

AN AFFAIR TO REMEMBER

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**RECORD:** Limited Pressing # 427850 A (flip- Crazy)  
**FOOTWORK:** Opposite, except where noted.  
**SEQUENCE:** A,B,C,A,C,ENDING.  
**TIMING:** SQQ except where noted.  
**PHASE:** V FOXTROT Recommended speed 48/49 RPM.

INTRO**1-2** WAIT 1; RIGHT LUNGE REC SLIP;

- 1 Wait one meas CP DW wgt on M's L & W's R;
- 2 Stp sd & fwd on R with relaxed knee & left sd stretch(hds Right),-, rec L comm LF body turn, cont turn & slip R past L to fc DC in CP;

PART A**1-4** REVERSE TURNS;; HOVER TELEMAR; CURVED FEATHER;

- 1-2 Fwd L comm LF turn,-, sd R twds COH, bk L LOD(W heel turn); Bk R turn 1/4 LF,-, sd & fwd L DW, fwd R in contra bjo DW;
- 3 Fwd L DW,-, sd & fwd R rt sd stretch rise & turn W to SCP, fwd L DW;
- 4 Fwd R comm strong RF turn,-, sd & fwd L, strong RF body turn fwd R on toe to contra bjo fcg DRC(W fwd L comm LF turn,-, sd & bk R cont turn, bk L to contra bjo);

**5-8** ZIG ZAG 4; OPEN IMPETUS; FEATHER; DOUBLE REVERSE;

- QQQQ
- 5 Bk L with slight RF turn, sd R DW, xLif of R, sd R turn LF to fc DRC;
  - 6 Bk L turn RF,-, cl R to L cont turn(W fwd around M brush R to L), fwd L DC SCP;
  - 7 Fwd R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, sd & bk R, bk L) fcg DC;
- SQ&Q
- 8 Fwd L turn LF,-, sd R DC/spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R cl L to R/fwd R, swvl LF xLif of R) DW;

PART B**1-4** REVERSE WAVE CHECK & WEAWE;;;THREE STEP;

- 1 Fwd L comm LF turn,-, sd R(W heel turn), bk L DW;
  - 2 Chk bk R,-, rec L comm LF turn, sd & bk R DC;
- QQQQ
- 3 Bk L to contra bjo, bk R blend to CP comm LF turn, sd L DW, fwd R to contra bjo;
  - 4 Fwd L blend to CP,-, fwd R,L;

**5-8** HALF NATURAL; CLOSED IMPETUS; BK TO HINGE; RECOVER HOVER TO SCP;

- 5 Fwd R comm RF turn,-, sd L(W heel turn), bk R CP fcg RLOD;
- 6 Bk L LOD turn RF,-, cl R to L cont. turn, bk L DRC(W fwd R turn RF,-, sd L cont. turn, brush R to L fwd R DRC);
- 7 Bk R comm LF turn,-, sd L, cont turn relax L knee leave R extended & rotate upper body LF look past W(W fwd L,-, fwd & sd R turn LF, bk L well under body);
- 8 Rec R body turn RF,-, brush L to R with hover action, sd & fwd L to SCP DC(W rec R turn RF,-, sd L with hovering action, fwd R to SCP);

**9-12** RUNNING OPEN NATL; FEATHER FINISH; HOVER TELEMAR; CURVED FEATHER;

- SQ&Q
- 9 Thru R comm RF turn,-, sd & bk L cross in front of W/ bk R to contra bjo, bk L DC(W thru L comm RF body turn,-, fwd R cont turn/ fwd L, fwd R);
  - 10 Bk R turn 1/4 LF,-, sd & fwd L, fwd R contra bjo DW;
  - 11 Repeat meas 3 in PART A;
  - 12 Repeat meas 4 in PART A;

