

# AMARGURA

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Music: "Amargura", Stanley Black and His Orchestra  
 CD: "The Best of Tango Music", Casa Musica, CM-CD 302

Rhythm/Phase: Mixed Tango, Phase VI Released: January, 2007

Footwork: Described for M (W opposite, or as noted)

Timing: Noted on side of meas. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A INT B B(meas 1-14)**

## INTRO

### 1 - 4 WAIT; R LUNGE AND HOLD; HIGH LINE AND HOLD,-,SLIP AND; DBL REV;

1. In CP Wall wt 1 meas w/ trl ft free;
- S-- 2. **{R Lunge & Hold}** Bring R sd fwd lunge sd & fwd R DRW keeping upper bdy away from W and keeping hd L (bth keep hd L),-,-,-;
- S-Q 3. **{High Line and Hold,-,Slp}** Slide L ft sd twd LOD taking wgt while drawing R ft slightly twd L ft and trng bdy sharply RF keeping hd L (W take sm stp fwd on R trng bdy sharply RF while opening hd) to CP DRW,-,-,bk R slipping W to CP and trng ¼ LF to CP DLW;
- QS- (QQQQ) 4. **{Dbl Rev}** Fwd L comm LF trn, sd R arnd W, spn LF on R, bring L to R w/o wgt (W bk R comm LF trn, cl L keeping ft flat, cont LF trn stepping sd R, cont LF trn crossing L of R) to CP DLW;

### 5 - 8 CORTE & HOLD; RK 2 AND RUDOLPH RONDE TO; FALLAWAY ZIG ZAG WITH INSIDE TURN AND; FIVE STEP ENDING;

- S-- 5. **{Corte & Hold}** In CP DLW trn upper bdy LF to allow W's ft to uncross and corte bk & sd L (W trn upper bdy slightly LF and corte fwd R) to end w/ M's bdy facing DLC,-,-,-;
- QQS 6. **{Rk 2 & Rudolph Ronde}** Keeping feet in place rk fwd R, rk bk L, fwd R trng hips RF to ld W's ronde and leave L ft xtended bk (W rk bk L, rk fwd R, bk L and ronde R CW) to SCP LOD,-;
- QQQQ 7. **{Falwy Zig Zag w/ Insd Trn}** Bk L in SCP, trng RF sm sd R RLOD releasing W from dance position and bringing jnd ld hnds thru twd RLOD to ld W's Insd Trn, thru RLOD L, trng LF stp sd & bk R (W stp bk R in SCP, trng LF stp sd & fwd RLOD L, fwd RLOD R trng LF undr jnd ld hnds, fwd RLOD L) to BJO DLW;
- QQS 8. **{Five Step End}** Bk L RLOD in BJO, sm sd & bk R, trn bdy to SCP LOD w/ no wgt chg w/ ld ft tapped fwd & sd (W fwd R RLOD in BJO, sm fwd L, trn bdy sharply to SCP LOD w/ no wgt chg w/ ld ft tapped fwd & sd) to SCP LOD,-;

## PART A

### 1 - 4 CHASE; WITH TRNG CHASSE; PROG LINK TO PROMENADE WING SPIN;;

- SQQ (QQQ&Q) 1-2. **{Chase w/ Trng Chasse}** In SCP LOD stp sd & fwd L,-,thru R, comm RF trn stepping sd & fwd L to fc Wall; Sharply trn bdy to R checking fwd R outsd ptr to almost to RLOD, recov bk L trng RF 1/8, trng RF chasse sd R/cl L, sd R (W sd & fwd R,-,fwd L, trng 1/8 LF stp sd & slightly bk R to CP hd now L; Check bk L almost to RLOD, recov fwd R trng RF 1/8, trng RF chasse sd L/cl R, sd L) to CP DLC;
- QQS (QQS (QQS (QQQ&Q) 3-4. **{Prog Link to Prom Wing Spn}** Fwd L, sd & slightly bk R trng W to SCP LOD, sd & fwd L,-; Thru R, fwd L, hold wgt on L ft while swiveling LF to BJO DRC, sd & bk R (W bk R, sd & slightly bk L trng RF to SCP, sd & fwd LOD R,-; Thru L, sd & fwd R, fwd arnd M L/R swvl ½ LF, sd & fwd L) to BJO DRC;

