

And Fade Away (Corrected)

Released: January 2013; Corrected October 2013
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Music: "Someday," by Sugar Ray. CD: **14:59**. Atlantic. Track 6. Also available .mp3 at Amazon & iTunes.
Time: 4:03 @ 100% speed
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Slow 2-Step RAL IV + 1 (TRIPLE TRAVELER)
Degree of difficulty: AVG
Sequence: INTRO – A – A – B – A – A[MOD 1] – B[MOD] – INTERLUDE – C – A – A[MOD 2] – END

INTRO

- 1-10 [IN BFLY FACING WALL & PARTNER LEAD FOOT FREE] WAIT ; ; BASIC ; ; LUNGE BASIC TWICE ; ; TWISTY BASIC ; ; UNDERARM TURN ; REVERSE UNDERARM TURN :
1-2 **Wait** ; ;
3-6 **{Basic}** Sd L, -, XRib, rec L ; sd R, -, XLib, rec R ; **{Lunge Basic 2X}** Lun L, -, rec R, XLif ; lun R, -, rec L, XRif ;
7-10 **{Twisty Basic}** Twisting slightly RF 1/4 twd RLOD sd L, -, XRib, rec L ; twisting slightly LF 1/4 twd LOD sd R, -, XLib, rec R to fc ptr ; **{Underarm Turn}** Sd L, -, XRib, rec L (*W sd R comm RF turn under jnd lead hands, -, XLif to LOD cont turn RF 1/2, rec fwd R comp turn to fc ptr*) ; **{Reverse Underarm Turn}** Sd R, -, XLif, rec R (*W sd L comm LF trn under jnd lead hands, -, XRif cont trning LF 1/2, rec fwd on L comp turn to fc ptr*) ;

PART A

- 1-8 OPEN BASIC TWICE ; ; TWO SWITCHES ; ; LEFT TURN WITH INSIDE ROLL TO COH ; BASIC ENDING ; BASIC ; ;
1-4 **{Open Basic 2X}** Sd L opening out to left half op fcg RLOD, -, XRib, rec L ; sd R opening out to right half op fcg LOD, -, XLib of R, rec R ; **{2 Switches}** XIF of W sd L to left half op, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) ; fwd R, -, fwd L, fwd R (*W XIF of M sd L to half op, -, fwd R, fwd L*) ;
5-8 **{Left Turn with Inside Roll}** Fwd L trng 1/4 LF, -, sd R leading W to trn LF undr jnd lead hnds, XLif end fc COH (*W bk R, -, sd L trng LF undr jnd lead hnds, -, cont trn to fc ptr sd R*) ; **{Basic Ending}** Sd R, -, XLib, rec R ; **{Basic}** Sd L, -, XRib, rec L ; sd R, -, XLib, rec R ;

REPEAT PART A [ENDING TO WALL]

PART B

- 1-8 TRIPLE TRAVELER TO COH ; ; ; BASIC ENDING ; TRIPLE TRAVELER TO WALL ; ; ; BASIC ENDING ;
1-4 **{Triple Traveler}** Fwd L commence LF upper body turn leading W to M's L sd raising lead hands to start W into LF turn, -, fwd R, fwd L ; fwd R spiral LF under joined hands, -, fwd L, fwd R ; fwd L bring joined hands down and bk in a continuous circular motion to lead woman into a RF turn, -, fwd and sd R to face partner, XLif (*W Bk R turn 1/4 LF, -, continue turn sd and fwd L turning 1/2 under joined lead hands, sd and fwd R continue turn to face LOD ; fwd L, -, fwd R, fwd L ; fwd R commence RF turn, -, sd L cont RF turn under lead hands, fwd R to face partner*) ; **{Basic Ending}** Sd R, -, XLib, rec R ;
5-8 Repeat Part B 1-4 ending facing WALL

REPEAT PART A

PART A [MODIFIED 1]

- 1-10 OPEN BASIC TWICE ; ; TWO SWITCHES ; ; LEFT TURN WITH INSIDE ROLL TO WALL ; BASIC ENDING ; OPEN BASIC TWICE ; ; LUNGE BASIC TWICE ; ;
1-6 Repeat Part A meas 1-6

