

By:-Peter & Beryl Barton,464 East Ave.,t4est Hi 11, Ont. Canada. lit C-*,',WB
 FECORU:- ROPER XX-5(31-A - AMOR - The Latin All Stars
 SE11UENCE 9 - A - E - A - C - A (1-12) - CHECK 140TES * PAR'r A HERS 4 & 8
 FOOTWORK&- Directions for Man - Woman opPOSITE unless otherwise specified

I hurRODUCT I ON

Wait 1 meas in OP fcg LOD 11's R & W's L pfd twd LOD tree
 arms out to side - then commence with PART A meas 2;



PART - A

- 1 - 4 **BASIC TO SPIRAL;AIDAtSPOT TRN 4(W SPOT TRN TO SHADOW);
 SHADoW FEIJCI14G LINE;**
- i **Fcg wall lead hands Jnd fwd L,rec R,sd L/cl R,sd R trng
 RF an L (W LF on R) to fce LOD;**
- 2 **Fwd R trng RF, sd L trng to LOP ^{tc9} RLOD, blc R/lk LIF, blc R,**
- 3 **Bring ;)nd hands thru betweecv ptrs trng to tce sd & twd L,
 thru R trng LF(W RF),rec L cont trn to fce wall(W sd R/cl L
 tcg wall)both sd R RLOD to shadow no hands Joined;**
- 4 **Same footwork - lower on F fwd L RG1d on 14's. R side upper
 body stretched fwd R arms out on ding R arms low L arms
 high,-,rec R,tch L Jng R hands;**
- NOTE * **2nd & 3rd TIME THROUGH PART A MEAS 4**
- 4 **Same tootworlc - Lower on R twd L RD14 on W's R sd,rec R,
 sd L,cl R Jng R hands;**
- 5 - 8 **SD/CL, TRN, SD/CL, TRN; RK BK, RECOV, Fh4D, TFt/CL (11 TCH),
 KICts/BALL, CHANGE ,FIJD!Lt,(FWD; R)(BI(sREC'!!(II TF11 kF),FI-ID/LK,FIJD;**
- 5 **vie ,s trn ringing ,)n c hanDs over U's
 head bl now behind M both fcg COH,sd R/cl L,sd R trng LF
 bringing Jnd hands to M's R waist L ^{arm4} olst U sliala}!s
 behind li fcg RLOD;**
- b **Rfc blc L,rec R,fwd L trng RF retain Jnd R hands,cl R
 (W tch R)now opposite tootworlc fcg LOD M's R arm IF of W;**
- 7 **Kicl: L slightly fwd/step L in place,R in place,fwd L/
 11; RIB of L(W LIE moving ahead of M),frod L(W R);**
- 8 **Ric bit R,rec L R hands still Joined, fwd L/11: RIB, fwd L
 (W twd L trng RF,cl R,bl. L/lk RIF,b1: L)end in fcg pos M fcg LOD;**
- NOTE * **LAST TIME THROUGH PART'A MEAS 8**
- 8 **Bit R(W twd L trng RF to tce 11)/pt L(W R)COH lowering slightly
 R hands still ind free arms out to side,-,-,-;**
- 9 - 12 **BASIC;ALEMANA TRN;HAND TO HAND;FLICK/P01NT,-,-,-;**
- 9 **cg u w ,rec ,sma s /cl,sd raising Jnd hands
 (W b1: R,rec L,small fwd R/lk LIB,fwd R)end fcg DW
 (W fcg DC in front of M);**
- 10 **XRIB,sd L to tce wall,sd R/cl L,sd R(W XLIF of R trng RF,
 fwd L trng RF to fce Ptr,sd L/cl R,sd L);**
- 11 **Trng LF on R(W RF)to OP pas bit L RL:}D,rec R,
 blending to bfly looking LOD sd & fwd l./cl R,fwd L;**
- 12 **Quick flick thru R LOD top pfd close to floor/pt R blc
 lowering L knee,-,-,rising on L(41 R);**
- 13 - 16 **KICK,X SWIVEL,F1-ID/LK,FWti;NEW YORKER:
 FWD/LK, FWD, F(1D/LK, FWD; PJEW YORKER;**
- 13 **In bfly ^{hick} thru 0 ,swive F(1-1 LF)on L bending R leg with
 R heel on inside of L knee,to RLOD fwd R/11: LIB,fud R;**
- 14 **Fwd L RLO?D, rec R, trng to fce ptr stl L/cl R,sd L trng to OP LOD;**
- 15 **Fwd R/lk LIP. fwd R,fwd L/lk RIB, twd L looking LOD;**
- 16 **Thru R LOD,rec L,trng to fce ptr & wall sd R/cl L,sd R;**