### 5 - 8 OUTSIDE SWIVEL TO PROMENADE LOCKS; AND TAP,-,SLOW FWD; SLOW CHAIR,-,QK REC, SLIP; TURNING TANGO DRAW TO LOOSE SCAR;

- SQQ&Q -S 5. **{Outsd Swvl to Prom Lks}** Bk L trng bdy slightly RF to ld W to swvl,-,in SCP stp thru R/lk Lib of R, thru R (W fwd R outsd M swvlng ½ RF to SCP RLOD,-,thru L/lk Rib of L, thru L);
6. **{Tap& Slow Fwd}** In SCP tap L ft sd & fwd RLOD,-,in SCP stp fwd L,-;

- SQQ 7. **{Slow Chair, Rec, Slp}** In SCP RLOD lunge thru R,-,rec L comm to trn W to CP, bk R trng to fc Wall (W lunge thru L,-,rec R comm to trn LF to CP, fwd L to CP trng LF) to CP Wall;
- QS- 8. **{Trng Tango Draw to SCAR}** Fwd L in CP trng 1/8 LF, wide sd stp on R (W takes smaller sd stp than M), draw L to R blending to loose SCAR DLW,-;
- 9 - 12 **CROSS SWVL,-,LOWER AND POINT (3X);:: FWD TO BASIC ENDING;**
- S-- 9. **{Cross Swvl & Lower Pt 3X}** Fwd L outsd ptr swiveling sharply LF to loose BJO DLC and pt R ft bk,-,lower slightly on L and commence to bring R ft thru to DLC, pt R ft fwd outsd ptr twd DLC (W stp bk R and swvl sharply LF and pt L ft fwd,-,lower slightly on R and commence to bring L ft bk to DLC, pt L ft bk twd DLC);
- S-- 10. Fwd R outsd ptr rising slightly through the knees swiveling sharply RF to loose SCAR DLW and pt L ft bk,-,lower slightly on R and commence to bring L ft thru to DLW, pt fwd L outsd ptr twd DLW (W stp bk L rising slightly through the knees and swvl sharply RF and pt R ft fwd,-,lower slightly on L and commence to bring R ft bk to DLW, pt R ft bk twd DLW);
- S-- 11. Fwd L outsd ptr rising slightly through the knees swiveling sharply LF to loose BJO DLC and pt R ft bk,-,lower slightly on L and commence to bring R ft thru to DLC, pt R ft fwd outsd ptr twd DLC (W stp bk R rising slightly through the knees and swvl sharply LF and pt L ft fwd,-,lower slightly on R and commence to bring L ft bk to DLC, pt L ft bk twd DLC);
- QQS 12. **{Fwd to Basic Ending}** Fwd DLC R outsd ptr, fwd L, cl R (W bk L, bk & slightly sd R, cl L) to CP DLC,-;

13 - 16 **REV FALLAWAY & SLIP; FWD & RT CHASSE; CONTRA CHECK, REC, HIGH LINE,-; SLIP TO RLOD WITH OPEN FINISH AND CHECK;**

