

AND THAT REMINDS ME

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RECORD; COLLECTABLES 0208B ARTIST-DELLA REESE FLIP OF "CRY TO ME"  
FOOTWORK; OPPOSITE UNLESS NOTED (WOMAN'S FOOTWORK IN PARENTHESIS)  
SPEED; 45 RPM  
RHYTHM; FOXTROT/JIVE PHASE 111+11(LEFT WHISK & TELEMAR TO SEMI)  
SEQUENCE; INTRO-A-B-C-B-END

INTRODUCTION

MEAS:

1-4 **FACE LOD IN CLOSED POSN – WAIT 2 MEAS;; SD CORTE' REC; DIP & REC;**

1-2 WAIT;; M'S L & W'S R FT FREE  
3-4 SD L RELAXING L KNEE, REC R; BK L RELAXING L KNEE, REC R;

PART A

FWD RUN 2 TWICE;; 2 LEFT TURNS;;<CP/W>

1-4  
1-2 FWD L, FWD R, FWD L; FWD R, FWD L, FWD R;  
3-4 FWD L COMM LF TRN, CONT LF TRN SD & BK R, CLO L; BK R COMM LF TRN, CONT TRN SD & FWD L, CLO R-;<CP/W>

5-8 **WHISK; WING; TELEMAR SEMI; HOVER-FALLAWAY;**

5-6 FWD L, FWD & SD R W/RISE, X LIB OF R IN SEMI; FWD R, DRAW L TOWARD R, TCH L TO R;(W FWD L XIF OF M, FWD R ARND M, FWD L ARND M TO TIGHT S/CAR POSN)  
7-8 FWD L COMM LF TRN, SD R CONT TRN, SD & FWD L TO SEMI; (W BK R COMM L TRN BRING L BESD R WITH NO WEIGHT, TRN LF ON R HEEL & CHNG WT TO L, STEP SD & FWD R TO SEMI)  
FCNG WALL IN SEMI FWD R, FWD L RISING TO BALL OF FOOT CHKNG, REC BK ON R

9-12 **SLIP PIVOT BJO; MANOUVER; SPIN TRN; ½ BOX BK S/CAR;**

9-10 BK L, BK R TRNG LF, FWD L;(W BK R COMM LF PIVOT, FWD L CONT LF TRN, BK R) FWD R COMM RF TRN, CONT RF TRN FC PTNR SD L, CLO R;(W SM FWD L, SD R, CLO L)  
11-12 BK L PIVOT ½ RF TO FC LOD, FWD R BETWEEN W'S FT CONT TRN, REC SD & BK L; (W FWD R BETWEEN M'S FEET PIV ½ RF, BK L CONT TRN BRUSH R TO L, FWD R) BK R, SD L, CLO R;<S/CAR<

13-16 **X HOVER BJO; X HOVER S/CAR; X HOVER SEMI; THRU FC CLO;<CP/W>**

13-14 XLIF OF R, SD R W/SLIGHT RISE TRNG LF, REC L TO BJO; XRIF OF L, SD L W/SLIGHT RISE TRNG RF, REC R TO S/CAR;  
15-16 XLIF OF R, SD R W/SLIGHT RISE TRNG LF, REC L TO SEMI; THRU R, SD L TRNG TO FC, CLO R;

PART B

1-4 **HOVER; PICK/UP SD CLO; DRAG HESIT; BK, BK LK BK;**

1-2 FWD L, FWD & SD R w/RISE, REC R TO SEMI; SM FWD R, SD L, CLO R; (W FWD L TRNG ½ LF IN FRONT OF M, SD R, CLO L)  
3-4 FWD L, BEGIN LF TRN SD R, CONT TRN, DRAW L TO R TO CBMP; BK L, BK R XLIF OF R, BK R;

