

ALWAYS IN MY HEART III

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Record : Collectables DPE1 - 1054 - B (Flip - " Maria Elena Bolero " by Los Indios Tabajaras)

Footwork : Opposite. Woman's special Instructions in parentheses.

Level : Phase 3+2 Bolero Sequence: INTRO - A - B - A modified

Meas INTRO

In cuddle pos'n fcg wall with lead feet free, wait six lead in notes

PART A

- 1 - 4 **HIP ROCKS TO BOLERO BJO; WHEEL SIX.; START SHOULDER TO SHOULDER TWICE WITH CARESS**
- 1 (hip rks) step sd L (R) rolling wgt & hip to left (right), -, roll wgt & hip to R (L), roll wgt & hip to L (R)
blending to Bolero Bjo ;
- 2-3 (wheel 6) in Bolero Bjo wheel RF fwd R, -, L, R ; fwd L, -, R, L to fc wall;
- 4 (start shldr to shldr 2x) sd R, -, fwd & across L (bk & across R) to scar, rec R ;
NOTE: M's L bud is on W's waist & both R arms are out to sd W caresses right sd of M's face with L bud.
- 5-8 FINISH SHLDR TO SHLDR WITH CARESS: BASIC ENDING; HAND TO HAND HIP ROCK 2 SLOW:**
- 5 (shldr to shldr) sd L, -, fwd & across R (bk & across L) to bjo, rec L ;
NOTE: M's R bud is on W's waist & both L arms are out to sd W caresses left sd of M's fc with R bud.
- 6 (basic endg) blend to loose cp fcg wall sd R, -, fwd L, bk R ;
- 7 (bud to bud) sd L (R) twd lod, -, trng RF (LF) to fc rld bk R (L) in half open position with R (L) arm
out to sd, rec L (R) trng LF (RF) to fc ptr & wall in loose closed ;
- 8 (hip rk 2 sl) sd R, -, rec L, -;
- 9-12 OPEN BRK TO DBLE HAND HOLD, OPENING OUTS TWICE; UNDERARM TRN TO HANDSHAKE:**
- 9 (open brk) sd R in left open fcg start free arm to sd, -, bk L continuing arm extension, fwd R to right (left)
left (right) dble hand hold ;
- 10 (opening out) sd L, -, lower in L extend R to sd with trail buds down & slight LF trn, rise on L
(W sd & fwd R trng 3/8 LF, -, bk L soft knee, rec R to fc ptr) ;
- 11 (opening out) cl R to L, -, lower in R extend L to sd with trail buds down & slight RF trn, rise on R
(W sd & fwd L trng ~ 3/8 RF, -, bk R soft knee, rec L to fc ptr) ;
- 12 (underarm trn) sd L raise Id buds, -, xRib lead W to trn RF under jnd Id hnds, rec L to right handshake
(W sd R start RF trn, -, xLif trng 1/2 RF under jnd Id buds, rec R to right handshake) ;
- 13-16 REV UNDERARM TRN : FENCE LINE TWICE:: HIP ROCK 2 SLOW**
- 13 (rev u/a trn) sd R raise jnd R (R) buds, -, xLif lead W to trn LF under jnd R (R) hnds, rec R to bfly
(W sd L start LF trn, -, xRif trng 1/2 LF under jnd R (R) buds, rec L to fc ptr blending to bfly) ;
- 14-15 (fence line 2x) in bfly sd L twd lod, -, lunge thru R with bent knee looking twd lod, recover L to fc ptr ;
still in bfly sd R twd rld, -, lunge thru L with bent knee looking twd rld, recover R to loosed closed & wall ;
- 16 (hip rk 2 sl) in loose closed fcg wall rk sd L, -, rec R, -;

PART B

- 1-4 BASIC:: TURNING BASIC::**
- 1-2 (basic) in loose cp fcg wall sd L, -, bk R, fwd L ; sd R, -, fwd L, bk R ;
- 3-4 (trng basic) sd L twd rld, -, bk R trng 1/4 LF with slip pivot action, sd &
fwd L trng 1/4 LF ; sd R, -, fwd L with contra ck like action, rec R to fc cob ;

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ALWAYS IN MY HEART IIIPART B (cont'd)5-8 SPOT TURN; NEW YORKER 2X:: HIP ROCKS SOO

5 (spot turn) sd L (R) twd rlod, -, xRif (xLif) trng on crossing foot 1/2, rec L trng to fc ptr in LOP fcg pos fcg coh ;

6-7 (n.y. 2x) sd R twd lod, -, step thru L to LOP fcg lod, rec R to fc ptr & wall in LOP kg pos ; change to OP kg pos & step sd L twd rlod, -, step thru R to OP fcg rlod, rec L to fc ptr & wall blendg to loose cp ;

8 (hip rks) in loose closed step sd R (L) rolling wgt & hip to R (L roll wgt & hip to L (R), roll wgt & hip to R (L) ;

9-12 BRK BK TO LEFT 1/2 OP LOD: BOLERO WK 3; W ROLL ACROSS 1/2 OP BOLERO WK 3 TO FC WALL;

9 (brk bk 1/2 op) step sd L twd rlod, -, trng RF (LF) to left 1/2 OP fcg lod bk R (L), rec fwd L twd lod in left 1/2 OP;

10 (bol wk 3) in left 1/2 OP fwd R, -, L, R ;

11 (W roll across) rk bk L, -, rec R, sm fwd L lod (W roll RF across in front of M R,-, L, R) to 1/2 OP lod;

12 (bol wk 3) in 1/2 OP fwd R, -, L, R trng to fc wall in loose closed ;

13-16 BASIC 1/2: TRNG BASIC ENDING: HAND TO HAND: HIP ROCKS SOO ;

13 (basic 1/2) in loose cp fcg wall sd L, -, bk R, fwd L ;

14 (trug basic endg) still in loose closed sd R, -, fwd L with contra ck like action, rec R fcg wall ;

15 (hnd to bud) sd L (R) twd lod, -, trng RF (LF) to fc rlod bk R (L) in half open position with R (L) arm out to sd, rec L (R) trng LF (RF) to fc ptr & wall in loose closed ;

16 (hip rks) in loose closed step sd R (L) rolling wgt & hip to R (L roll wgt & hip to L (R), roll wgt & hip to R (L) ;

PART A (modified)

1-14 REPEAT MEAS 1 - 14 -- PART A

15 (mod) REPEAT MEAS 15 -- PART A -- BUT END IT IN CUDDLE POSITION.

16 (mod) REPEAT MEAS 16 -- PART A -- IN CUDDLE POSITION.