**13-16** HESITATION CHANGE; CONTRA CHECK & SWITCH; NATL WEAWE;;

- SS
- 13 Bk L DW turn RF,-, pull R past L stp sd R & draw L to R in CP DC,-;
  - 14 Lower on R fwd L chk with rt sd fwd & hd to rt,-, rec R turn RF on R, sml stp bk on L(W rec L, fwd R betw M's feet) CP fcg DW;
  - 15 Fwd R comm RF turn,-, sd & bk L fcg DRW(W heel turn), bk R with rt shoulder lead in contra bjo;
- QQQQ
- 16 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo;

PART C

- 1-4**            **STEP APART & POINT; ROLL LADY TO SLOW HINGE LINE;;REC HOVER TO SCP;**  
SS            1            Release hnds begin extending lead hnds up & out stp apart on L,-, point R twds ptr & join trailing hnds,-;
- QQS            2            (W LF solo roll L,R,L,-; end CP both hnds on M's shoulders) M maintain wgt on L start W's roll with right hnd wrist action keeping right arm extended to guide W's roll, cl R to L following W's roll turning slightly LF to fc LOD, sml stp sd L as W completes roll to CP,-;
- S&S            3            With L sd stretch swvl on L to lead W to xLib of R(W sml stp sd on R with right sd body stretch,-/ xLib of R on & count),-, soften M & W's left knees extending R legs while M sways right to look past W & W sways & looks left & extends left arm,-;
- 4            Repeat meas 8 in PART B exc end SCP fcg DW with lead hnds up & out to sd;
- 5-8**            **FOUR OPEN IN & OUT RUNS;;;:**  
5            M stp thru R twds DW,-, comm RF turn stp sd on L(W fwd L,-, R, sd & fwd L to fc DW) bk R;
- 6            (W stp fwd R twds DW,-, comm RF turn stp sd L twds DW, cont turn to fc LOD stp sd on R) M bk L,-, sd R betw W's feet, sd & fwd L to fc LOD blend to SCP;
- 7            Repeat meas 5 in PART C;
- 8            Repeat meas 6 in PART C exc end fcg DC; [note: lead hnds not joined in meas 5-8]
- 9-12**            **PROMENADE WEAVE;; WHISK; FEATHER;**  
9            Thru R DC join lead hnds,-, fwd L turn LF(W swvl on R to fc M), sd & bk R DC;
- QQQQ            10            Repeat meas 16 in PART B;
- 11            Fwd L,-, fwd & sd R comm rise to ball of ft, xLib of R cont rise & open W to SCP fcg DC(W bk R,-, bk & sd L, xRib of L to SCP);
- 12            Repeat meas 7 in PART A;

#### **ENDING**

- 1-5+**            **CLOSED TELEMARK; NATL ZIG ZAG- REVERSE ZIG ZAG;;;REVERSE TWIRL VINE TO FACE- STEP APART & POINT;,-**  
1            Fcg DC fwd L blend CP comm LF turn,-, sd R cont turn(W heel turn), fwd L DW in contra bjo;
- S&4Q's            2-4            M fwd R comm RF turn,-, sd L cont turn to contra scar, bk R turn LF to CP; Sd L comm LF turn to contra bjo, fwd R in contra bjo fcg DW(W bk L swvl RF on L,-, sd R to contra scar, fwd L turn to CP; Sd R to contra bjo, bk L DW),
- S&4Q's            M fwd L blend to CP & comm LF turn to fc DC,-; Sd R cont turn to fc DRC blend to contra bjo, bk L comm RF turn to contra scar DC, fwd R comm LF turn to DRC in contra bjo, bk L comm RF turn to contra scar DC(W bk R swvl LF on R,-; sd L to contra bjo, fwd R to contra scar, sd L to contra bjo, bk R to contra scar);
- QQQQS            5+            M sd R turn LF to fc COH,x L in bk of R,sd R, tch L to R to fcDC (W bk & sd L to fc M, twirl LF R,L, tch R to L fcg M); Fcg DC M stp apart on L pointing R twds W release lead hnds & join trailing hnds extend lead hnd up& out to sd look @ W with left sd stretch(W fcg DRW stp apart on R join trailing hnds look @ M extend lead hnd up & out to sd with right sd stretch) hold as music ends,-