to R);

Part B

1 4 2 RT TRN5;; PIVOT 7,, L ADY FL AIR T.ADY ARND MAN FWD WAI,T7:

1 2 Bk L trn RF, sd R to fc LOD, cl L; fwd R cont RF trn, sd L to fc RLOD, cl R; 3 4 Bk L pivot 1/2, fwd R twd LOD, hold while leading W to flair her R ft cw to scp; in pl L, R. L while releasing joined RL hands and bringing M's L hand over his head while W trns in prep to circle arnd man (W XRIB of L, sd L trn LF, thru R to fc RLOD);

5 8 LADY ARND MAN FWD WALTZ TO I,OP: WAL TZ FWD: WALTZ FWD:

ROLL 3;

5 6 in pl R. L, R while W circles ARND M to end in LOP fc LOD; fwd waltz L, R. L bringing

W's L & M's R hands tog & tching;

7 8 Fwd R,L,R bring hands apt; Roll LF L,R,L (W RF) 11/2 to fc ptrn & COH join M s R &

W's L hands;

BRIDGE

1 SD BAL R;

1. Sd R. XLIB of R small stp, in pl R;

PART C

1 4 FWD ARND LADY TO SKATFRS POS: WHEEL WHEEL: WHEEL TRANS:

1 2 Fwd twd ptrn's rt sd circling RF arnd W L, R. L catch R hand arnd W's waist ending in skater's pos fc wall (W fwd R. L R); wheel RF R L, R (W bk L, R. L);

1. 4 Wheel fwd RF L, R L (W bk wheel in skaters pos. R L, R); cont wheel fwd R. L, R to fc DLOD & wall (W transition L, R. tch L);

5 8 DIAMOND TRN;; LADY TRN TRANS TO BFLY:

5 6 in skaters pos from fcng LOD fwd L, sd R tring 1/4 LF to fc COH bk L; bk R. sd L tring 1/4 LF to fc RLOD, fwd R;

1. 8 Fwd L, sd R tring 1/4 LF to fc wall, bk L; bk R sd L, fwd R leading W to trn LF to bfly (W bk R tring 1/2 LF to fc ptrn, sd L, tch R);

INTERLUDE

1 4 BAL FT: SD DR RT: TWIRLVINE pickup:

I 2 Sd L, XRIB of L small stp, rec in pl L; sd R dr L to R.;

1. 4 Sd L, XRIE of L, sd L (W twirl UNDR jnd lead hands R. L, R); thru R twd LOD leading W to Stp fwd trning LF in front of man to CP, sd L, cl R;

PART D

1 4 LEFT TRN: LEFT TRN: TEL EMARK TO SEMI; IN & OUT RUN:

1 2 Fwd L com LF trn, sd & bk R fc rev, cl L; Bk R cont LF trn, sd & bk L fc LOD/COH, cl R;

3 4 Fwd L with LF body trn, sd R cont trn, sd & fwd L DLW in SCP (W bk R heel trn, cl L to R. fwd & sd R);

5 8 IN & OUT RUN: SEMI CHAISSE: SEMI CHASSE: MANEUVER:

5 6 Scp fc LOD M fwd R twd wall & LOD XIF of W commence RF trn, sd L wall & LOD in Cbjo fc RLOD, bk R (W fwd L, fwd R bet M's feet, fwd L blend Cbjo); Bk L trn RF, sd R LOD bet W s feet cont RF trn, sd & fwd LOD blend scp (W fwd R arnd M, sd L LOD & wall cont RF trn, sd & fwd R LOD blend scp);

1. 8 Thru R, sd & fwd L/cl R to L, fwd L.; thru R, sd & fwd L/cl R to L,, fwd L; Fwd R beg RF trn in front of W. sd L completing trn to CP fc RLOD, cl R to L (W fwd L, sd R. cl L);

END

1 2 BAL LFT: SD CURTSY AND BOW:

1 2 Sd L, XRIB of L small stp, rec in pl L; sd R & bow to ptrn (lady curtsy);

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