

ANNABELLE IV

Released Jan 98

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Record : Special Pressing same as Ph III+1 waltz by Ed & Gloria Kilner to whom
gratitude is extended for allowing use of the music. Available from Palomino.
Footwork : Opposite unless otherwise indicated (lady's footwork between brackets)
Rhythm & RAL Phase: Waltz IV+1 (Bk Trng Whisk) Time 2:14 @ speed 45
Sequence : **Intro - ABC - A(1-7) - Interlude - BC - A(1-7) - Ending**



INTRODUCTION

- 1 - 4 **CP WALL WAIT 3 NOTES TWISTY BALANCE L & R;; TWISTY VINE ; MANUV;**
CP WALL wt 3 notes {**Twsty Bal L & R**} Sd L, XRIB (W XIF), rec L ; sd R, XLIB (W XIF), rec R;
{**Twsty Vin**} Sd L, XRIB (W XIF), sd L; {**Manuv**} Trng RF fwd R in frnt of W , sd L cont trn, cl R to CP RLOD;
- 5 - 8 **2 R TURNS;; TWIRL VINE; PICK UP DC;**
Startg RF trn bk L, sd R cont trn, cl L; cont RF trn fwd R, sd L, cl R to CP WALL; {**Twrl Vin**} Sd L, XRIB, sd L
(W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD; {**Pu**} sm fwd R, sd L, cl R (W trng LF fwd L
in frnt of M, cont trn sd R, cl L) to CP DC;

PART A

- 1 - 4 **2 L TURNS LOD;; CROSS SWIVEL; BK, BK/LK BK;**
Trng LF fwd L, sd R, cl L to CP RLOD; cont LF trn bk R, sd L, cl R CP LOD; {**X Swvl**} Fwd L swvlg ¼ LF, pt R
LOD, cont trn XRIF ckg (W XIB) to BJO LOD; {**Bk Bk/lk bk**} bk L, bk R/lk L/bk R;
- 5-8 **OUTSIDE CHANGE SCP; WHIPLASH; W RONDE TO SLIP PIVOT; MANUV;**
Trng LF bk L, bk & sd R, sd & fwd L (W fwd R, L, R) to SCP DW; {**Whplash**} thru R, trng bdy RF pt L LOD to
CP DRW, -; {**W ronde to Slp Pvt**} bk L, sd & bk R, fwd L (W ronde R, XRIB, trng LF sd L, bk R) to BJO DW;
{**Manuv**} Trng RF fwd R, sd L, cl R (W trng RF bk L, sd R, cl L) to CP RLOD;

PART B

- 1 - 4 **2 R TURNS RLOD;; BACK, R CHASSE ;TELEMARK SCP;**
Startg RF trn bk L, sd R cont trn, cl L to CP LOD; cont RF trn fwd R, cont trn sd L, cl R to CP RLOD; {**Bk, R
chasse**} Bk L trng RF, cont trn sd R/cl L, sd & fwd R to SCAR DC; {**Tele SCP**} Com LF trn fwd L, cont trn sd R,
comp trn sd & fwd L (W trng LF bk R & bring L beside R, trn on R heel & cl L, fwd & sd R) to SCP DW;
- 5 - 8 **IN & OUT RUNS;; THRU SEMI CHASSE; PICK UP;**
Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD; trng RF bk L,
cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to
SCP LOD; {**Thru, SCP chasse**} thru R, sd L/cl R, fwd L SCP LOD; {**PU**} Fwd R, sd L, cl R (W trng LF fwd L in
frnt of M, sd R cont trn, cl L) to CP DC;

PART C

- 1 - 4 **DRAG HESITATION; BK BK/LK BK; BK TURNING WHISK; CROSS HESITATION;**
Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC; {**Bk, bk/k bk**} Progressing DW bk L, bk R/lk L, bk R; {**Bk
trng wsk**} Bk L trng RF, sd R cont trn w/ R sd stretch, XLIB (W XIB) to SCP DC; {**X hes**} fwd R, swvl LF on R,
tch L comp 3/8 LF trn (W trng LF fwd L in frnt of M, sd R arnd M, cont trn on R & cl L) to BJO DRC;
- 5 - 9 **BK PASG CHG; OUTSD CHECK; BK PASG CHG; BK CHASSE SCP; CHAIR & SLIP;**
Progressing DW w/ R sd stretch bk L, R, L (W may trn head to R); {**Outsd ck**} Bk R trng LF, side & fwd L, ck fwd
R outsd ptr to BJO DRW; {**Bk pasg chg**} Rpt meas 5 Part C progressing DC; {**Bk, chasse SCP**} trng LF bk R, cont
trn chasse L/R, L to SCP LOD; {**Chr & slp**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L,
rec R swvlg 5/8 LF, fwd L) to CP DC;

INTERLUDE

- 1 - 5 **FORWARD FACE CLOSE; TWISTY BALANCE L & R;; TWISTY VINE; MANUV;**
Fwd R, sd L to fc ptr, cl R; rpt meas 1-4 Intro;;;;

ENDING

- 1 - 3 **FORWARD FACE CLOSE; TWISTY BALANCE L; SIDE APART POINT;**
Rpt meas 1 Interlude; {**Twsty Bal L**} Rpt meas 1 Intro; sd R to OP FCG, apt L, pt R DW;