- QQQQ 13. **{Rev Falwy Slp}** Fwd DLC L in CP, trng LF sd R, XLib well undr bdy, trn LF slp R past L w/ sm stp (W bk R, trng LF sd L, XRib well undr bdy, slp LF on R and stp fwd L) to CP DLW;
- QQ&S 14. **{Fwd & R Chasse}** Fwd L DLW in CP, fwd & sd R/cl L, fwd & sd R to CP DLW;
- QQS 15. **{Contra Ck, Rec, High Line}** Flex knees w/ R sd ld ck fwd L, rec R commencing RF bdy trn, sd & bk L trn bdy RF to High Line (W flex knees ck bk R w/ L sd bk, rec L commencing RF bdy trn, fwd R trn bdy RF to High Line opening hd),-;
- QQS 16. **{Slp to OP Fin & Ck}** Bk R trng LF for slp pvt to fc COH, sd RLOD L cont LF trn to fc DRC, fwd R to BJO RLOD checking (W fwd L into M trng LF for slp pvt, sd RLOD R cont LF trn, bk L checking),-;

**INTERLUDE**

1 - 4 **SLOW ALTERNATING OUTSIDE SWIVELS;::,-,AND SNAP TO SCP;**

- S-- 1. **{Slow Alternating Outsd Swvls}** Bk LOD L trng bdy slightly RF to ld W's swvl and leave R ft xtended fwd twd RLOD (W fwd R outsd ptr and swvl RF to SCP RLOD while extending L leg bk),-,-,-;
- S-- 2. Fwd LOD R and swvl RF while extending L leg bk (W stp thru L leaving R leg xtended bk) to SCAR LOD,-,-,-;
- S-- 3. Fwd LOD L outsd ptr and swvl LF while extending R leg bk (W stp bk R and swvl LF while extending L leg fwd),-,-,-;
- S-- 4. Fwd R outsd ptr trng ¼ RF to fc COH, tch L ft sd twd RLOD near R ft w/ slight L sd stretch (W bk L outsd ptr trng ¼ RF to fc M, tch R ft sd twd RLOD near L ft w/ slight R sd stretch) to CP COH, **{Snap to SCP}** chg shape sharply to SCP RLOD extending L ft sd twd RLOD,-;

**PART B**

1 - 4 **FWD TO NATURAL FALLAWAY WHISK; -,-,QK THRU, TAP; DOUBLE CLOSED PROMENADE;;**

- SQQ 1-2. **{Fwd to Natural Falaway Wsk & Thru Tap}** In SCP stp fwd RLOD L,-,thru R trng RF to CP RLOD, sd & bk L trng 1/8 RF; Sd & bk R, XLib of R to SCP LOD, thru R, tap L sd & fwd (W fwd RLOD R,-, fwd L, fwd R between M's ft pivoting RF on R ft; Sd & bk L, XRib of L to SCP LOD, thru L, tap R sd & fwd) to SCP LOD;
- QQS 3-4. **{Dbl Closed Prom}** Sd & fwd LOD L in SCP,-,thru R, sd & fwd L; Thru R, sd & fwd L, cl R (W sd & fwd LOD R,-,thru L, sd & bk R; Thru LOD L, sd & bk R, cl L) to CP DLW;

5 - 8 **FWD & RT LUNGE TO ROCK TURN;::, TANGO CLOSE;**

- SS 5. **{Fwd & Right Lunge}** Fwd L in CP DLW,-,bring R sd fwd lunge sd & fwd R DLW keeping upper bdy away from W and keeping hd L (bth keep hd L),-;
- QQS 6-7. **{Rk Trn}** Bk L start ¼ RF trn, cont trn rk fwd R, recov bk L fc DRW,-; Bk R start LF trn ¼, cont LF trn sd & fwd L, cl R to L CP DLW,-;

QQS 8. **{Tango Cl}** Fwd DLW L in CP, sd & fwd R, cl L to CP DLW,-;