- 7-10 {**Open Basic 2X**} Sd L opening out to left half op fcg RLOD,-, XRib, rec L ; sd R opening out to right half op fcg LOD,-, XLib of R, rec R ; {**Lunge Basic 2X**} Lun L, -, rec R, XLif ; lun R, -, rec L, XRif ;

PART B MODIFIED

- 1-9 TRIPLE TRAVELER TO COH ; ; BASIC ENDING ; TRIPLE TRAVELER TO WALL ; ; ;
BASIC ENDING ; VINE FOUR ;

- 1-8 Repeat Part B meas 1-8 ending BFLY WALL
9 {**Vine 4**} Sd L, XRib, sd L, XRif ;

INTERLUDE

- 1-12 UNDERARM TURN TO MAN'S RIGHT SIDE ; LARIAT IN 6 ; ; OPEN BASIC ; TWO
SWITCHES ; ; UNDERARM TURN TO MAN'S RIGHT SIDE ; LARIAT IN 6 ; ; OPEN
BASIC ; TWO SWITCHES ; ;

- 1-6 {**Underarm Turn**} Sd L, -, XRib, rec L (*W sd R comm RF turn under jnd lead hands, -, XLif to LOD cont turn RF 1/2, rec fwd R comp turn to fc ptrn*) ;
{**Lariat**} Step in place L, -, R, L ; R, -, L, R (*W Circle man clockwise w/ joined lead hands fwd R, -, fwd L, fwd R ; fwd L, -, fwd R, sd L ending fcng man*) ;
{**Open Basic**} Sd R opening out to right half op fcg LOD,-, XLib of R, rec R ;
{**2 Switches**} XIF of W sd L to left half op, -, fwd R, fwd L (*W fwd R,-, fwd L, fwd R*) ; fwd R, -, fwd L, fwd R (*W Xif of M sd L to half op, -, fwd R, fwd L*) ;
7-12 Repeat Interlude meas 1-6

PART C

- 1-8 BASIC [TO MANUEVER] ; ; RIGHT TURN WITH OUTSIDE ROLL COH ; BASIC
ENDING ; LUNGE BASIC TWICE [TO MANUEVER] ; ; RIGHT TURN WITH OUTSIDE
ROLL TO WALL ; BASIC ENDING ;

- 1-4 {**Basic**} Sd L, -, XRib, rec L ; sd R, -, XLib, rec R to MANUEV ;
{**Right Turn with Outside Roll**} XLif of W sd & bk stay fc RLOD, -, sd & bk R trng RF to fc COH ld W undr jnd ld arms, XLif fc COH (*W fwd R LOD comm RF twrl undr ld arms, -, twrl L, R to fc Wall*) ;
{**Basic Ending**} Sd R, -, XLib, rec R ;
5-6 {**Lunge Basic 2X**} Lun L, -, rec R, XLif ; lun R, -, rec L, XRif to MANUEVER ;
7-8 Repeat Part C meas 3-4 to WALL

REPEAT PART A

PART A [MODIFIED 2]

- 1-8 OPEN BASIC ; ; TWO SWITCHES ; ; LEFT TURN WITH INSIDE ROLL TO WALL ;
BASIC ENDING ; OPEN BASIC TWICE TO P/U LOD LOW BFLY ; ;

- 1-6 Repeat Part A meas 1-6 ; ; ; ; ;
7-8 {**Open Basic 2X**} Sd L opening out to left half op fcg RLOD,-, XRib, rec L ; sd R opening out to right half op fcg LOD,-, XLib of R, rec R [to p/u low BFLY] ;

END

- 1-8 FOUR TRAVELING CROSS CHASSÉS TO WALL ; ; ; ; TWISTY BASIC ; ; STS WALK
AWAY TWICE & TURN TO FACE PARTNER ; ; STEP APART & WAVE GOODBYE ;