5-8 **IMPETUS SEMI; THRU FC CLO; WHISK; LEFT WHISK;<BFY/W>**

5-6 COMM RF BODY TRN BK L, CLO R TO L, FWD L TO SEMI; (W COMM RF BODY TRN FWD R BETWEEN M'S FEET PIVOT ½ RF, SD & FWD L CON TRN, FWD R) THRU R, SD L TRNG TO FC, CLO R;<CP/W>  
7-8 FWD L, FWD & SD R, XLIF OF R TO TIGHT SEMI; FWD R, FWD & SD L TRNG TO FC, XRIF OF L;<BFY>

9-12 **SLO UNWIND IN 4;<CP/LOD>DIP & REC; START LEFT TRNG BOX;;**

9-10 (W WALKING RF OUTSD M FWD R, FWD L, FWD R, FWD L UNWINDING M TO CP/LOD); BK L RELAXING L KNEE, REC R;  
11-12 FWD L TRNG ¼ LF, SD R, CLO L; BK R TRNG ¼ LF, SD L, CLO R TO FC R/LOD;

13-16 **FINISH LEFT TRNG BOX;;<CP/LOD>SD CORTE' REC; DIP BK & RC;<CP/WALL>**

13-14 FWD L TRNG ¼ LF, SD R, CLO L; BK R TRNG ¼ LF, SD L, CLO R TO FC LOD;  
15-16 SD L RELAXING L KNEE, REC R; BK L RELAXING L KNEE, REC R TRNG ¼ RF TO FC WALL;

**PART C**

1-16

**BASIC RK- FALLAWAY RK;;; CHNG PL R TO L – CHNG PL L TO R;;;  
CHNG HNDS BEHND BK TWICE ;;; LINK RK – RK REC, 2 FWD TRIPPLES;;;  
SWIVEL WLK 4;POINT STEPS 4 TO FC;;; SD DRAW CLO/UP;**

**1-3** RK APT L, REC R, SDL/CLO R, SD L, SD R/CLO L, SD R - RK BK L TO SEMI, REC R TO FC SD L/CLO R, SD L, SD R/CLO L,SD R;;; **4-6** RK APT L, REC R, SD L/CLO R, SD & FWD L TRNG ¼ LF (W FWD R/CLO L, FWD R TRNG ¾ RF UNDR JND LD HNDS); SD R/CLO L, SD R, RK APT L, REC R; SD L/CLO R, SD L TRNG ¼ RF & LDG W UNDR JND HNDS (W FWD R/CLO L, FWD R TRNG ¾ LF UNDR JND HNDS), SD R/CLO L, SD R TO LOP-FCG WALL; **7-9** RK APT L, REC R TRNG LF FWD L/CLO R, FWD L CHNG W'S HND TO OWN L HND BEHND BK, TRNG ¼ LF SD & BK R/CLO L, SD & BK R CHNG W'S HND TO OWN L HND BEHND BK (W FWD R/CLO L, FWD R TRNG ¼ RF, SD & BK I TRNG ¼ RF TO FC PTNR) TO LOP FC COH;- REPEAT TO FC WALL IN LOP;-  
**10-12** RK APT L, REC R, SM CHASSE FWD L/R, L, SD R/L, R TO SEMI CLO POSN- RK BK L, REC R, FWD L/CLO R, FWD L, FWD R/CLO L, FWD R;;; **13-16** W SWIV ACTION FWD L, FWD R, FWD L, FWD R;  
PT L FWD & LOOK FWD, FWD L LOOK AT PTNR, PT R FWD LOOK FWD, FWD R LOOK AT PTNR;  
REPEAT  
MEAS 14 TO FC PTNR & WALL; SD L, DRAW R TO L, CLO R TO CP/WALL;

**REPEAT PART B ENDING IN CP/LOD;.....**

**\*NOTE \* MUSIC REALLY SLOWS FOR THE LAST UNWIND IN 4**

**END**

**SD CORTE' & HOLD; TWIST;**

**1-2** SD L RELAX L KNEE & HOLD POSN; TWIST UPPER BODY LF;