

AND I LOVE YOU SO

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Record: RCA Gold Standard GB-10471 Perry Como

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro-A-B-C-Interlude-A-B-C-Interlude-Ending

MEASINTRO

1-5 CP/LOD WAIT ; WAIT ; WALK ,2,3, SWING ; BK ,2,3, TCH ; SD ,SWAY \_L ,SD ,SWAY \_R ;

1-2 In CP/LOD wait 2 meas;;

3-4 Walk down LOD L,R,L,swing R fwd(W swing L bk); Step bk twd

RLOD R,L,R,tch L;

5 (CP/LOD)Step sd L,sway(stretch L sd),step sd R,sway(stretch

R sd); (Start blending to SCar for dance)

PART A

1-4 SCAR/DWLFWD ,2,3,FLAREBJO/RLOD iA; RK \_FWD ,REC ,BK /CL ,BK ; BJO/RLOD

BK ,2,3,FLARESCAR /LOD ; RK \_BK ,REC ,FWD /CL ,FWD CP /LOD ;

1-2 Blend to SCar/DWL and on the word "s o " walk fwd L,fwd R,fwd L,

flare R CCW(W flare L CCW)to Bjo/RLOD; Rk fwd R,rec L,bk R/cl L,

bk R;

3-4 In Bjo/RLOD walk bk L,R,L,flare R CW(W flare L CW) to SCAR/LOD;

Rk bk R,rec L,fwd R/cl L,fwd R adjusting to CP/LOD;

5-8 WALK ,FACE \_OUT ,SD /CL ,TRN \_R \_ CP /RLOD ; STEP \_BK ,FACE \_IN ,SD /CL ,TRN \_R

CP /WALL ; TWIST \_VINE ,2,3,4; PIVOT ,2,3,4 CP /LOD ;

5-6 In CP/LOD step fwd L,fwd R trng RF 1/4, step sd L/cl R,step

bk L trng RF 1/4 to CP/RLOD; Step bk R,bk L trng RF 1/4, step

sd R/cl L,step fwd R trng RF 1/2 to CP/Wall;

7-8 Twist vine sd L,XRIB(WXLIF),sd L,XRIF(WXLIB)manuv on last step

to CP/RLOD; Pivot RF L,R,L,R to CP/LOD;

#### P A R T B

1-4 R K \_S D ,R E C S C A R ,F W D ,F L A R E B J O ; F W D ,2,F W D /C L ,F W D { A R K \_S D ,R E C S C A R ,  
F W D ,F L A R E B J O ; F W D ,2,F W D /C L ,F W D ;

1-2 In CP/LOD on the syllable "s t a n d " of the word "understand"

rk sd L,rec R to SCar/DLW,step fwd L,flare R CCW(W flare L CCW)

to Bjo/DLC; In Bjo step fwd R,fwd L,fwd R/cl L,fwd R;

3-4 Blend to women CP and repeat action of meas 1-2 of Part B

ending CP/DLC;;

5-8 P I V O T \_L F ,2,B K /C L /B K C P /R L O D ; P I V O T \_L F ,2,F W D /C L ,F W D C P /L O D ; T E L E M A R K ,  
2,3 S C P , H o v e r \_F a l l a w a y F W D ; C o n t \_H o v \_F a l l F W D /R I S E ,R E C ,B A C K ,S L I P  
T O \_C P ;

5-6 Pivot LF dwn LOD L,R(W heel trn)to CP/RLOD,step bk L/cl R,bk L;

Pivot LF dwn LOD R,L(M heel trn)to CP/LOD,step fwd R/cl L,fwd R;

7-8 Fwd L twd DLC trng LF,sd R cont LF(W heel trn),still trng sd &

fwd L to end SCP/DLW,step fwd R; Step fwd DLW in SCP on L and

rise,rec R,step bk on L in SCP,step bk R twd RLOD on R(W trn LF

on R & slip L between M's feet to CP/LOD);

#### P A R T C

1-4 T R N \_L ,D R A W ,S D /C L ,S D B J O /D R C ; I M P E T U S ,2,3,M A N U V C P /R L O D ; T R N \_R ,D R A W ,  
S D /C L ,S D S C A R /D L C ; T E L E M A R K ,2,3,P I C K U P B J O /L O D ;

1-2 Step fwd on L trng LF, draw R to L,step sd R/cl L,sd R to Bjo/

DRC; Bk L trng RF on L heel,cl R to L,sd & fwd L LOD in SCP

(W fwd R pivot RF,sd & bk L,cont RF trn brush R to L,step fwd

& sd R to SCP),step fwd R manuv to CP/RLOD;

3-4 Step bk on L trng RF,draw R to L,step sd R/cl L,sd R to SCar/

DLC; Fwd L twd DLC trng LF,sd R cont LF(W heel trn),still trng

sd & fwd L to end SCP/DLW step fwd R picking up W to Contra Bjo/

LOD;

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Page 2

5-8 CONTRA\_BJO FWD/LOCK,FWD,FWD/LOCK,FWD; CHECK\_FWDBJO,REC,BACK,

MANUV CP/RLOD; PIVOT,2 CP/RLOD,SPIN\_TRN,2;3,STEP\_BKCP/LOD,

DIP\_BK,REC;

5-6 In Contra Bjo step fwd L/lock R,fwd L,fwd R/lock L,fwd R; In

Contra Bjo check fwd on L,rec bk on R,step bk L begin to trn RF,

manuv fwd on R bet W's feet to CP/RLOD;

7-8 Pivot RF L,R to CP/RLOD,begin a Spin Trn bk L pivot RF,fwd R

rise on toe cont trng; Cont Spin Trn rec sd & bk L,step bk R

(to CP/LOD)dip bk on L,rec R;

9-16 REPEAT MEAS 1-8; ; ; ; ; ; ; ;

INTERLUDE

1 SD,SWAY\_L,SD,SWAY\_R;

1 Repeat action of meas 5 of Intro;

(Last time thru Interlude-before Ending-stay in CP)

ENDING

1-2 TELEMARK,2,3 SCP,STEP\_FWD; OVERSWAY\_and\_CHANGE\_SWAY;

1-2 Repeat action of meas 7 of Part B; Step fwd L stretch body