- 1-4 {**Traveling Cross Chassés 4X**} Fwd L trng LF,-,sd & fwd R, XLif (*W bk R trng LF,-, sd & bk L, XRif*) ; Fwd R trng RF,-, sd & fwd L, XRif (*W bk L trng RF,-, sd & bk R, XLif*) ; Fwd L trng LF,-,sd & fwd R, XLif (*W bk R trng LF,-, sd & bk L, XRif*) ; Fwd R trng RF,-, sd & fwd L, XRif (*W bk L trng RF,-, sd & bk R, XLIF of R*);to end fcg DLW ;
5-8 {**Twisty Basic**} Twisting slightly RF 1/4 twd RLOD sd L, -, XRib, rec L ; twisting slightly LF 1/4 twd LOD sd R, -, XLib, rec R to fc ptrn ; {**STS Walk Away 2X**} Turning LF toward COH fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R to FC PRTNR ; step apt L & wave goodbye ,

HEAD CUES

INTRO

- 1-10 [IN BFLY FACING WALL & PARTNER] WAIT ; ;
BASIC ; ;
LUNGE BASIC TWICE ; ;
TWISTY BASIC ; ;
UNDERARM TURN ;
REVERSE UNDERARM TURN ;

PART A

- 1-8 OPEN BASIC TWICE ; ;
TWO SWITCHES ; ;
LEFT TURN WITH INSIDE ROLL TO COH ;
BASIC ENDING ;
BASIC ; ;

REPEAT PART A

- 1-8 OPEN BASIC TWICE ; ;
TWO SWITCHES ; ;
LEFT TURN WITH INSIDE ROLL TO WALL ;
BASIC ENDING ;
BASIC ; ;

PART B

- 1-8 TRIPLE TRAVELER TO COH ; ; ;
BASIC ENDING ;
TRIPLE TRAVELER TO WALL ; ; ;
BASIC ENDING ;

REPEAT PART A

- 1-8 OPEN BASIC TWICE ; ;
TWO SWITCHES ; ;
LEFT TURN WITH INSIDE ROLL TO COH ;
BASIC ENDING ;
BASIC ; ;

PART A [MODIFIED—1]

- 1-10 OPEN BASIC TWICE ; ;
TWO SWITCHES ; ;
LEFT TURN WITH INSIDE ROLL TO WALL ;
BASIC ENDING ;
OPEN BASIC TWICE ; ;
BASIC ; ;

PART B MODIFIED

- 1-9 TRIPLE TRAVELER TO COH ; ; ;
BASIC ENDING ;
TRIPLE TRAVELER TO WALL ; ; ;
BASIC ENDING ;
VINE FOUR ;

INTERLUDE

- 1-12 UNDERARM TURN TO MAN'S RIGHT SIDE ;
LARIAT IN 6 ; ;
OPEN BASIC ;
TWO SWITCHES ; ;

UNDERARM TURN TO MAN'S RIGHT SIDE ;
LARIAT IN 6 ; ;
OPEN BASIC ;
TWO SWITCHES ; ;

PART C

1-8 BASIC [TO MANUEVER] ; ;
RIGHT TURN WITH OUTSIDE ROLL COH ;
BASIC ENDING ;
LUNGE BASIC TWICE [TO MANUEVER] ; ;
RIGHT TURN WITH OUTSIDE ROLL WALL ;
BASIC ENDING [TO WALL] ;

REPEAT PART A

1-8 OPEN BASIC TWICE ; ;
TWO SWITCHES ; ;
LEFT TURN WITH INSIDE ROLL TO COH ;
BASIC ENDING ;
BASIC ; ;

PART A [MODIFIED—2]

1-8 OPEN BASIC TWICE ; ;
TWO SWITCHES ; ;
LEFT TURN WITH INSIDE ROLL TO WALL ;
BASIC ENDING ;
OPEN BASIC TWICE TO P/U LOD LOW BFLY ; ;

END

1-8 FOUR TRAVELING CROSS CHASSÉS TO WALL ; ; ; ;
TWISTY BASIC ; ;
CIRCLE AWAY 2X & FACE PARTNER ; ;
STEP APART & WAVE GOODBYE ,