9 - 12 **R FOOT BASIC; (WITH M'S RT FT RONDE); M POINT (W STEP) AND BICICLETA; W FRONT BOLEO AND BK OCHO;**

- SS; QS-;  
(SS;  
QQS;)  
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(S--)  
S--
- 9-10. **{R Ft Basic w/ M's Ronde}** Bk R slight trn LF,-,sd & fwd L to BJO,-; Fwd R DLC in BJO, cl L while moving W further ahead of M to create slightly more distance between ptrs, M ronde R ft CW (W tight XLif of R),-;
11. **{M Pt (W Stp) and Bicicleta}** Fin ronde from previous meas then pt R ft fwd between W's feet just after the W takes her stp so that M's R leg is bhd W's R leg and in frnt of W's L leg,-,hold wgt on L ft and lift R leg so that the upper part of the M's R leg is parallel to the floor while hooking R ft to the frnt of the W's L ankle and lifting W's L leg, lower R ft allowing W's L leg to lower (W stp fwd R ft while leaving L leg xtended bk w/ L ft pointed bk,-,allow M to raise W's L leg w/ his R ft, allow M to lower W's L leg to end w/ L ft pointed bk); *[Note: The action of the Bicicleta will resemble that of the M pedaling a bicycle]*
12. **{W Frnt Boleo and Bk Ocho}** Chg wgt to R ft while trng upper slightly LF leading W to trn slightly LF,-,cont to hold wgt on R ft while trng upper bdy RF leading W to trn RF (W place wgt on L ft while trng upper bdy LF, lift R leg to swing acrs L leg in a bent position like a figure 4, keeping wgt on L swvl strongly RF) to a position that nearly resembles SCP almost RLOD; *[Note: During W's swvl on bts 3&4, she will first extend R leg fwd from the Boleo pos, then pull the leg in so as not to hit the M with her R leg as she swivels, then extend it bk from the knee at end of the swvl]*

13 - 16 **W CIRCLE VINE AND OUTSIDE SWIVEL TO SCP; BK OP PROM ENDING; TURNING FIVE STEP; -,-,HEAD FLICK;**

- S  
(QQS)  
QQS  
QQQQ  
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13. **{W Circ Vn and Outsd Swvl}** Hold wgt on R while W begins to move bhd M, swvl  $\frac{3}{4}$  RF on R to fc COH, sm stp sd & fwd RLOD L.- (W move arnd the M stp bk RLOD R, sd twd COH L, fwd LOD R, swvl  $\frac{1}{2}$  RF) to SCP RLOD;
14. **{Bk OP Prom Ending}** Thru R trng RF, sd & bk L to CP LOD, bk R checking in CP w/ slight LF bdy trn (W thru L, sd & fwd R, fwd L in CP),-;
- 15-16. **{Trng Five Stp}** Fwd L trng  $\frac{1}{4}$  LF to fc COH, sd & bk R cont slight LF trn, bk L LOD in BJO, sm sd & bk R; Trn bdy to SCP RLOD w/ no wgt chg w/ ld ft tapped fwd & sd (W bk R trng  $\frac{1}{4}$  LF to fc WALL, sd & fwd L cont slight LF trn, fwd R LOD in BJO, sm fwd L; Trn bdy sharply to SCP RLOD w/ no wgt chg w/ ld ft tapped sd & fwd),-,{**Hd Flick**} trn L hip sharply RF and look twd W, trn bk to SCP RLOD,-;

**ENDING**

1-3 **OP REV TURN AND OUTSIDE SWVL; PICK UP, TCH, AND HOLD; SLOW CORTE;**

- QQS  
S--  
S--
1. **{OP Rev Trn & Outsd Swvl}** Fwd L commencing LF trn, cont LF trn sd & bk R, bk L in BJO, trn hips RF to ld W's swvl (W bk R commencing LF trn, cont LF trn sd & fwd L, fwd R in BJO, swvl RF on R) to SCP RLOD;
2. **{PU tch & hold}** Stp thru R trng hips LF to ld W to pick up, tch L to R (W thru L trng LF on L to CP, tch R to L) to CP RLOD,-,-;
3. **{Slow Corte}** Trng upper bdy LF slowly corte sd & bk on L bringing jnd ld hnds dwn and looking dwn and to the L (W corte fwd on R lowering hd to M's R shoulder),-,-,-;

Pronunciation aid:

Bicicleta (bee-see-CLAY-ta)

Boleo (bo-LAY-oh)