- 1 - 4 OPEN HIP TWIST; X EADY ROLL TRi>N(3 -E; F.tJA1_t_) : CU?A14 rBREAKS;
HOPS I(- FCE LOD(L IQ FCE PLOD);
 1 **Jng P. hands fwd L wall,rec Ft, i n Elace L/R,L;**
 (W bit R,rec L,fwd R/cl L,twd R to I-'s R sd trng RF) to
 end almost sd by sd FI fcg wall td slightly DW;
 2 **Bit R starting to lead W to XIF(W s(! ! fwd L),rec L**
 (W XRIF LOD trng LF to fee tj(all),re-! ,~asing hands still
 fcg wall XRIF of L(W cont trn LFFull trn L/R to fce wall),
 sd & fwd L (W sd L)W ahead of M LOD both fcg ldall same footworl;
 arms out to sd;
 3 **XRIF DW/rec L,sd 1: fwd R/rec L,XRIF/rec L,sd & fwd R**
 dUring this meas both loot: in direction of R foot Placement;
 4 **XLIF HDW/hop on L,rec R/hop on R(trng LF to LOD in place L/R,**
 L(1J XLIF RDW/hop on L,rec F1/hop on R, trng LF 3/4 L/R,L
 to fce M);
- 5 - 8 SPLIT CUBAN BREAKS | EWD, REC, FWD/2.3 TO FCE WALL; OPEN PRE4K;
SPOT TURN;
 5 **Fwd ft UC(1J fwd R RVW)slight bjo tch R hands/rec L,sd R fcg LOD**
 atr,twd L slight SCAR tch L hands/rec R,sd L fcg LOD & ptr;
 6 **Fwd R DC,rec L,fwd R/L,R small steps to tce wall(W fwd R**
 RDW trng LF,rec l. cont trn to tce ptr,sd R,cl L)now opposite
 footwork jng ti's L & W's R hands;
 7 **Apart L,rec R,sd L/cl R,sd L;**
 8 **Thru R LOD, trng LF on R(W RF on L)rec L RLOD,trng to tce**
 sd R/cl L,sd R to end M's L & W's R hands joined;

PART - C

- 1 - 4 **SAILORS SHUFFLE;FLARE/HOOF<,UNWIND,CHA/CHA,CHA;DASIC;**
AUVANCE ALEMANA;
 1 **n9 born hangs in modifiec oily hands low xLIB Of R/sd N,**
 rec L,XRIF of L/sd L,rec R;
 2 **Flare L L((XIB of R,unwind LF(W RF) one full krn to fce wall**
 wgt on L,sd R/cl L,sd R jng M's L L*. W's R hands;
 3 **Fwd L,rec R,sd L small stp/cl R,sd L starting to trn RF(W bk R,**
 rec L,fwd R/11; LIR,fwd R to M's R sd);
 4 **XRIB of L trng RF,sd L,frg COH sd R/cl L,sd R(trng RF under jnd**
 hands W XLIF of R,fwd R,fcg 1-1 sd L LOD/cl R,sd L)to mod btly;
- 8 **REPEAT 11EAS 1 - 4 TO MID FCG WALL HAMS JOINED;;;;**
- 9 - 12 PROGRESSIVE CHASEE;SWIVEL, 2, FV1D/LE(FWD; F41D, REC, PK/LK, BL<;
SWIVF_L, 2', SD/CL, SD;
 9 **1 rtrq .o t. lc L RL(M), rec F',, trng to tce sd L/cl R,sd L;**
 10 **Thru Rswivel to fce,sd L swivel to SCP,fwd R/1F; LIB,fwd R;**
 11 **Fwd L, rec R RLOD, b1; L/11, RIF, bi; L;**
 12 **Swivel RF to fce(W LF)sd R,swivel LF on R bk L,swivel to fce**
 sd R/cl L,sd R to R handshake;
- 13 - 17 SWEETHEART(DBL HOLD FCG);;SWEETHEART TO FWD LK;;TRN/PT,H(_1LD,;;
 13 **Ap,tri: L, rec R, trng RF sd L/cl R,sd L, to tce F(DC(W apart R, rec L,**
 trng LF under jnd R hands sd R/cl L,-d R to tce M DW)heeping
 R hands high & join L hands at waist level;
 14 **Apart R,rec L release L hands trng 'LF sd R/cl L,SD R to fce wall**
 (1d trng RF under jnd R hands sd L/cl R,sd L to fce M & COH);
 15 **Apart L,rec R,in place L/R,L(W trn LF to M's R side sd R/cl L,**
 in place R)both fcg wall in varscuv position;
 16 **R1: bl; R(W L),rec L,fwd to wall R/II; LIP-(W 11: RIP moving slightly**
 c1(-ad of M),fwd R(W fwd L trng RF)releasing L hands
 to end fcg wall & Ptr;
 17 **Ft L sd L(?D(W R)loatering on R slightly no sway,-,-,-**
 rising at end of count 4i